X. 285

Ellen Bepte
Juli 1936

EDITION PETERS

Nr. 2895 b

CHOPIN

Konzert Opus 21

F moll – Fa mineur – F minor

(Ruthardt)

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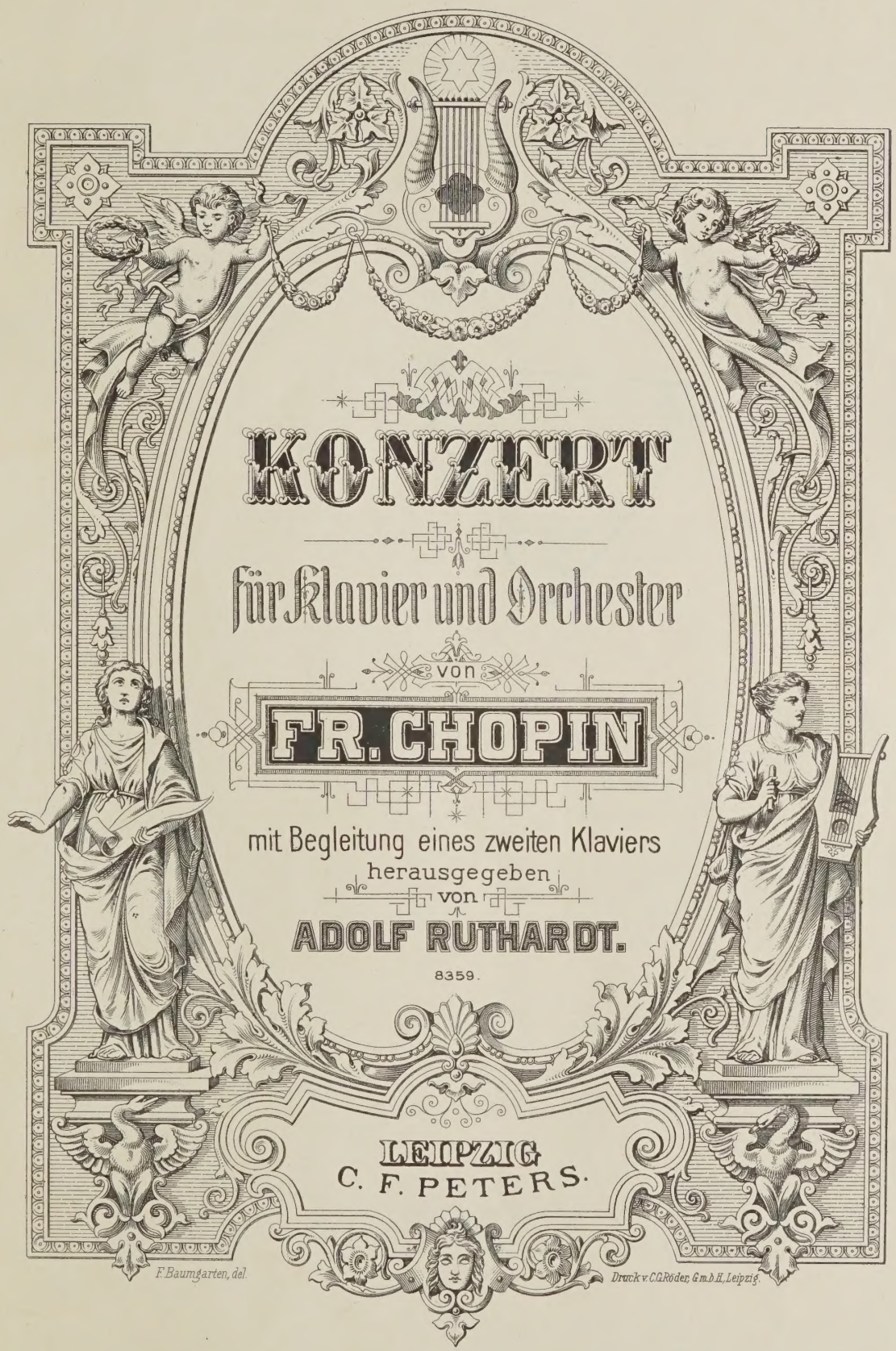

KONZERT

für Klavier und Orchester

von

FR. CHOPIN

mit Begleitung eines zweiten Klaviers

herausgegeben

von

ADOLF RUTHARDT.

8359.

LEIPZIG
C. F. PETERS.

F. Baumgarten, del.

Druck v. C. G. Röder, G. m. b. H., Leipzig.

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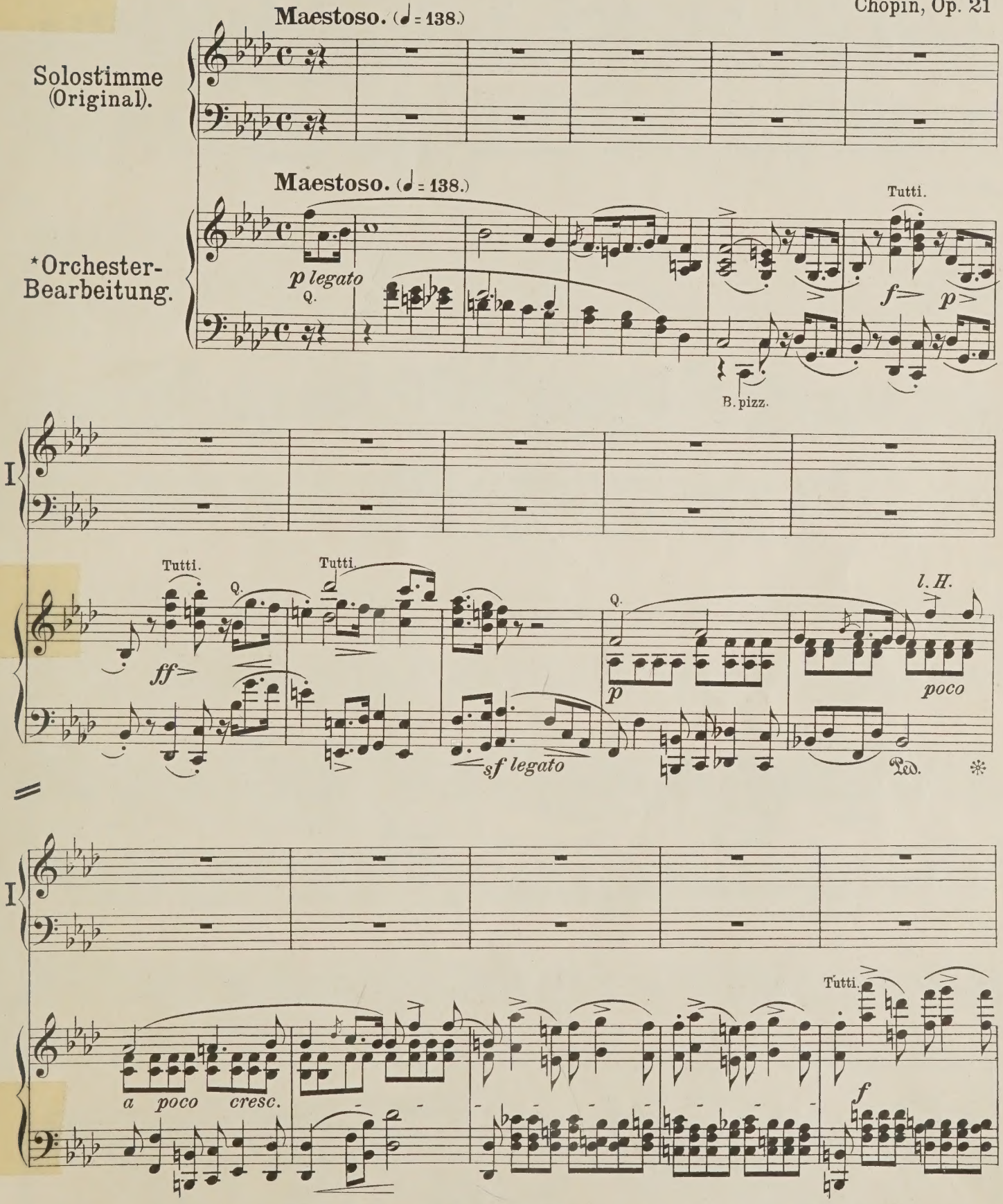
CONCERTO II

für das Pianoforte mit Begleitung des Orchesters.

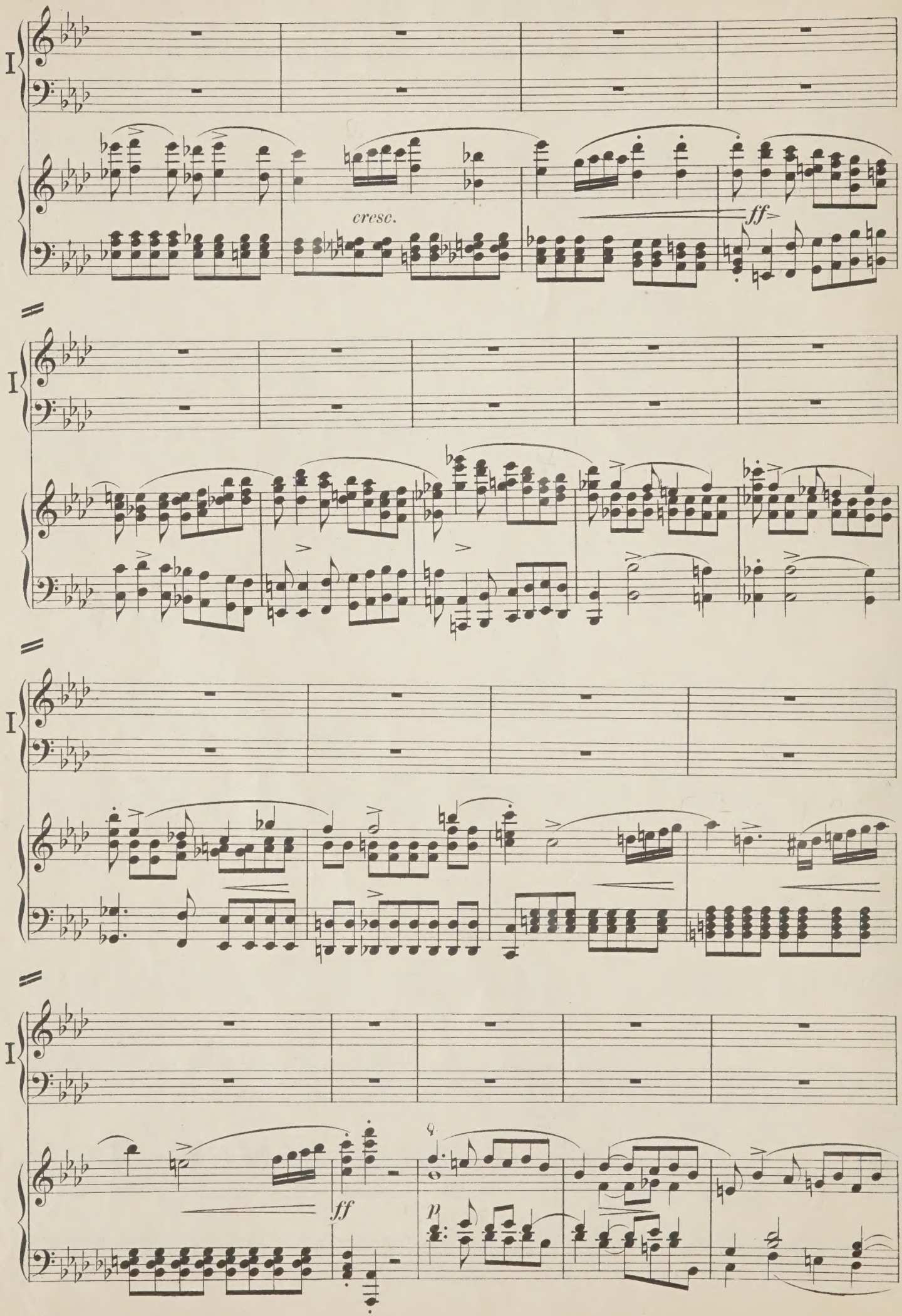
Chopin, Op. 21

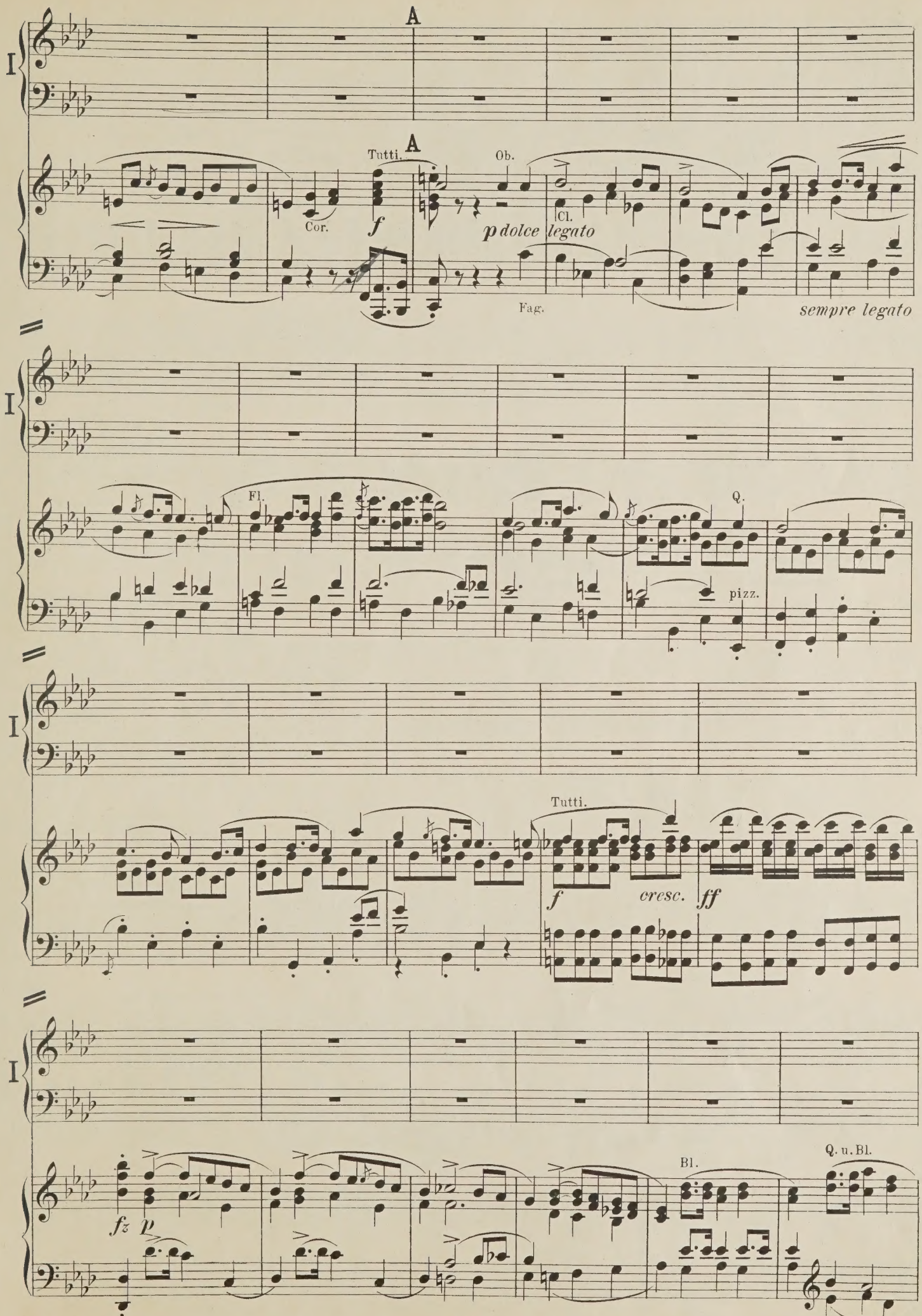


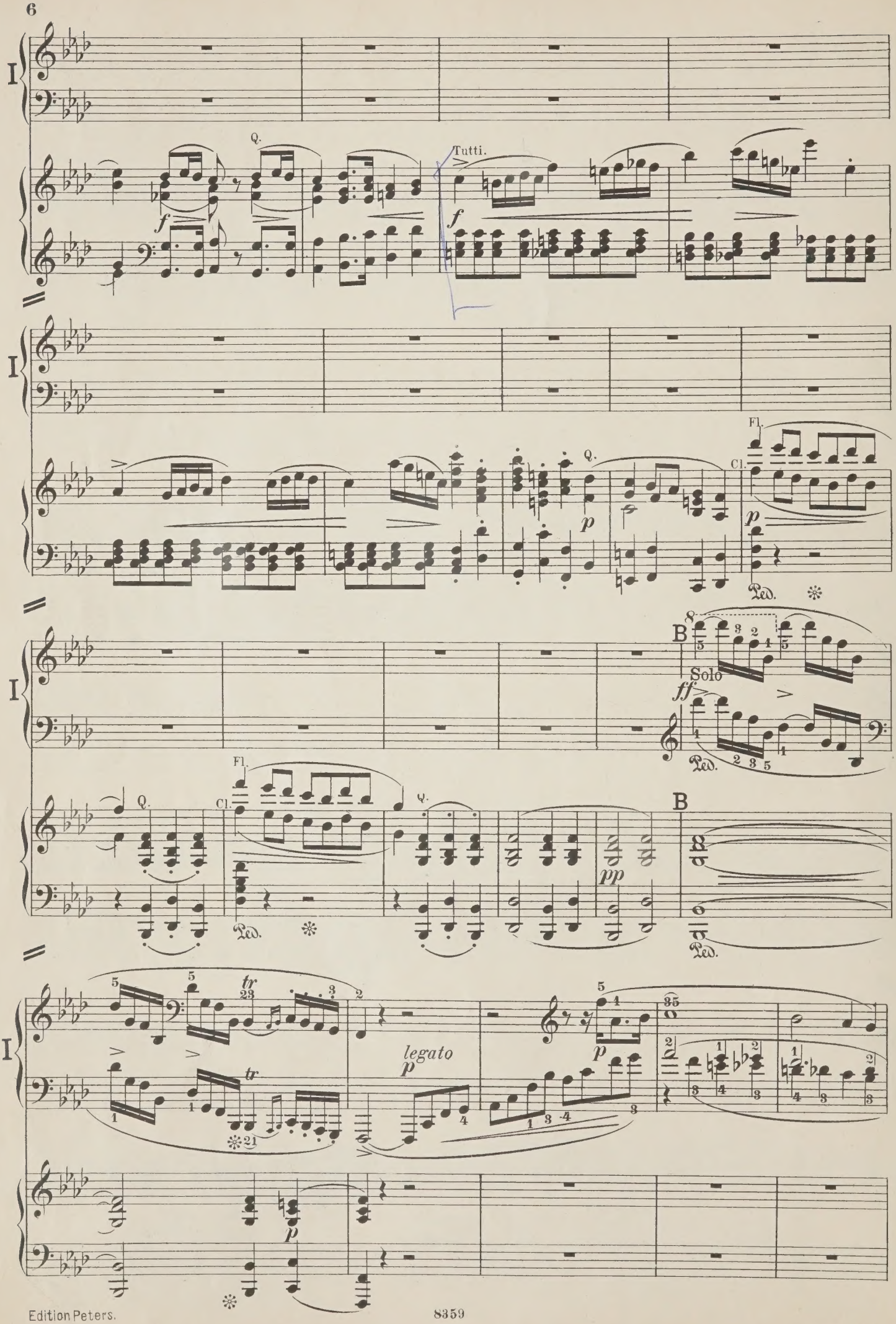
* Die Orchesterbearbeitung (Pianoforte II) dient beim Studium der Solostimme zum Nachlesen und zur Ergänzung.

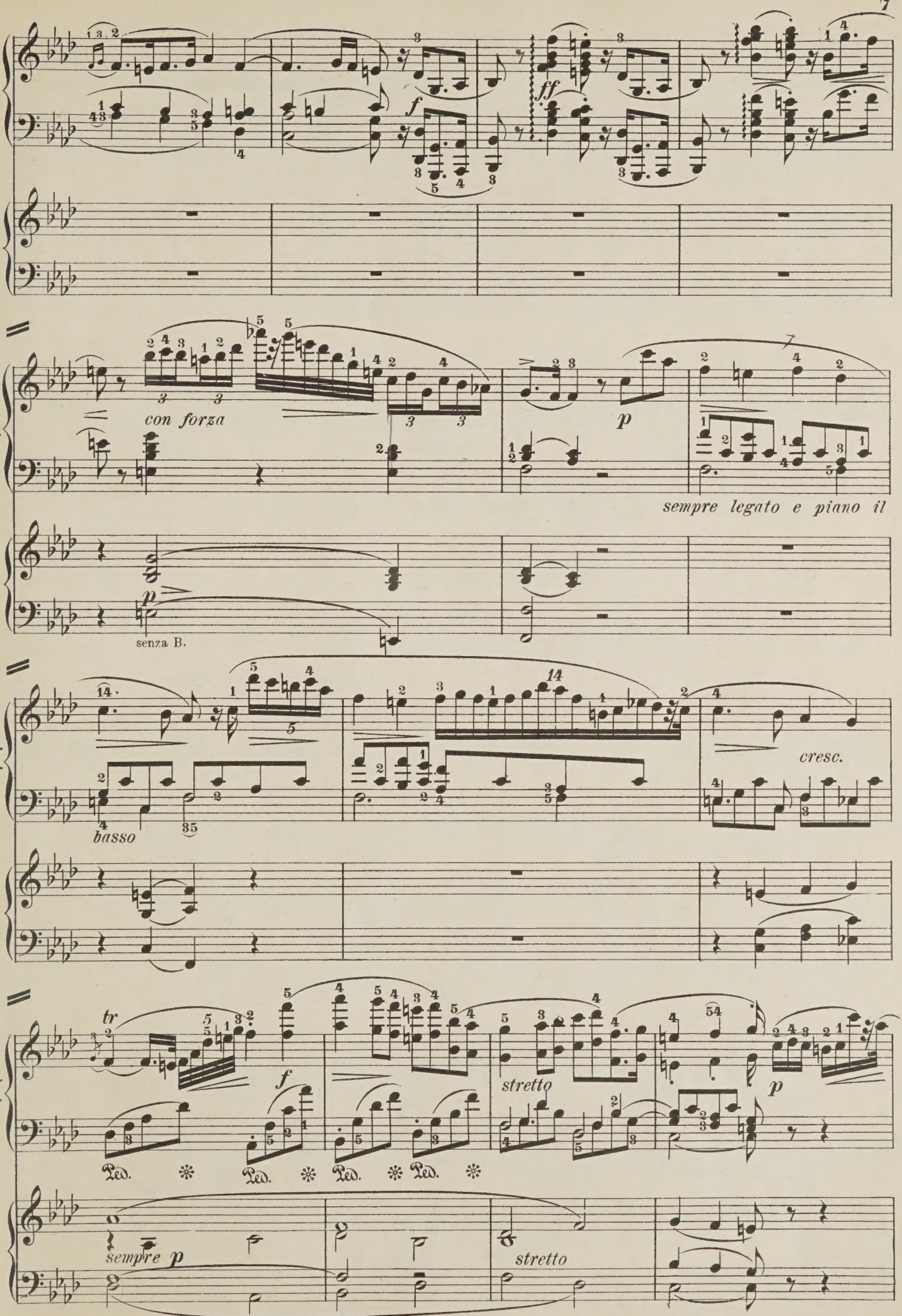
* *The orchestral setting for a second piano will enable the pupil studying the solo part, to follow the orchestra and complete his part.*

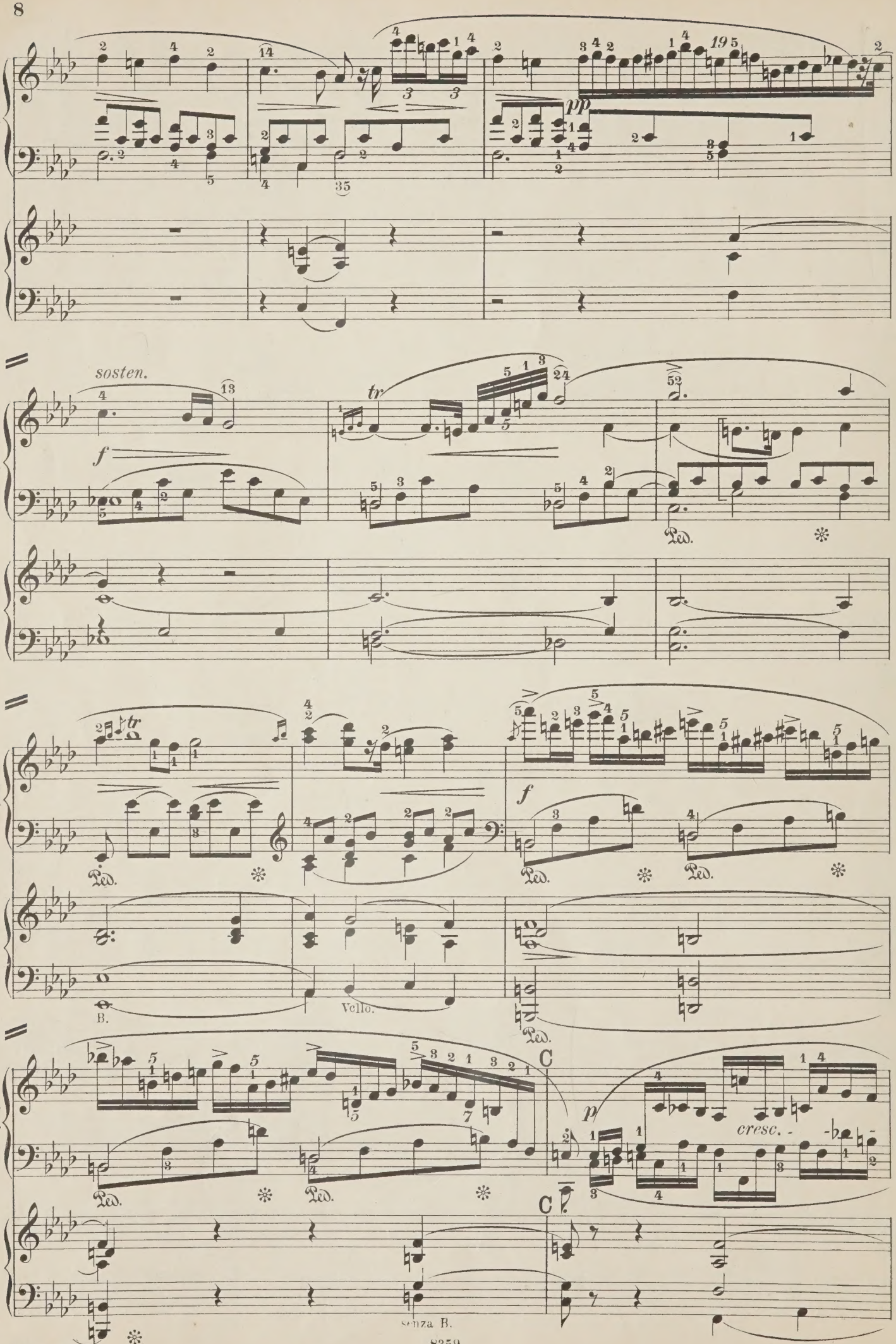
* La réduction d'orchestre (Pianoforte II) sert de complément et pour la lecture pendant l'étude.

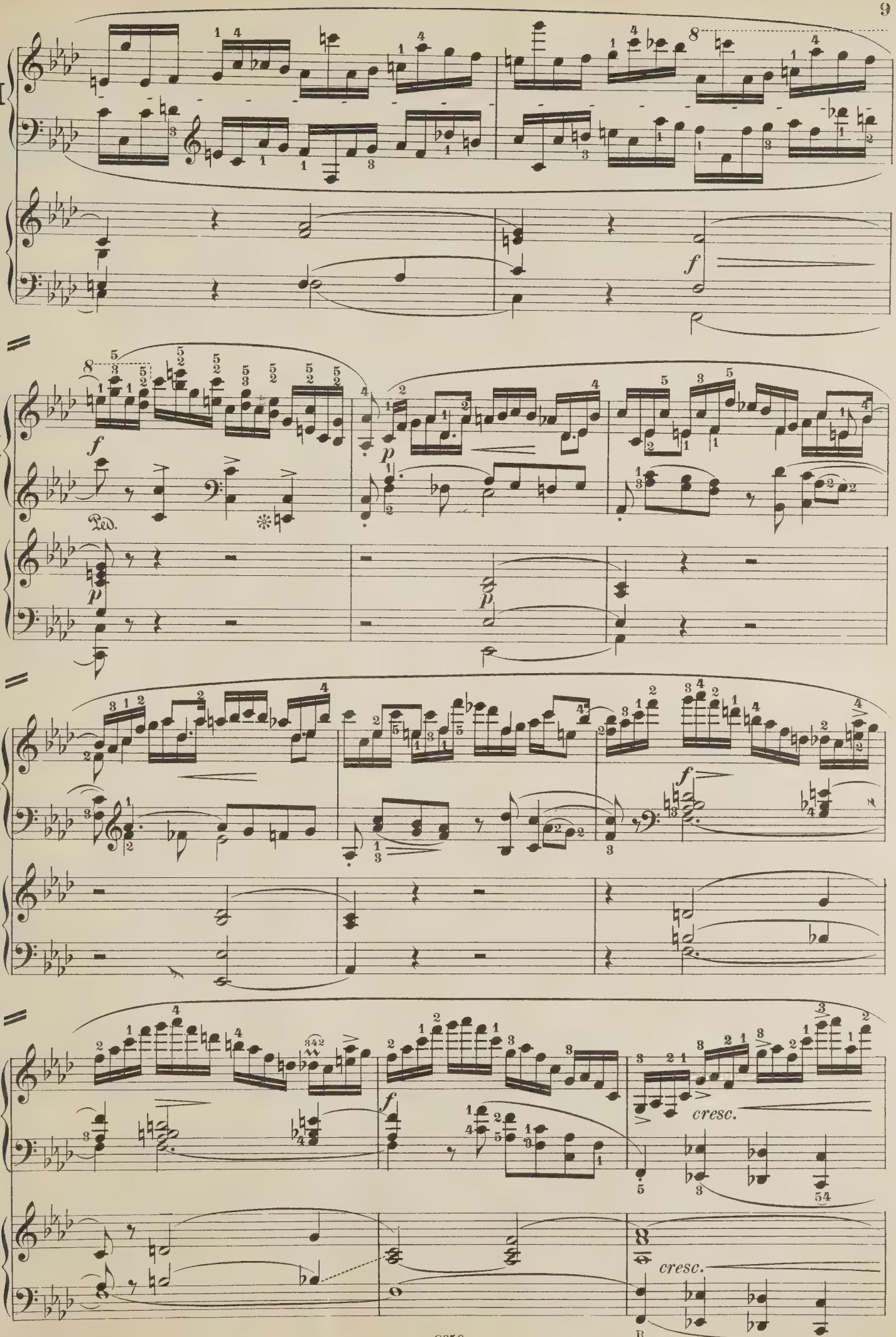

I
cresc.
ff
I
I
I
ff
p

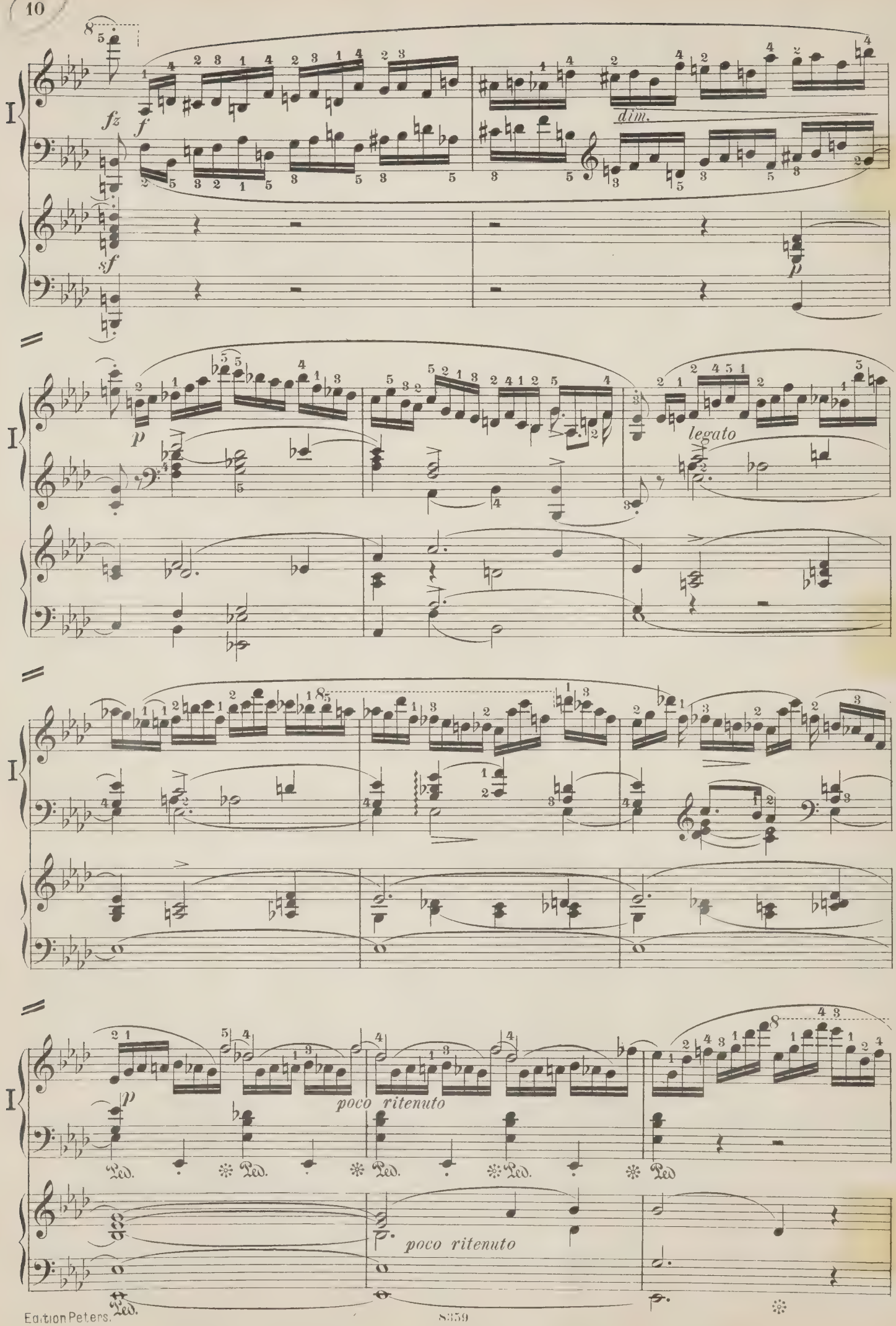

A
I
A
Tutti.
Ob.
Cor.
f
p dolce legato
Cl.
Fag.
sempre legato
Fl.
Q.
pizz.
Tutti.
f
cresc.
ff
fz
p
Bl.
Q. u. Bl.

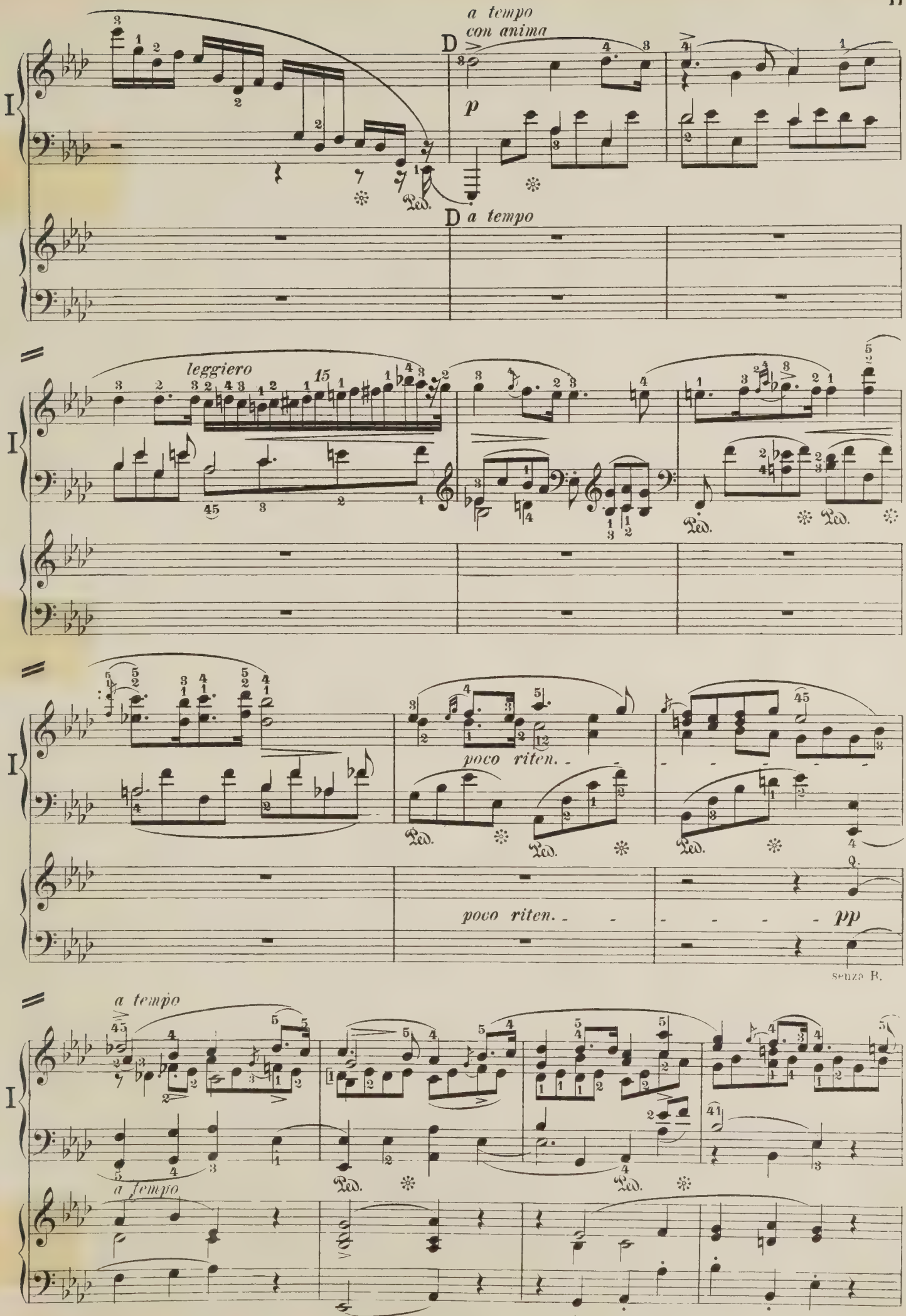

I
Q.
Tutti.
f
Fl.
Cl.
p
Ped.
B
Solo
ff
pp
legato
tr

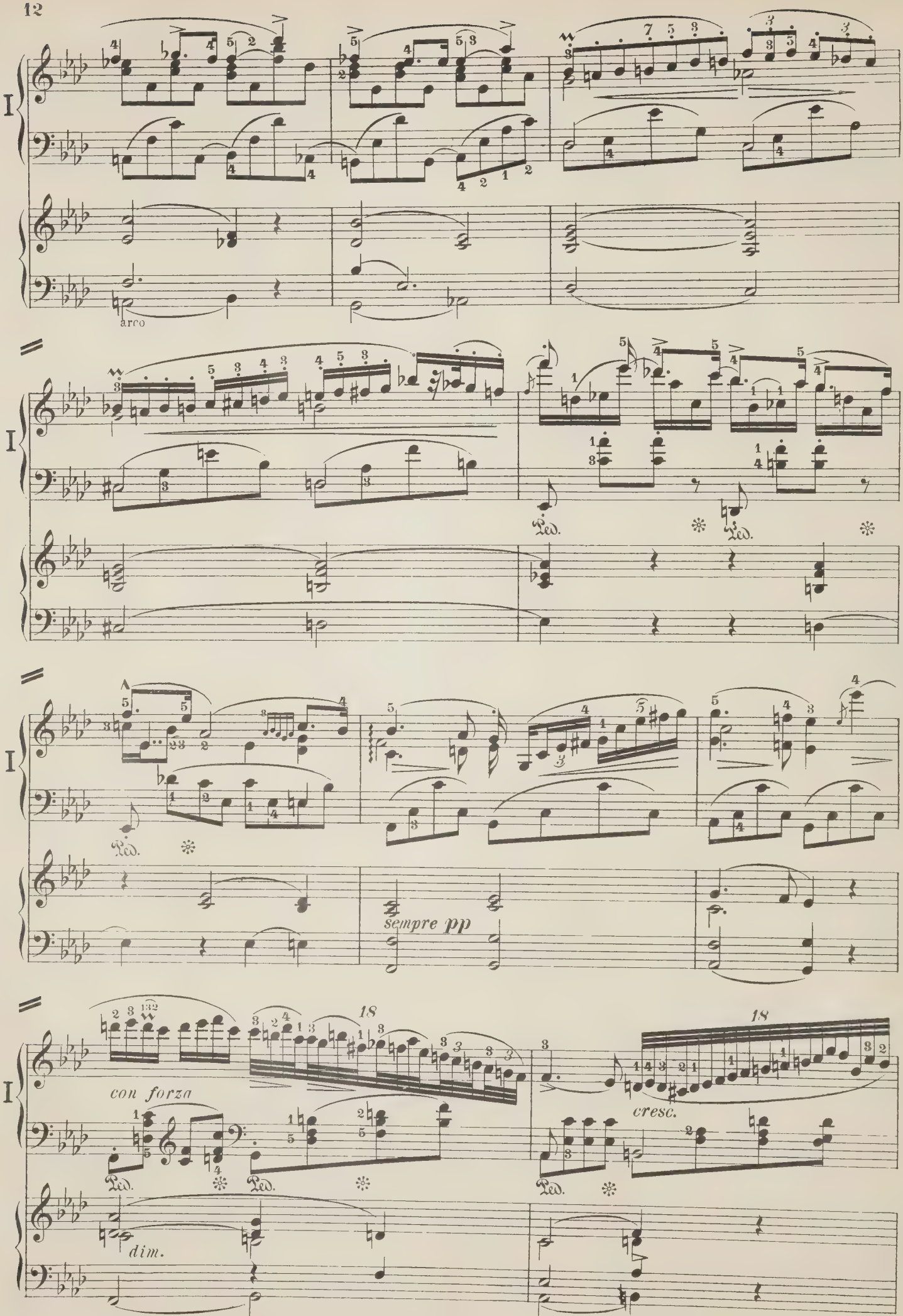

I
f
ff
con forza
p
sempre legato e piano il
senza B.
basso
cresc.
tr
stretto
sempre p
stretto

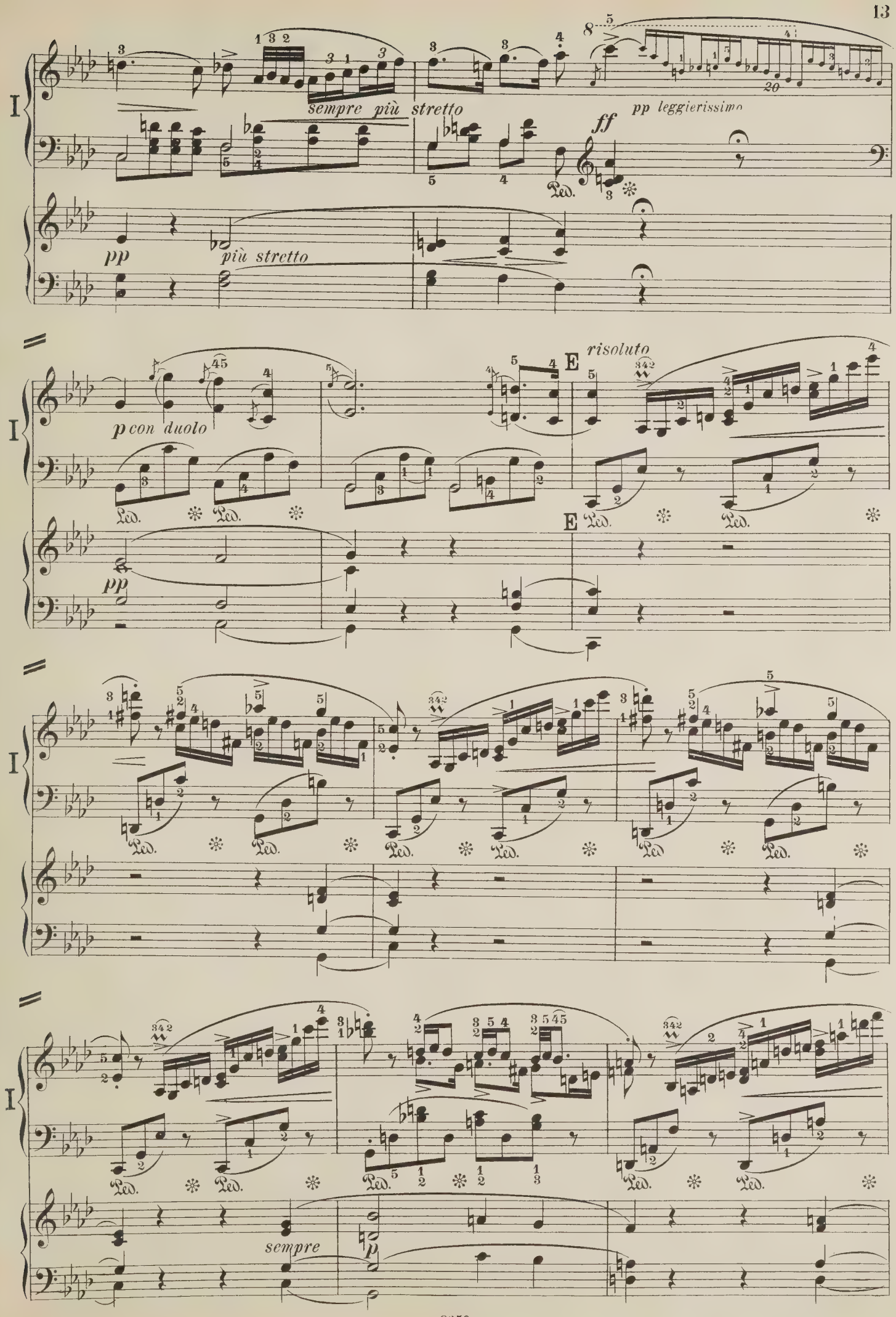

I
pp
sosten.
f
tr
Ped.
B.
Vello.
senza B.
C
p
cresc.

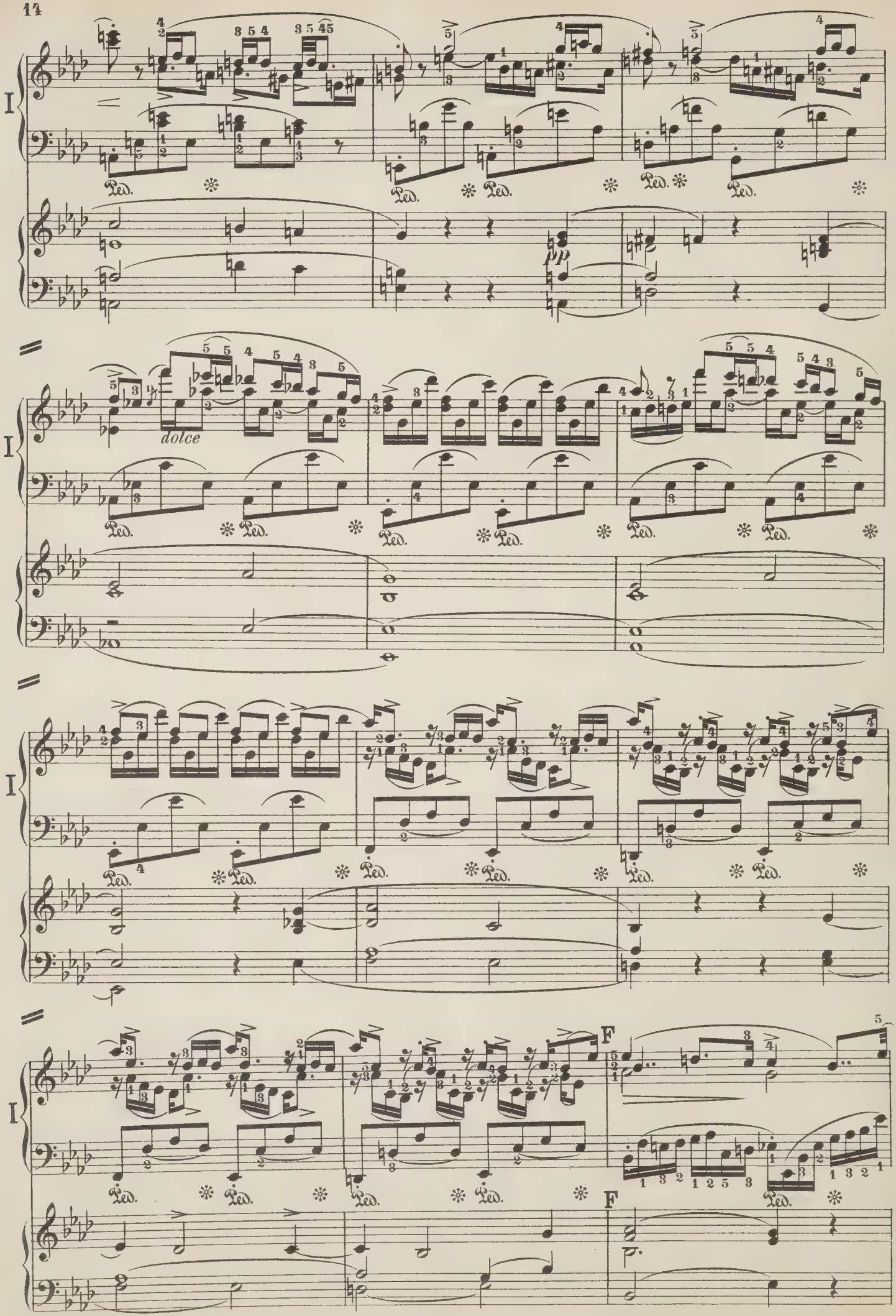

I
f
p
Ped.
cresc.
B.

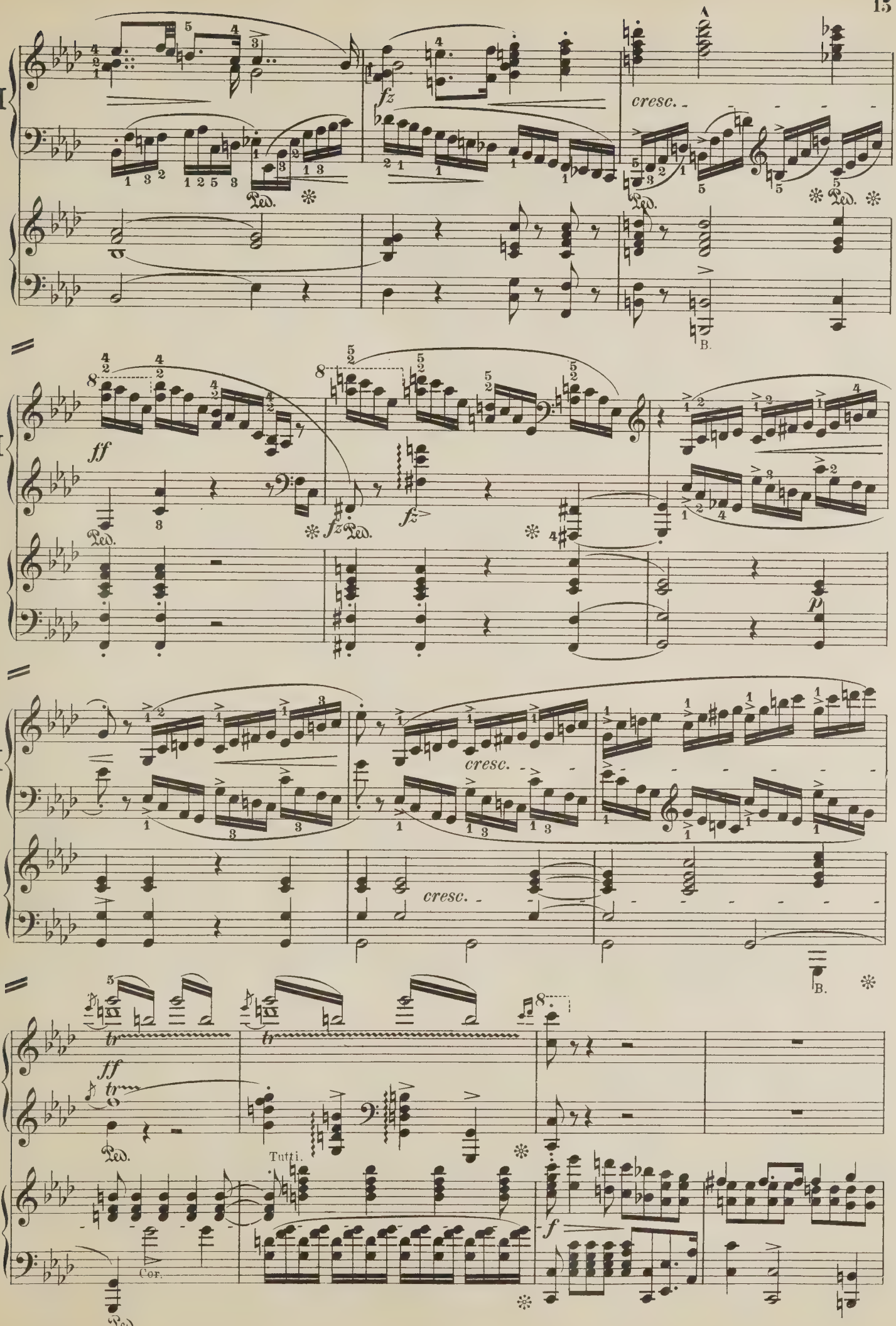

I
fz
f
dim.
sf
p
legato
poco ritenuto
Ped.
poco ritenuto
Ped.

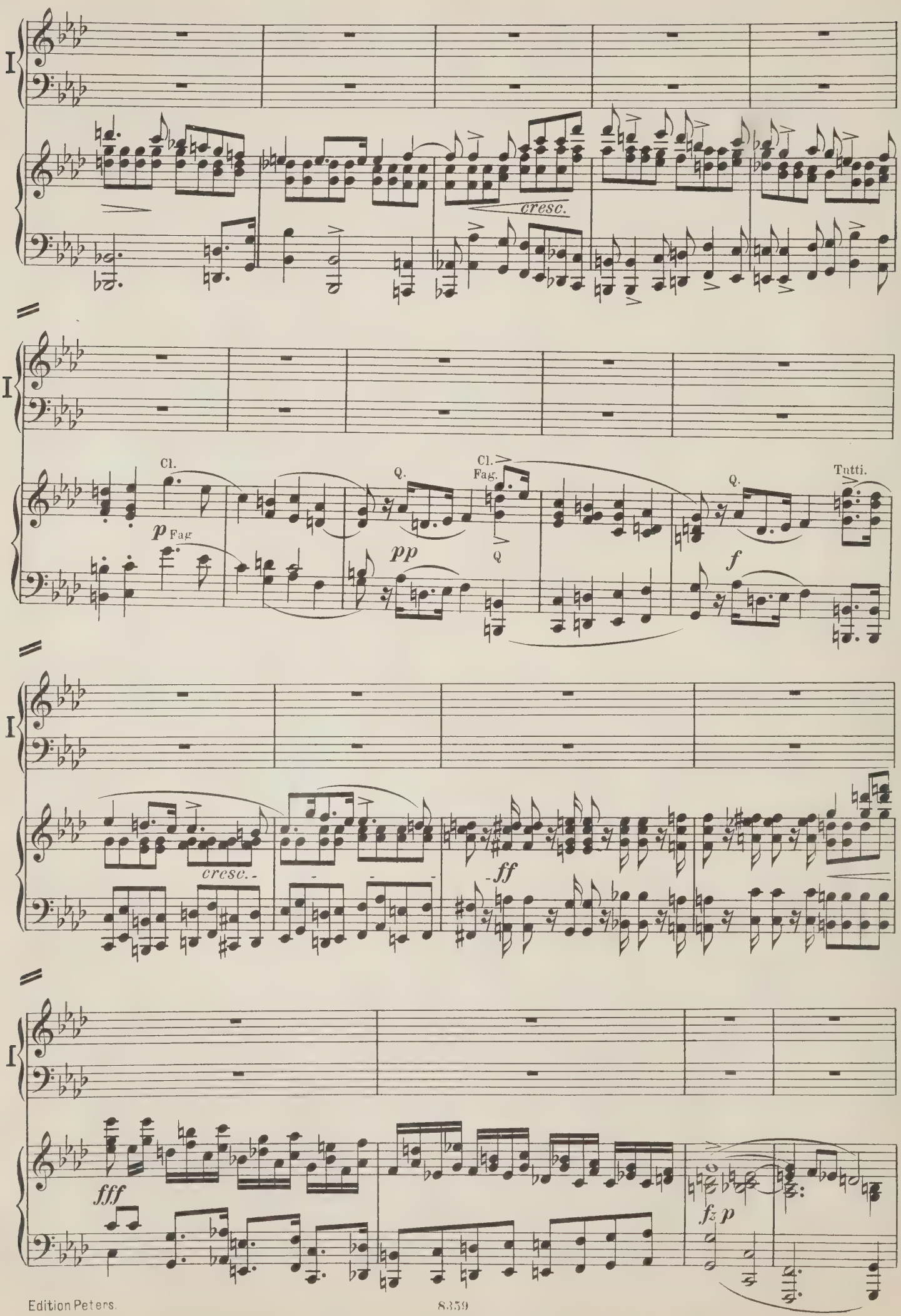

a tempo
con anima
D
p
D a tempo
leggiero
15
poco riten.
poco riten.
pp
senza R.
a tempo
a tempo
pizz.

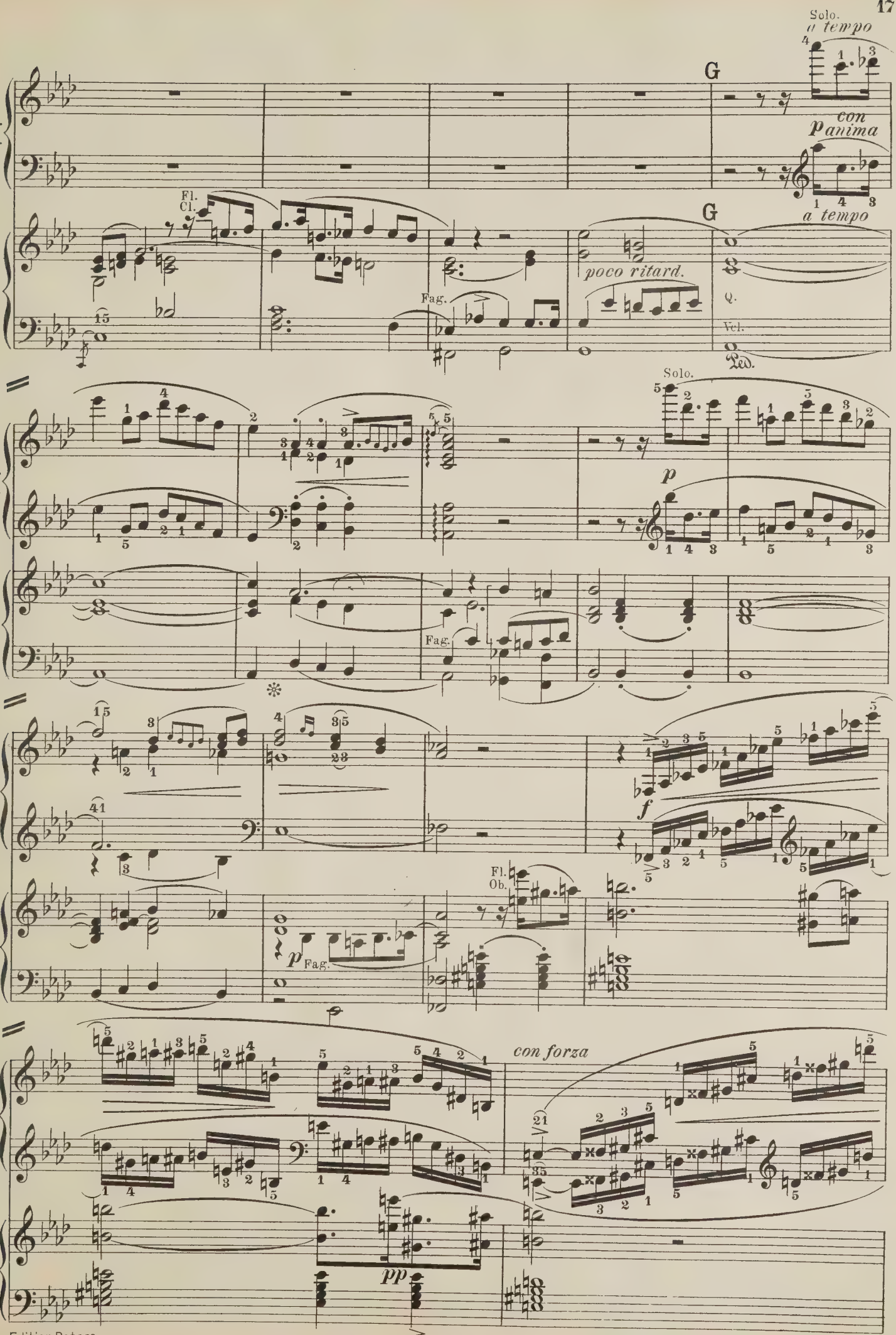

I
arco
Ped.
sempre pp
con forza
cresc.
dim.

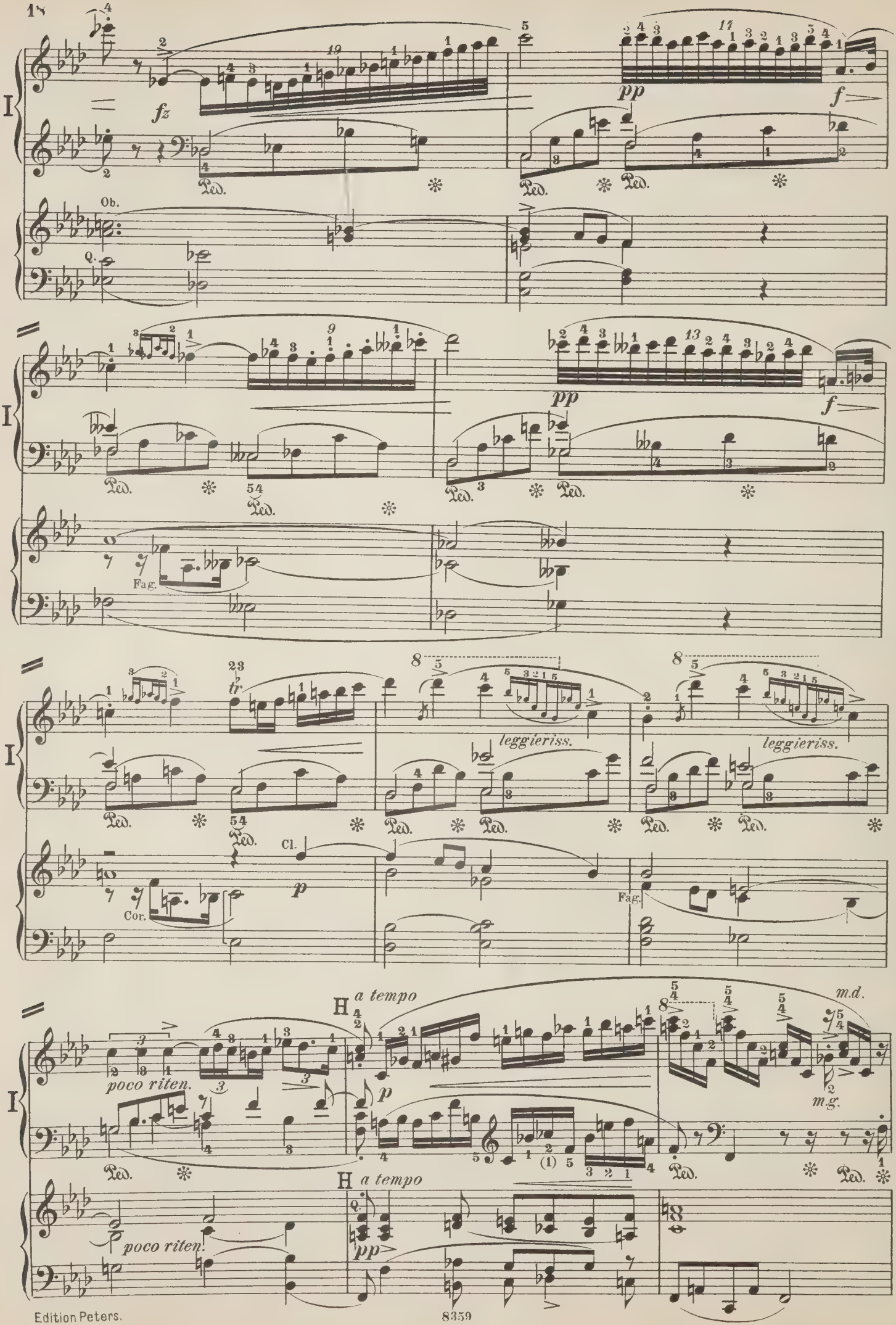

I
sempre più stretto
pp leggierissimo
ff
pp
più stretto
p con duolo
risoluto
E
E
sempre
p

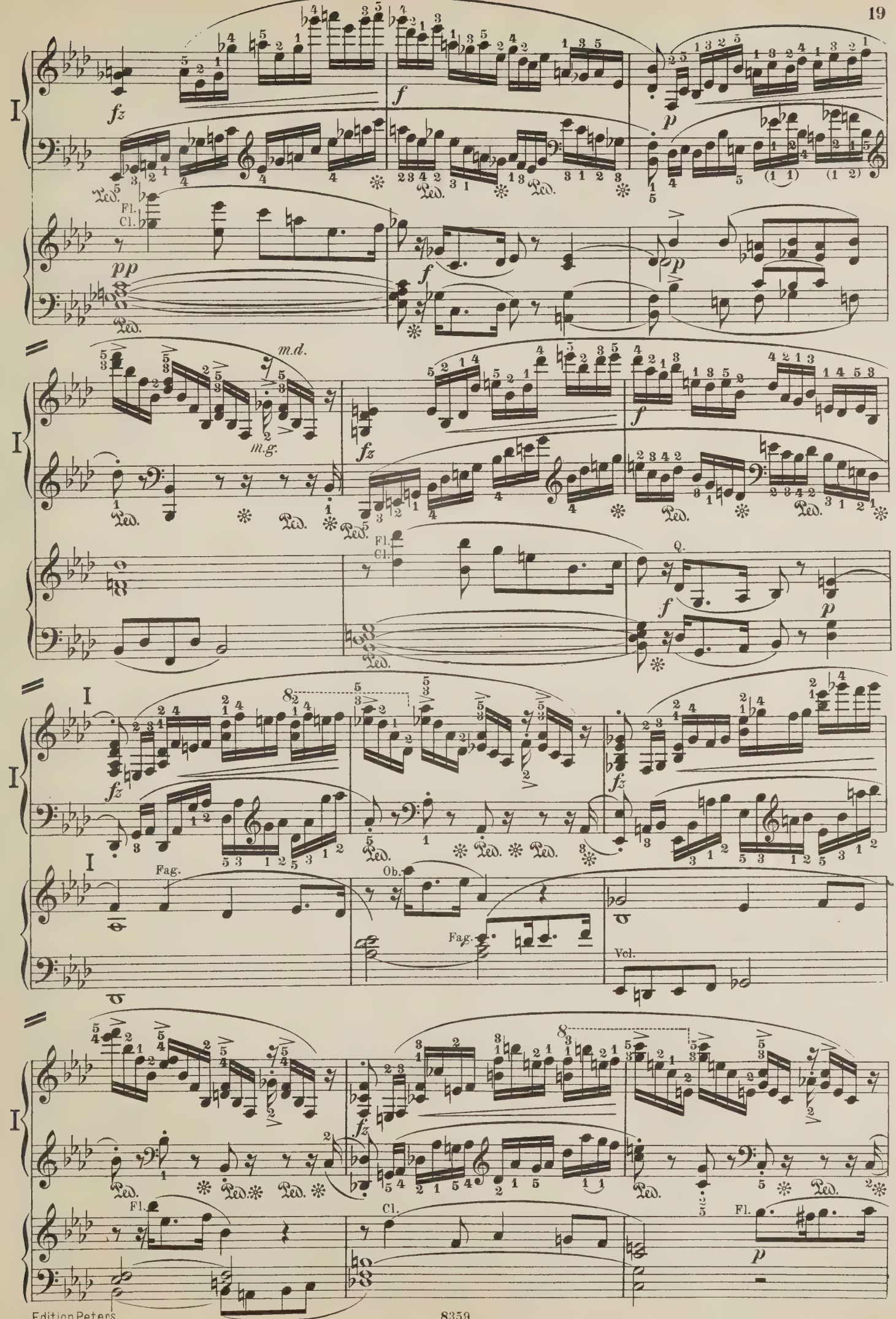

I
Ped.
pp
dolce
F

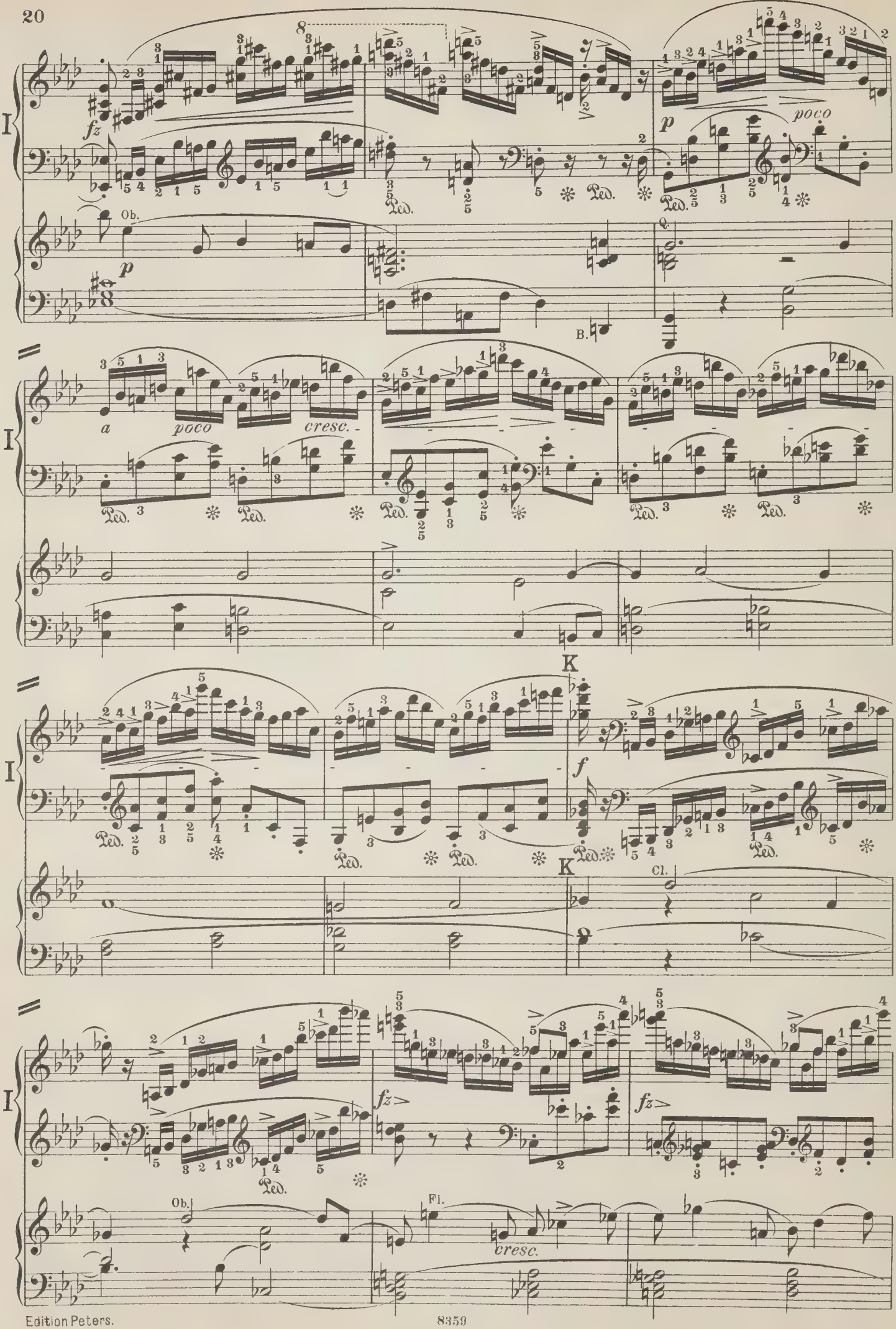

I
fz
cresc.
Ped.
B.
ff
fz
p
Tutti.
Cor.
f

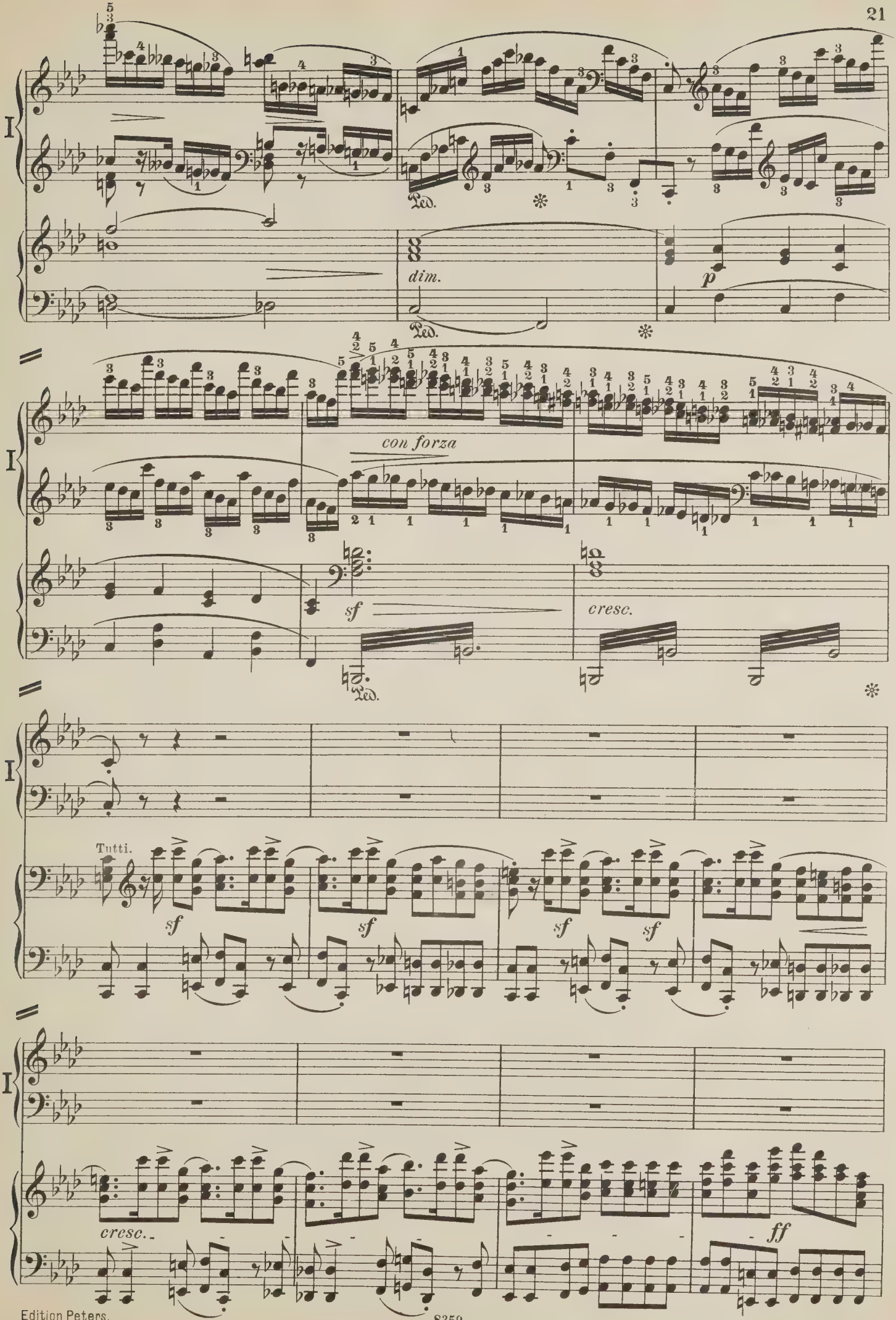

I
cresc.
I
Cl.
p Fag
Q.
pp
Cl.
Fag.
Q
Q.
f
Tutti.
I
cresc.
ff
I
fff
fz p

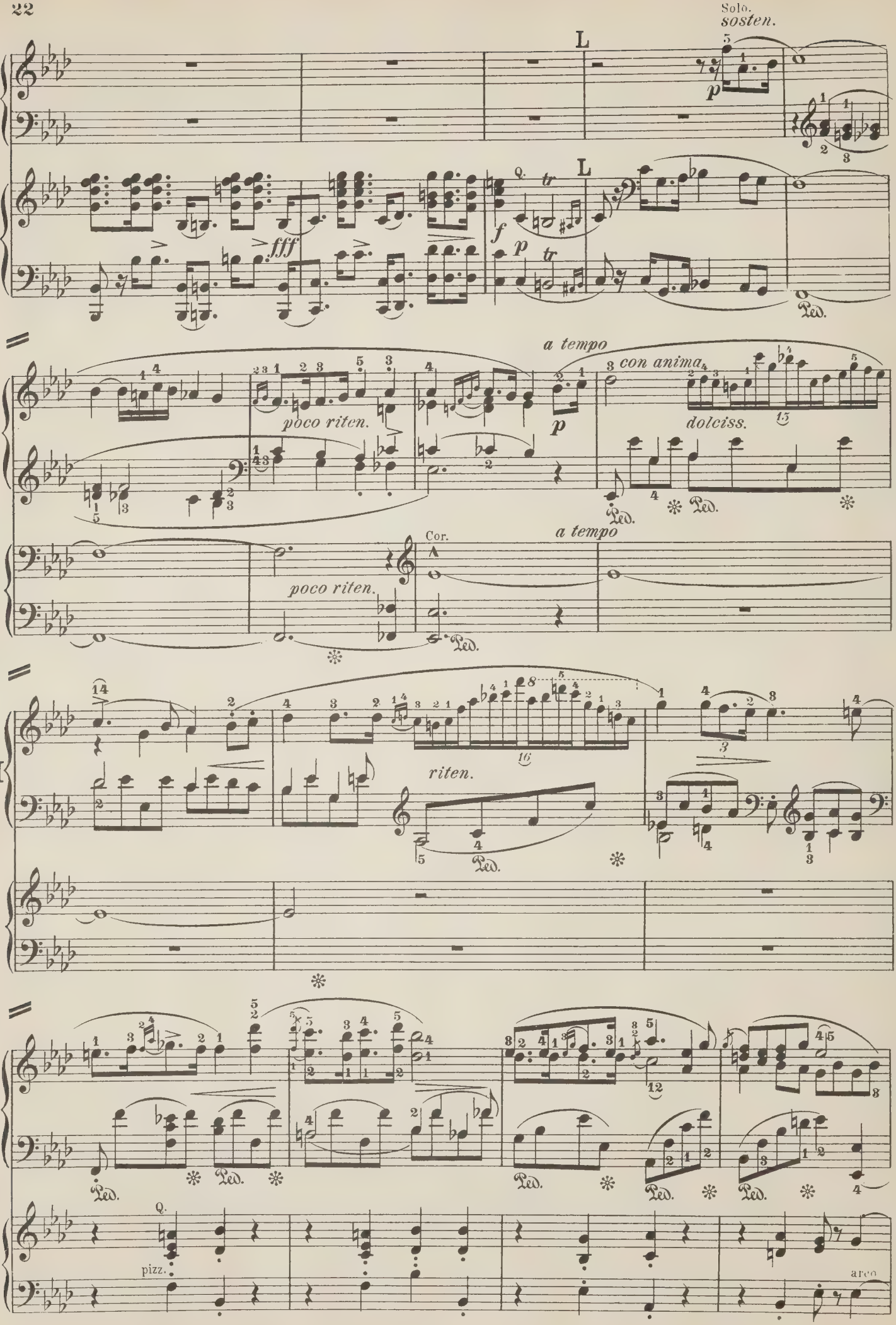

Solo.
a tempo
G
con
p anima
a tempo
Fl.
Cl.
poco ritard.
Fag.
Q.
Vcl.
Ped.
Solo.
p
Fag.
f
Fl.
Ob.
p
Fag.
con forza
pp

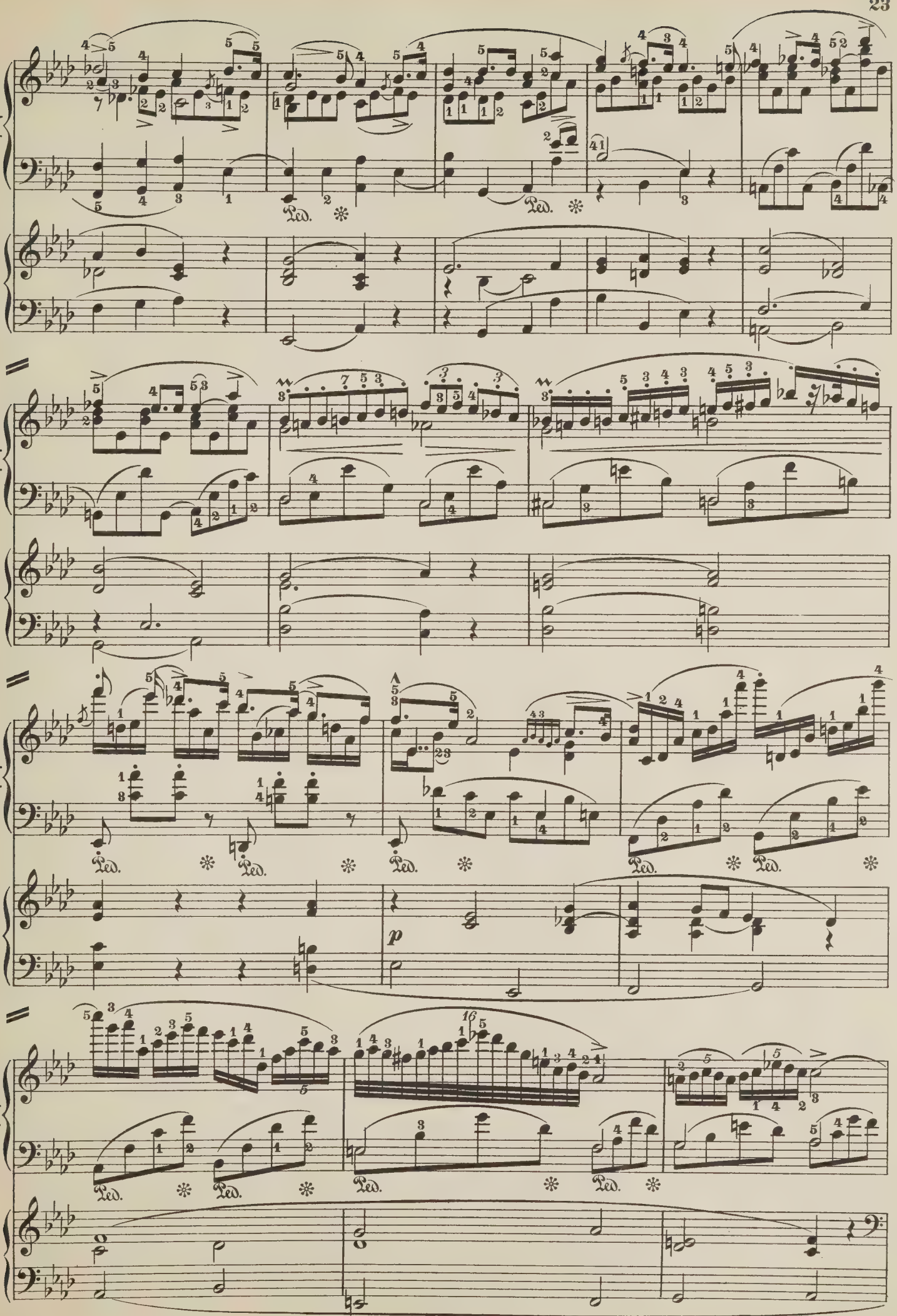

I
fz
pp
f
Ob.
Fag.
tr
leggieriss.
Cl.
p
Cor.
poco riten.
H
a tempo
m.d.
m.g.

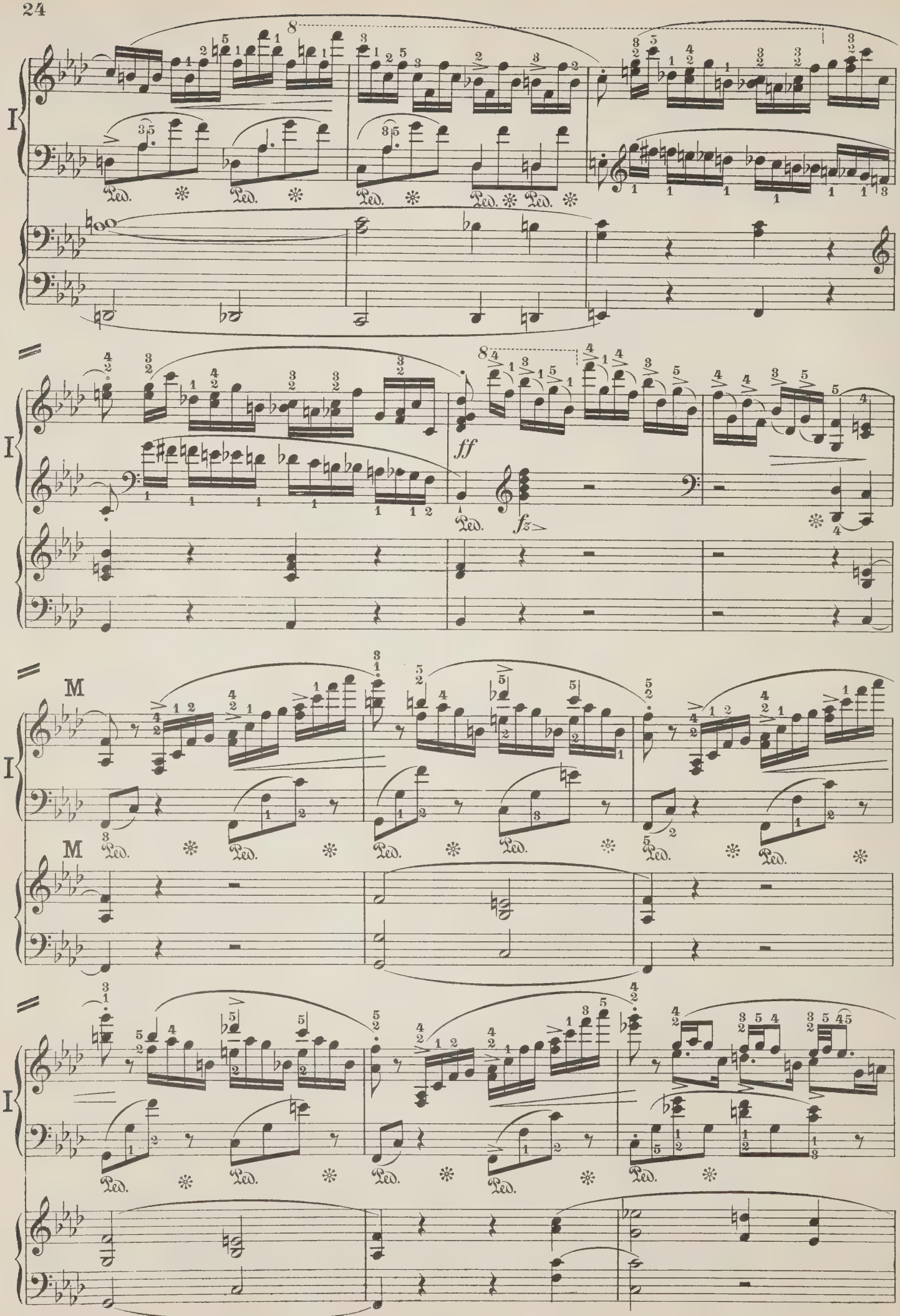

I
fz
f
p
pp
Fl.
Cl.
Ped.
m.d.
m.g.
Q.
Fag.
Ob.
Vcl.

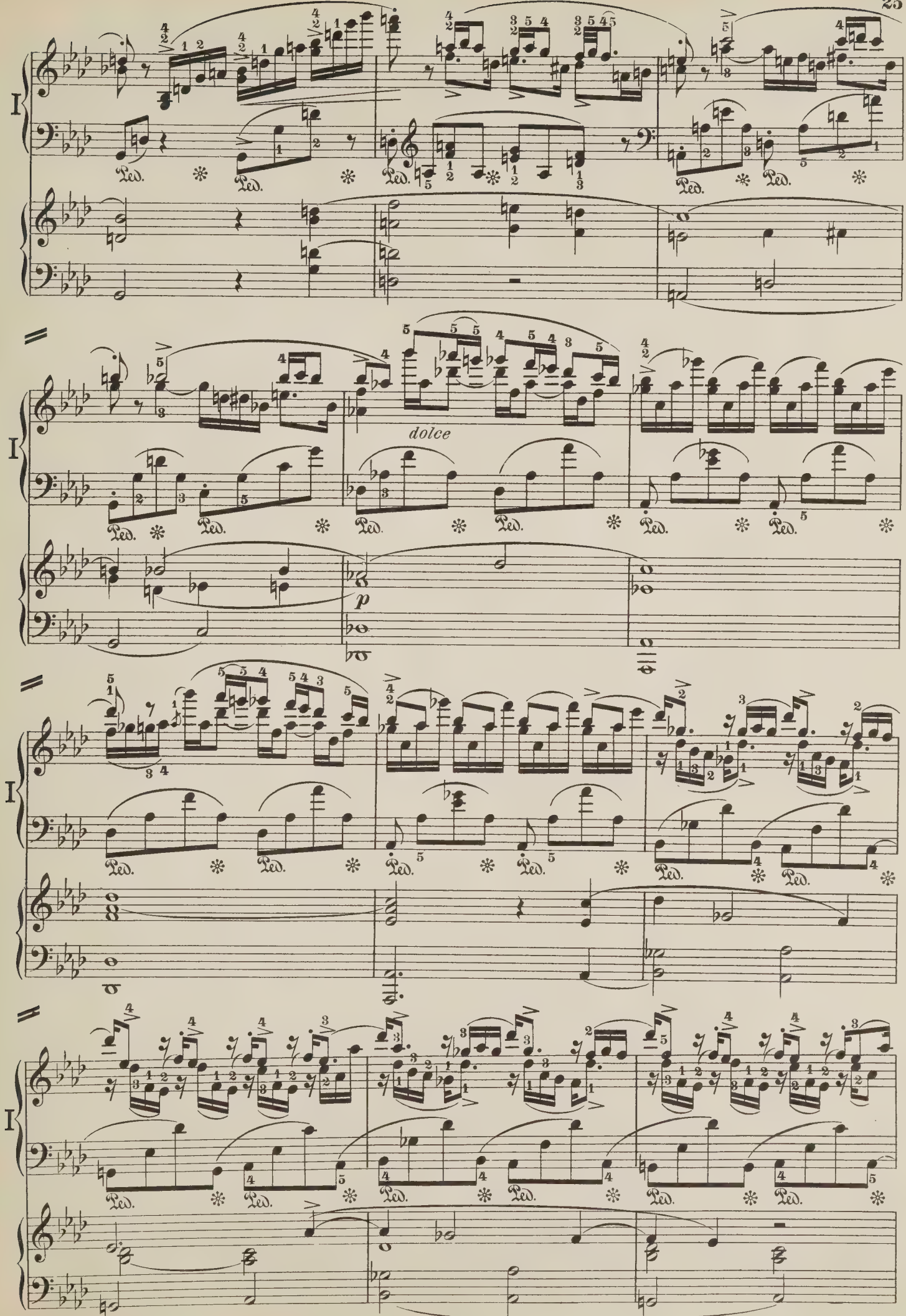

I
fz
Ob.
p
B.
poco
a
cresc.
K
f
Cl.
fz
Fl.
cresc.

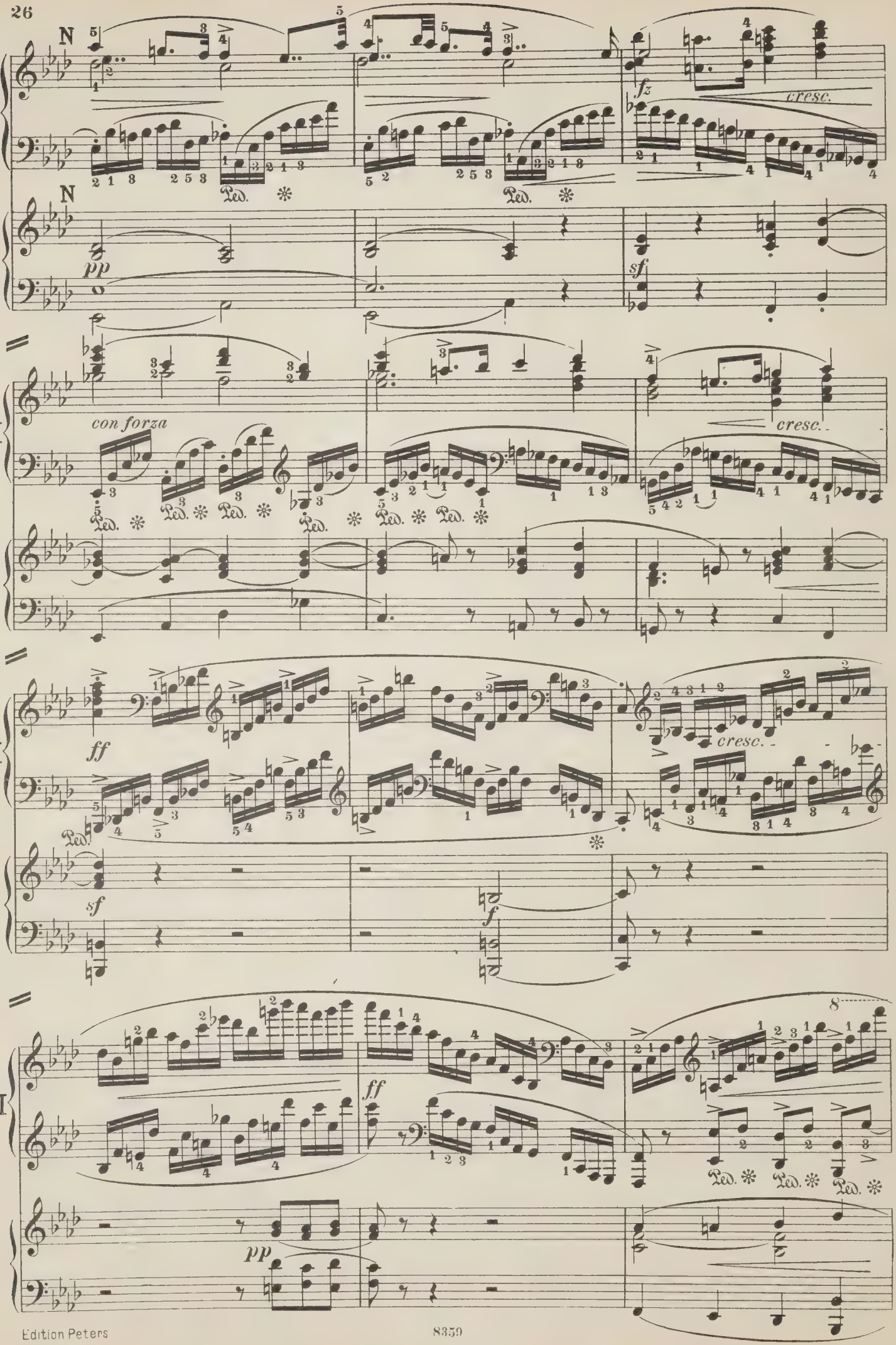

I
Ped.
dim.
p
con forza
sf
cresc.
I
Tutti.
sf
sf
sf
sf
I
cresc.
ff

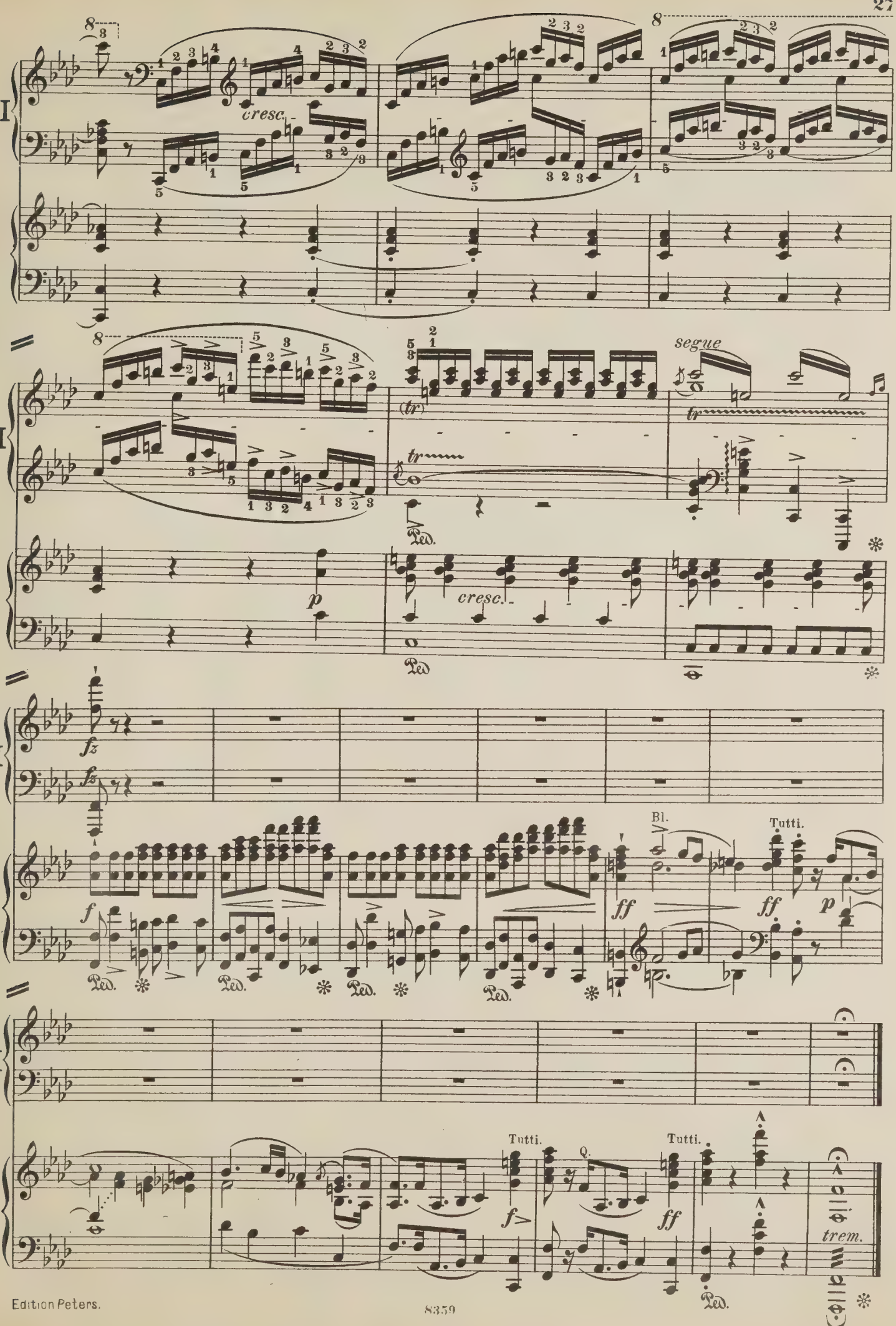

Solo.
sosten.
L
fff
f
p
tr
Ped.
a tempo
con anima
poco riten.
dolciss.
Cor.
riten.
pizz.
arco

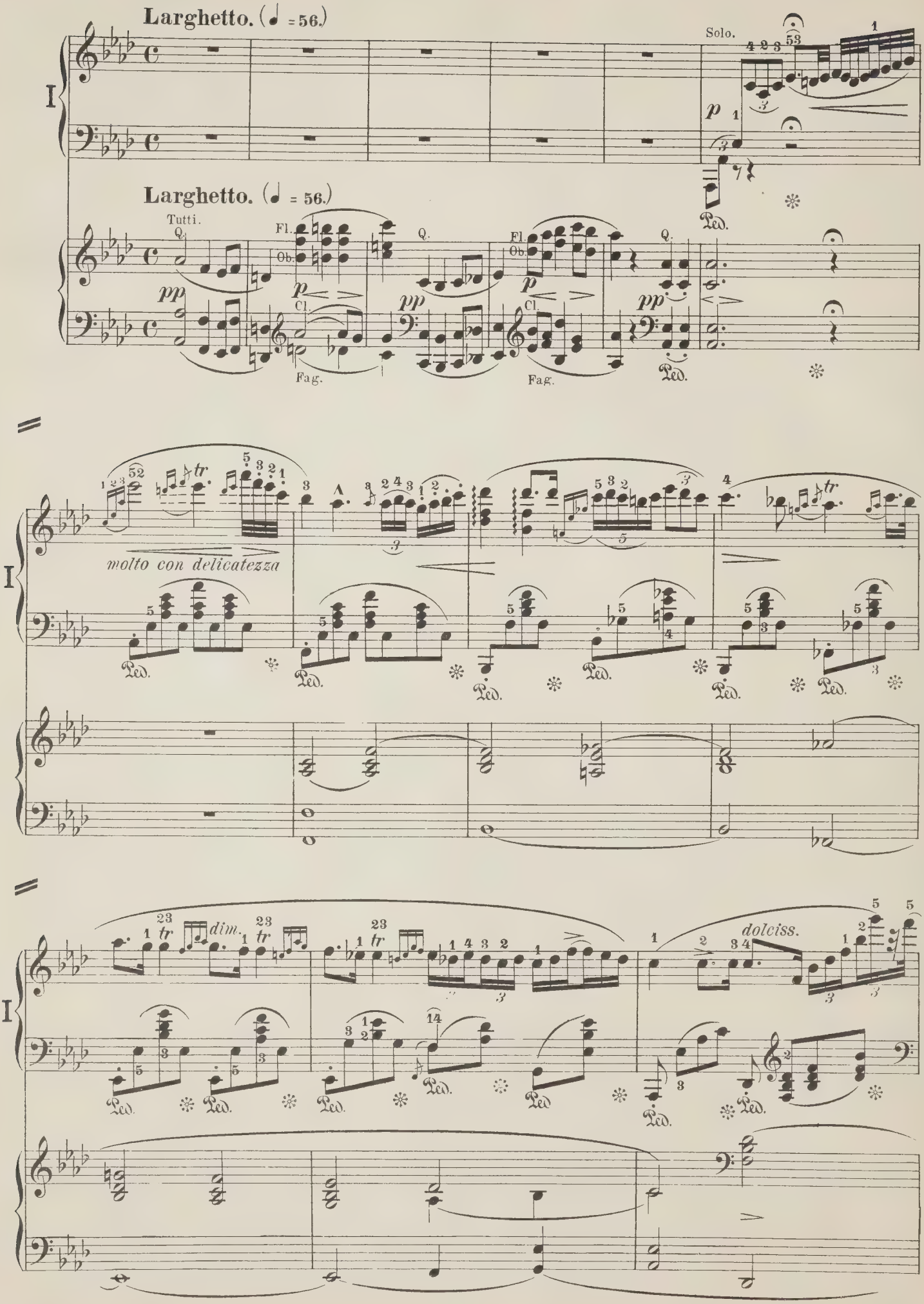

I
Ped.
p

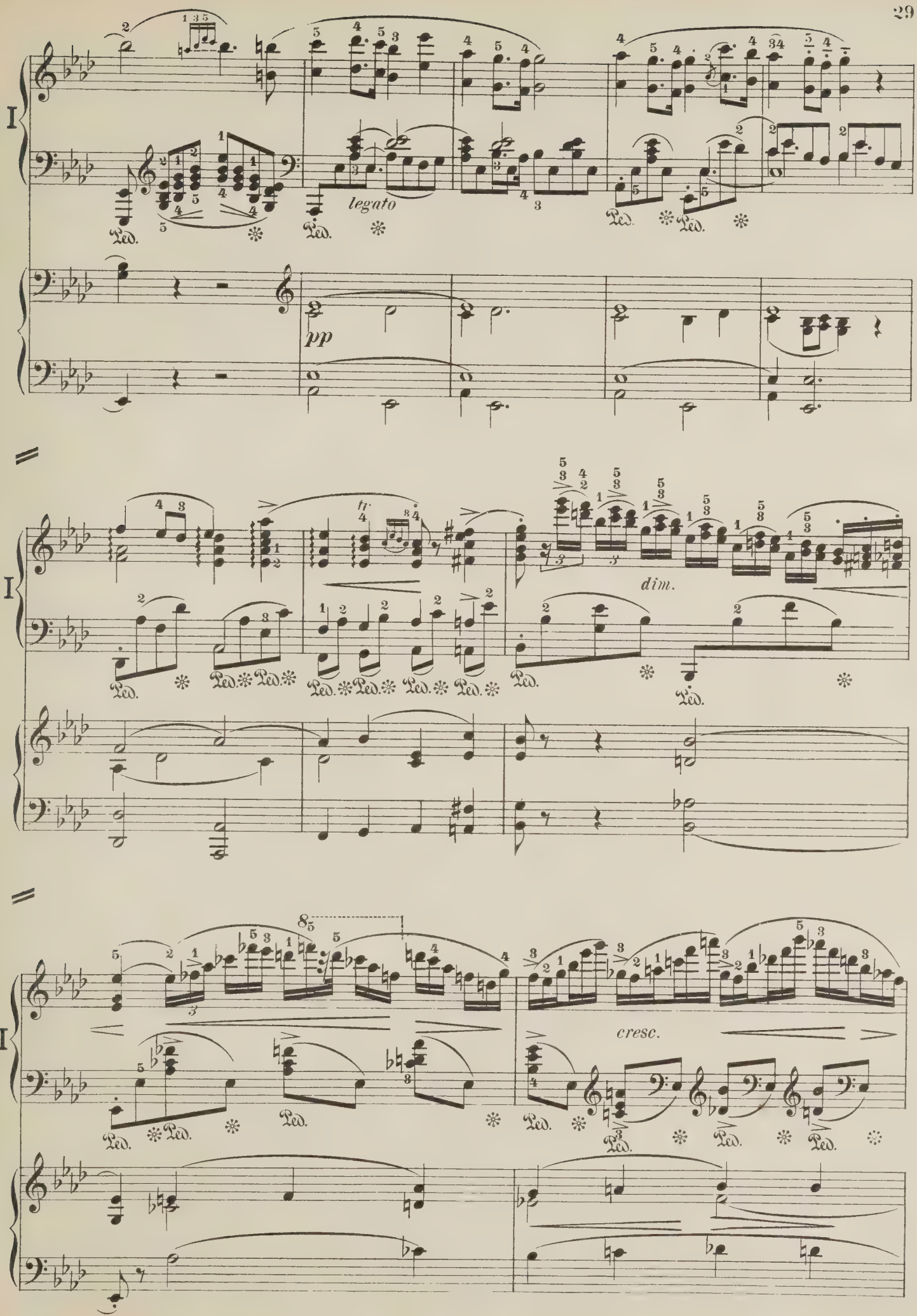

I
Ped.
ff
fz
M

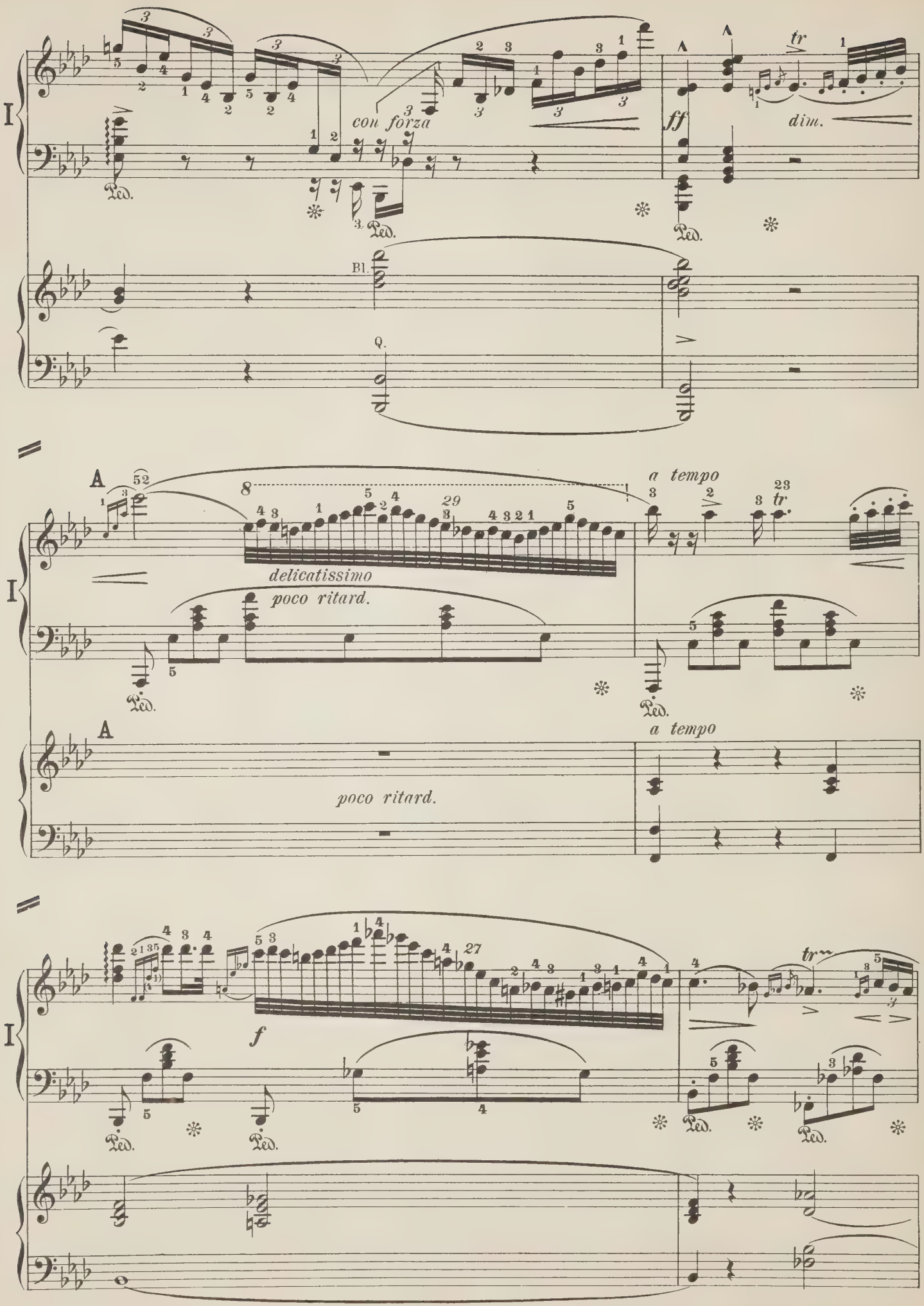

I
Ped.
dolce
p

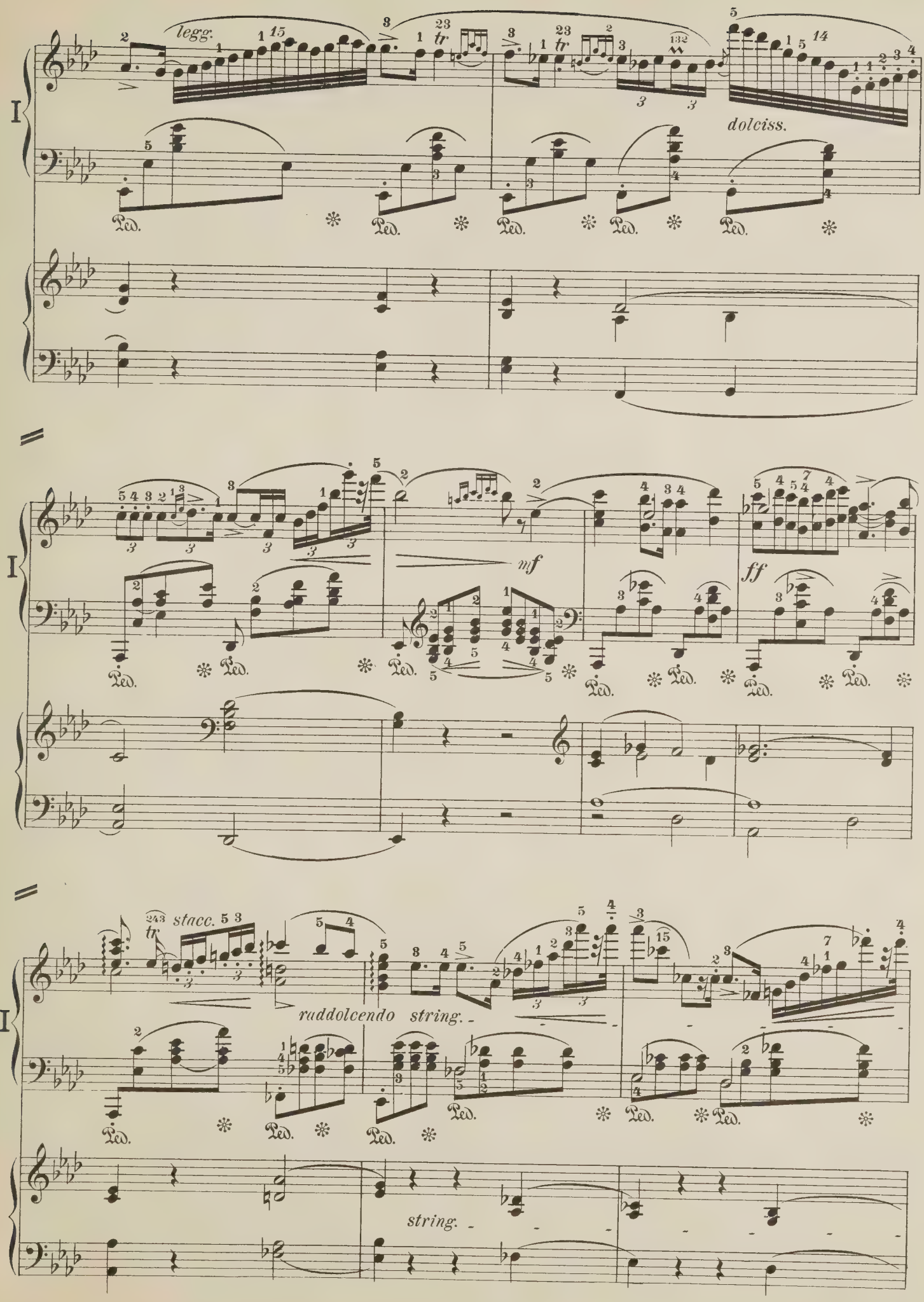

N
I
pp
fz
cresc.
sf
con forza
cresc.
ff
cresc.
sf
f
ff
8
pp

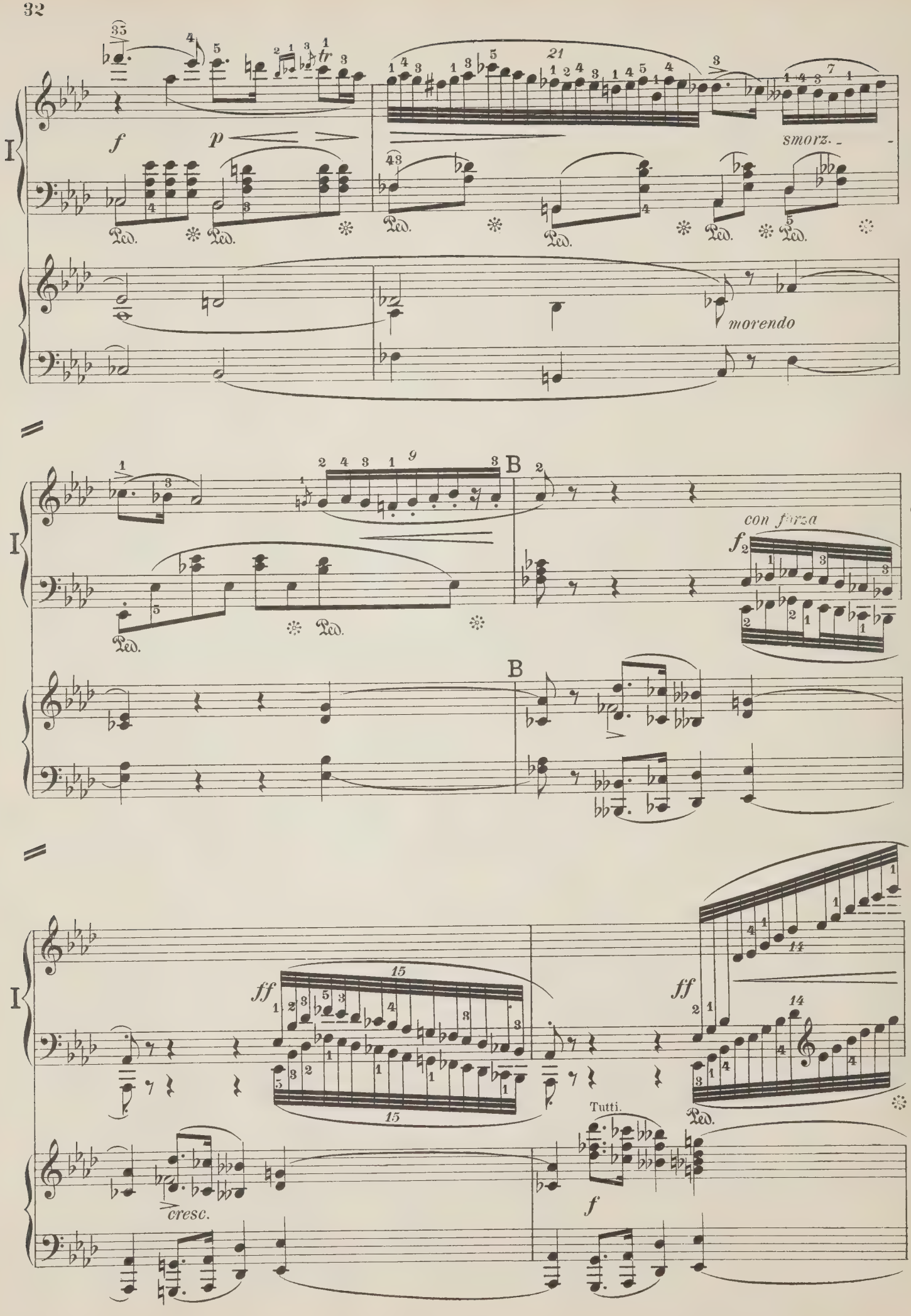

I
cresc.
segue
tr
Ped.
p
cresc.
fz
f
ff
Bl.
Tutti.
Q.
trem.

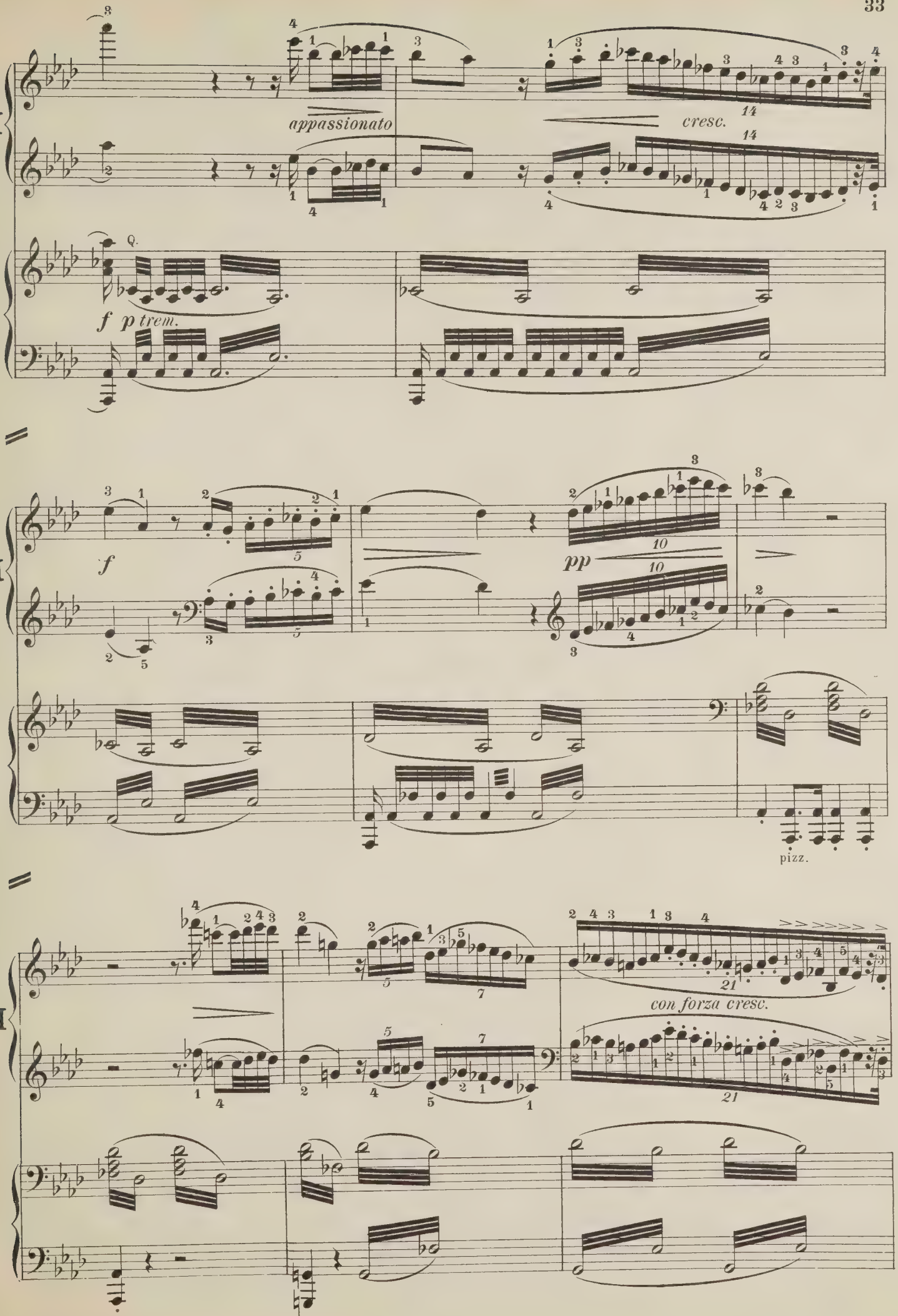

Larghetto. (♩ = 56.)
Solo.
Larghetto. (♩ = 56.)
Tutti.
Fl.
Ob.
Cl.
Fag.
molto con delicatezza
dim.
dolciss.
Ped.

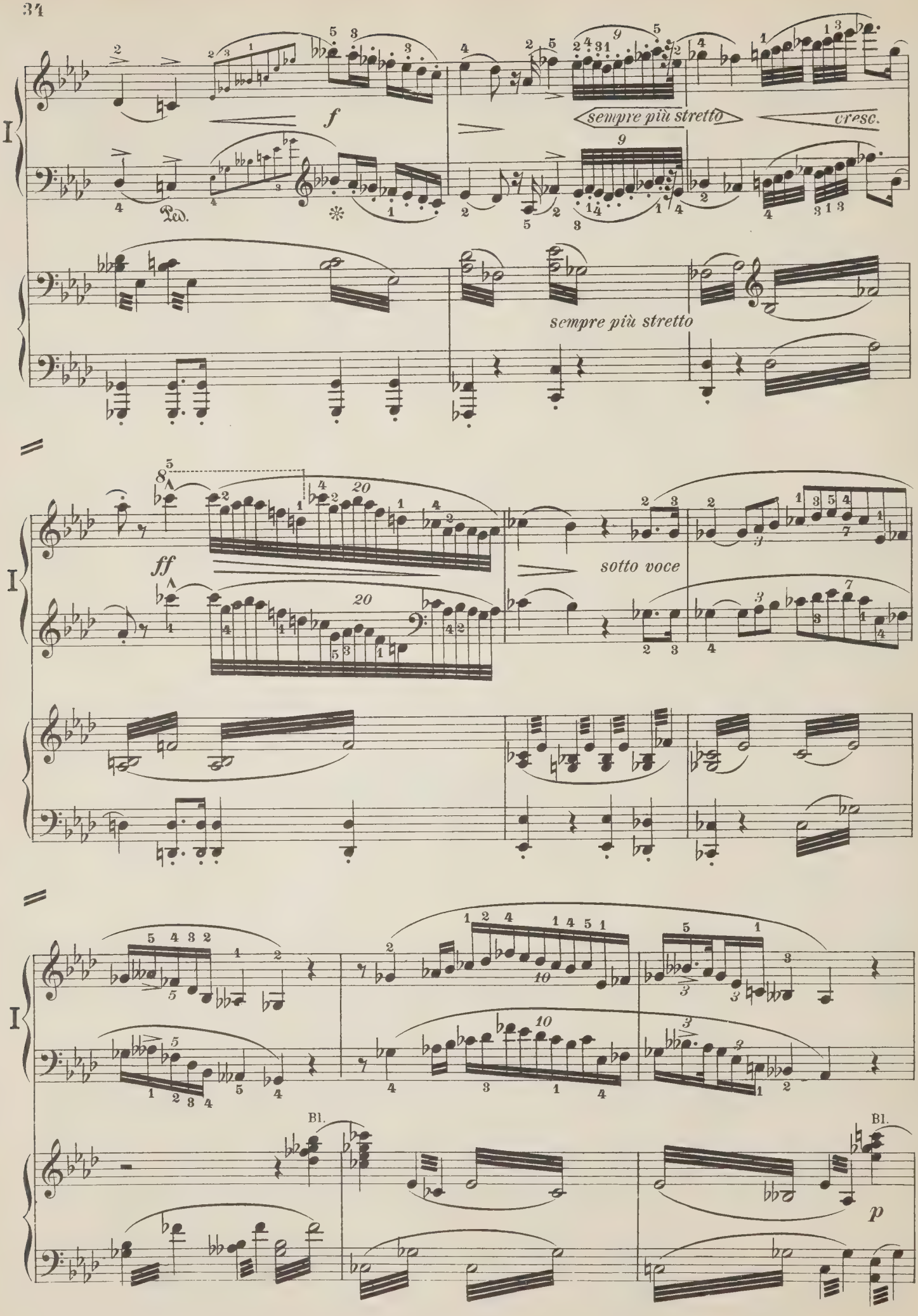

I
legato
pp
tr
dim.
I
cresc.
I

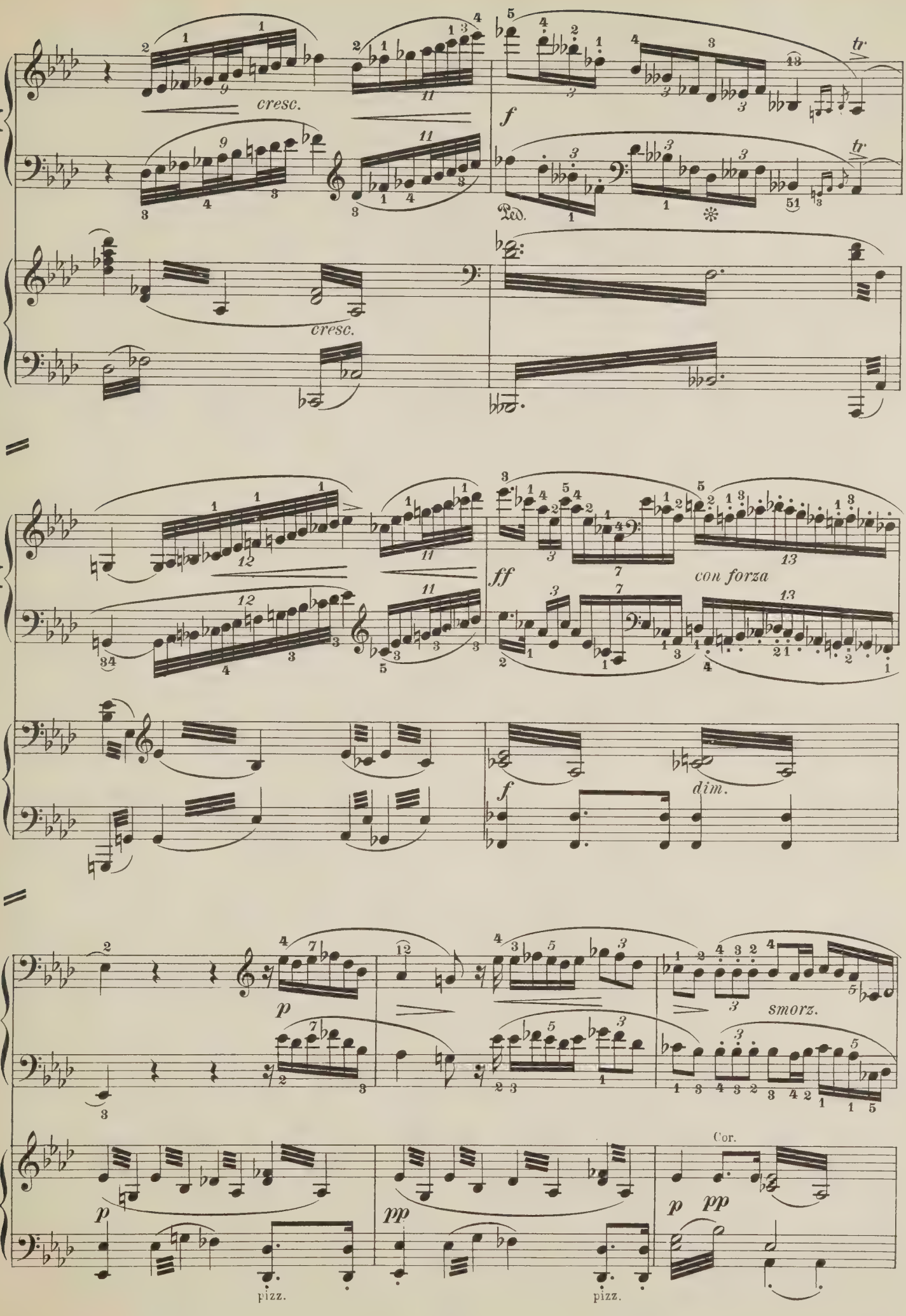

con forza
ff
dim.
tr
Bl.
Q.
A
a tempo
delicatissimo
poco ritard.
poco ritard.
a tempo
f
tr

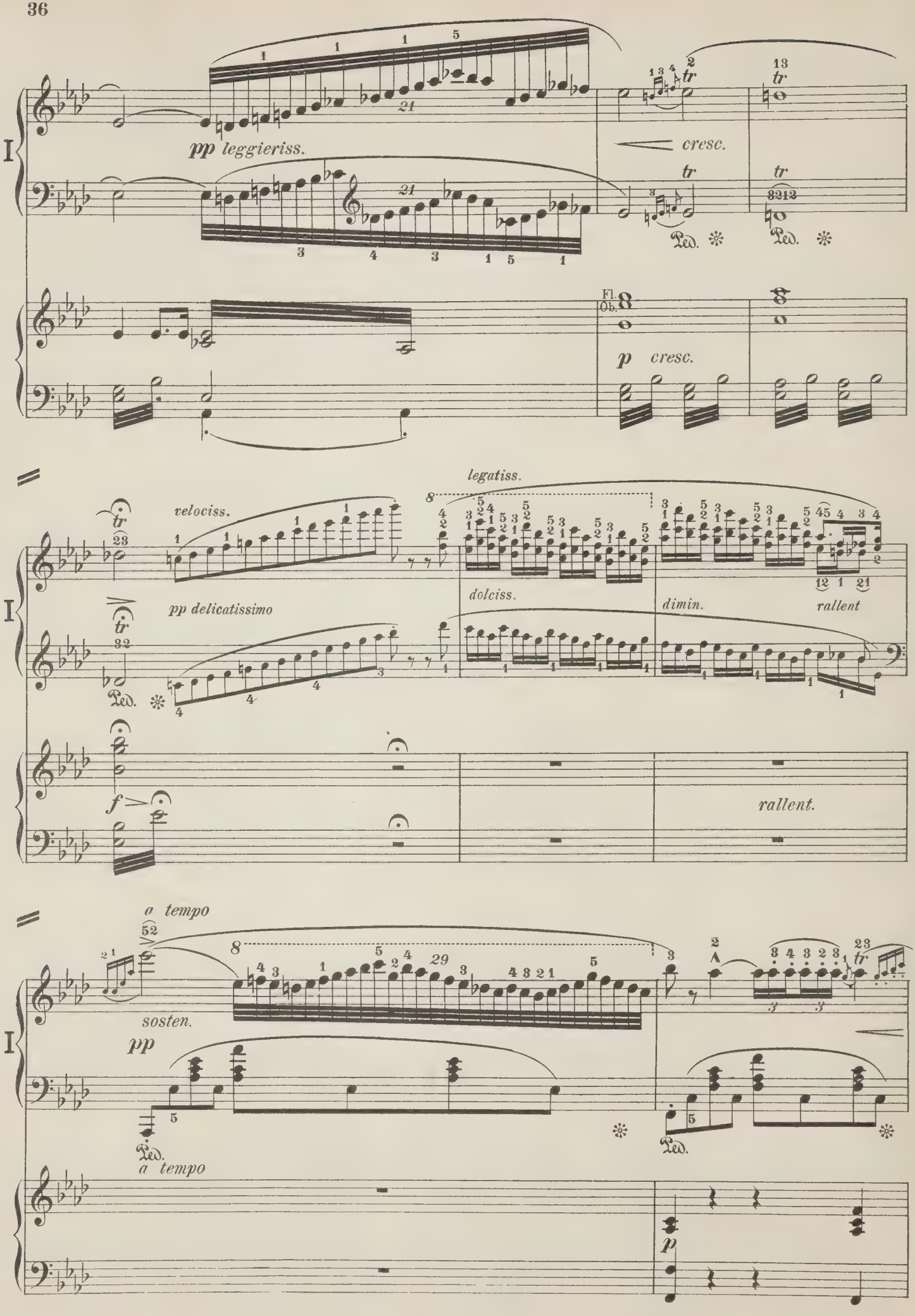

legg.
dolciss.
mf
ff
stacc.
raddolcendo string.
string.

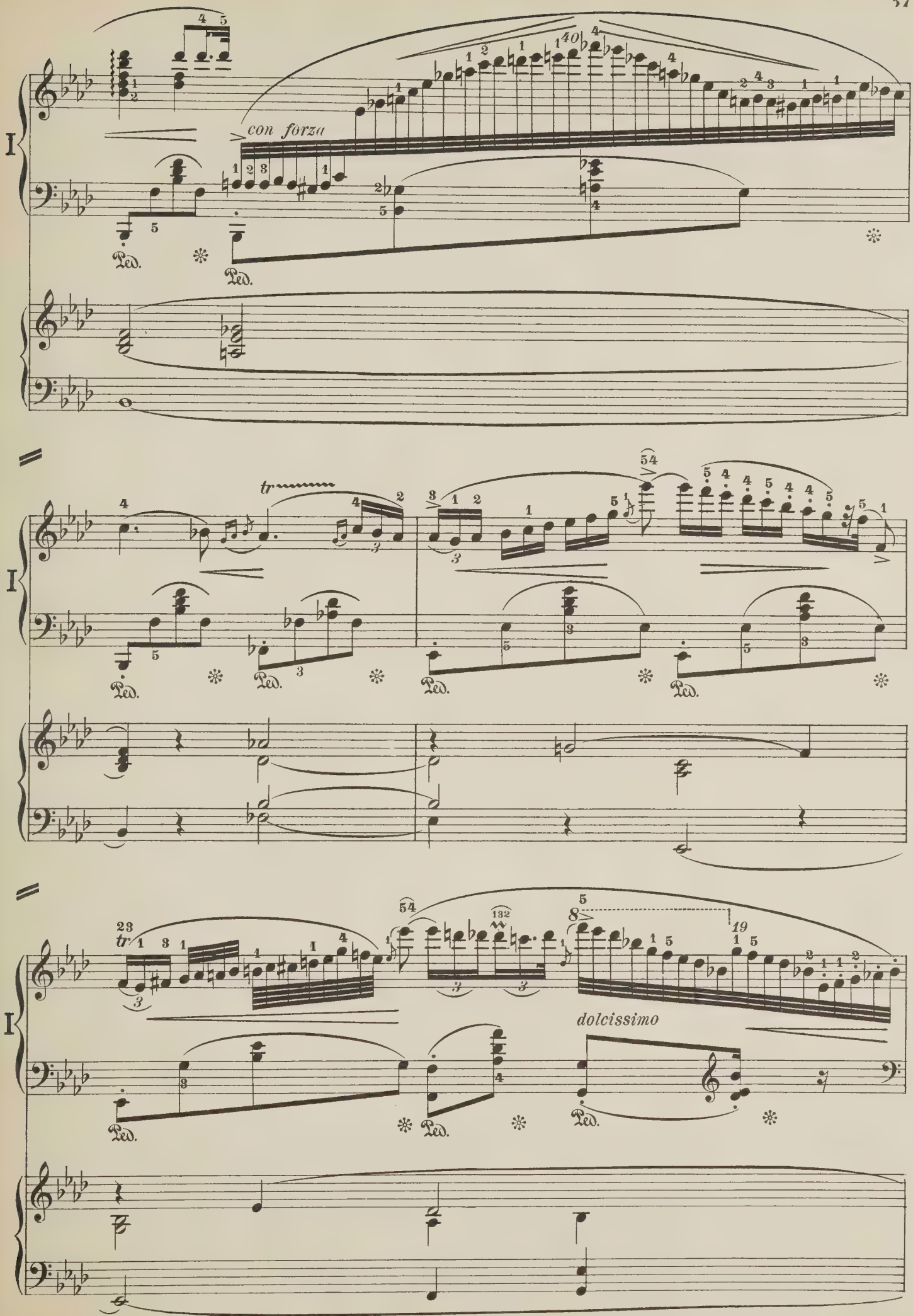

I
f
p
smorz.
morendo
Ped.
B
con forza
ff
Tutti.
cresc.

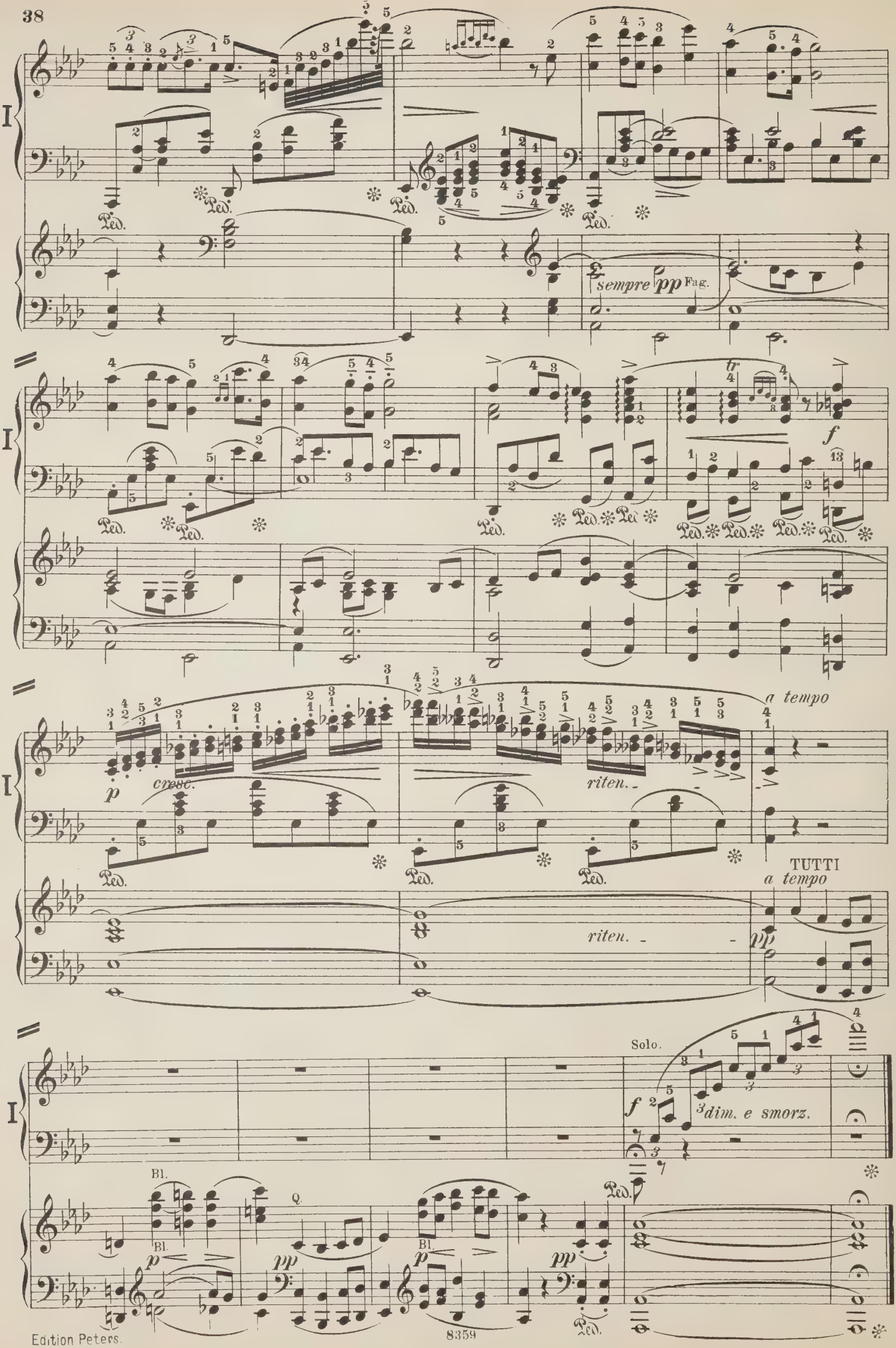

I
appassionato
cresc.
f p trem.
I
f
pp
pizz.
I
con forza cresc.

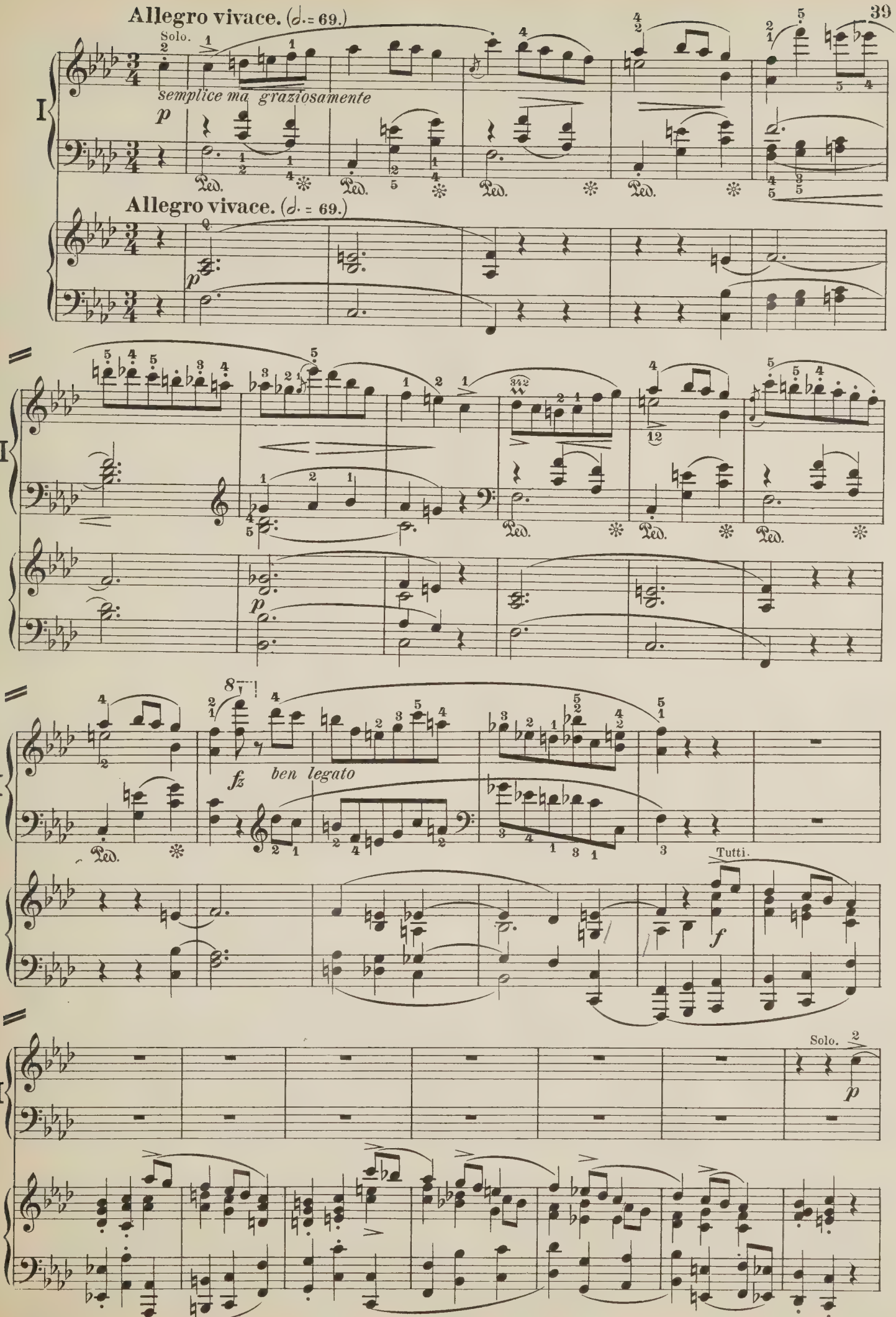

I
f
sempre più stretto
cresc.
Ped.
sempre più stretto
ff
sotto voce
I
I
Bl.
Bl.
p

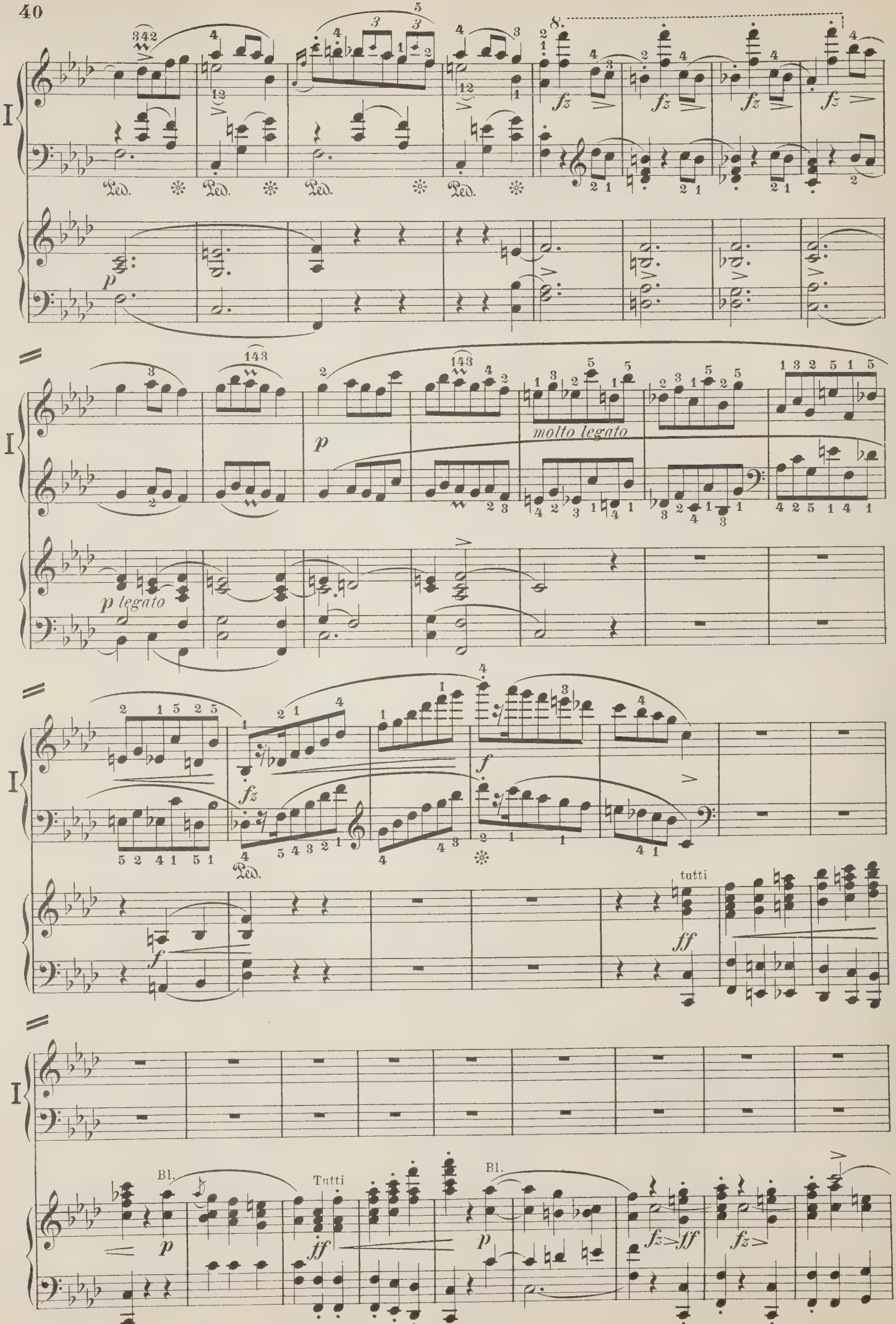

I
cresc.
cresc.
f
tr
Ped.
ff
con forza
dim.
p
smorz.
Cor.
pp
pizz.
pizz.

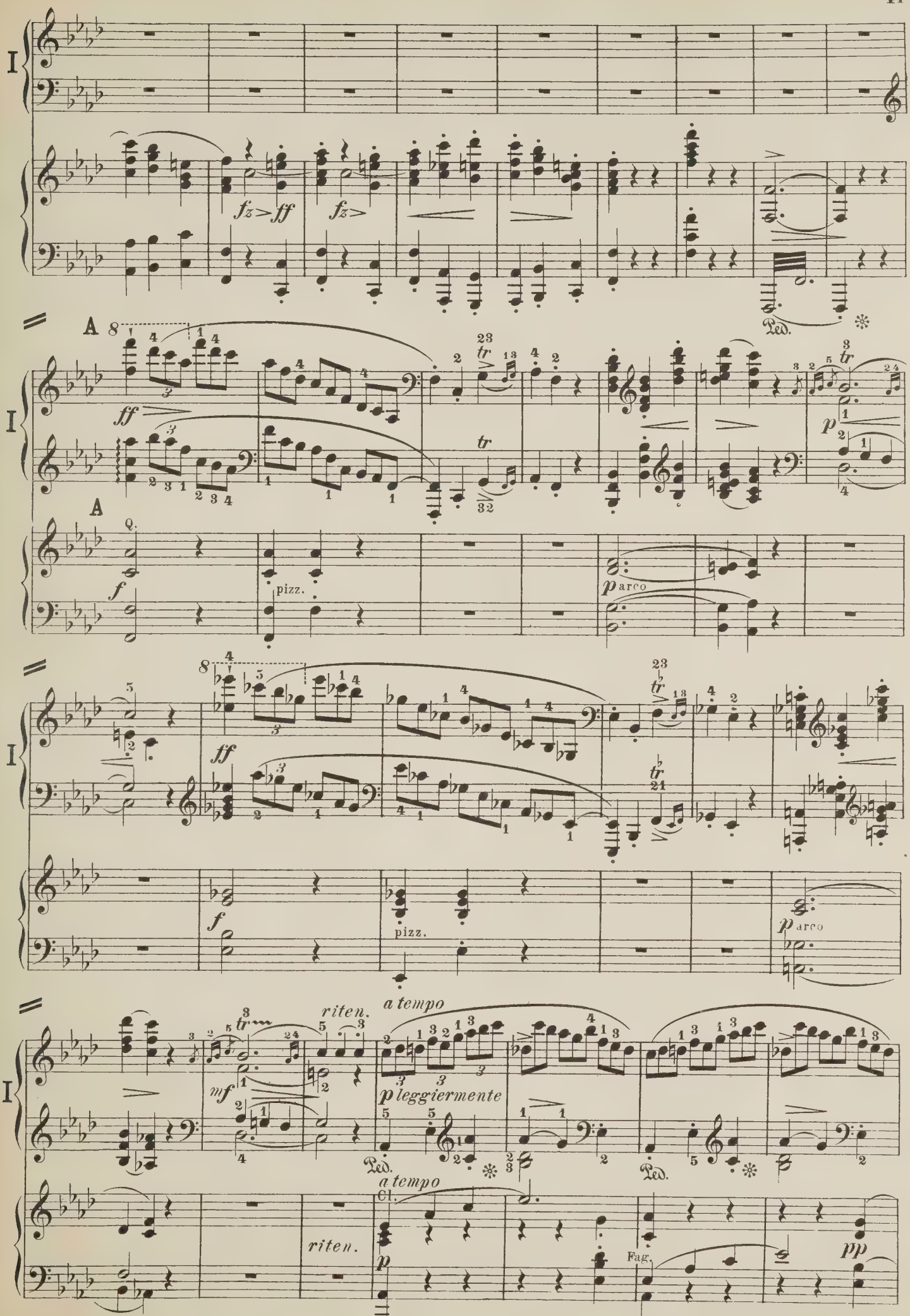

I
pp leggieriss.
cresc.
tr
Ped.
Fl.
Ob.
p cresc.
velociss.
legatiss.
pp delicatissimo
dolciss.
dimin.
rallent
f
rallent.
a tempo
sosten.
pp
a tempo
p

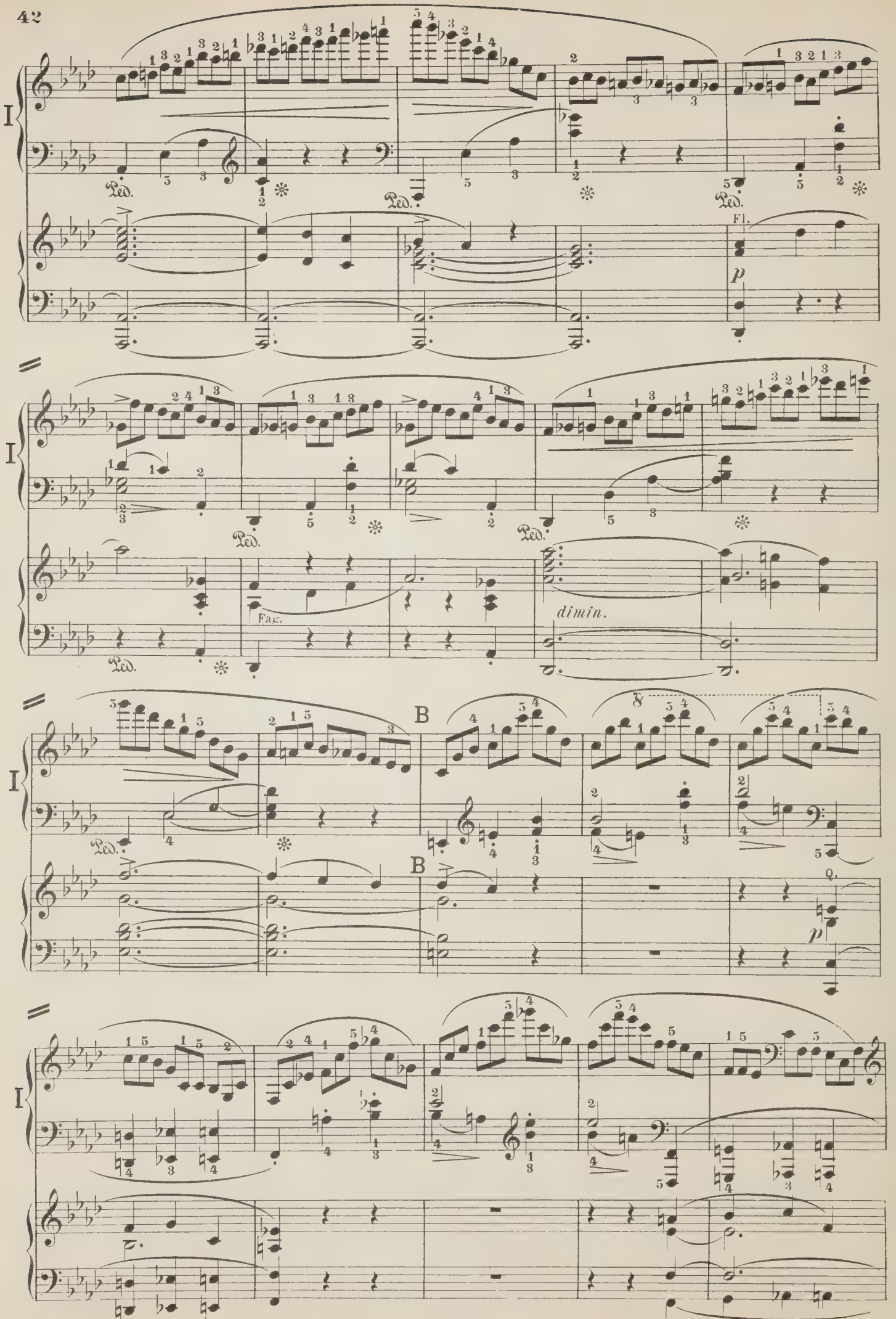

I
con forza
Ped.
tr
dolcissimo

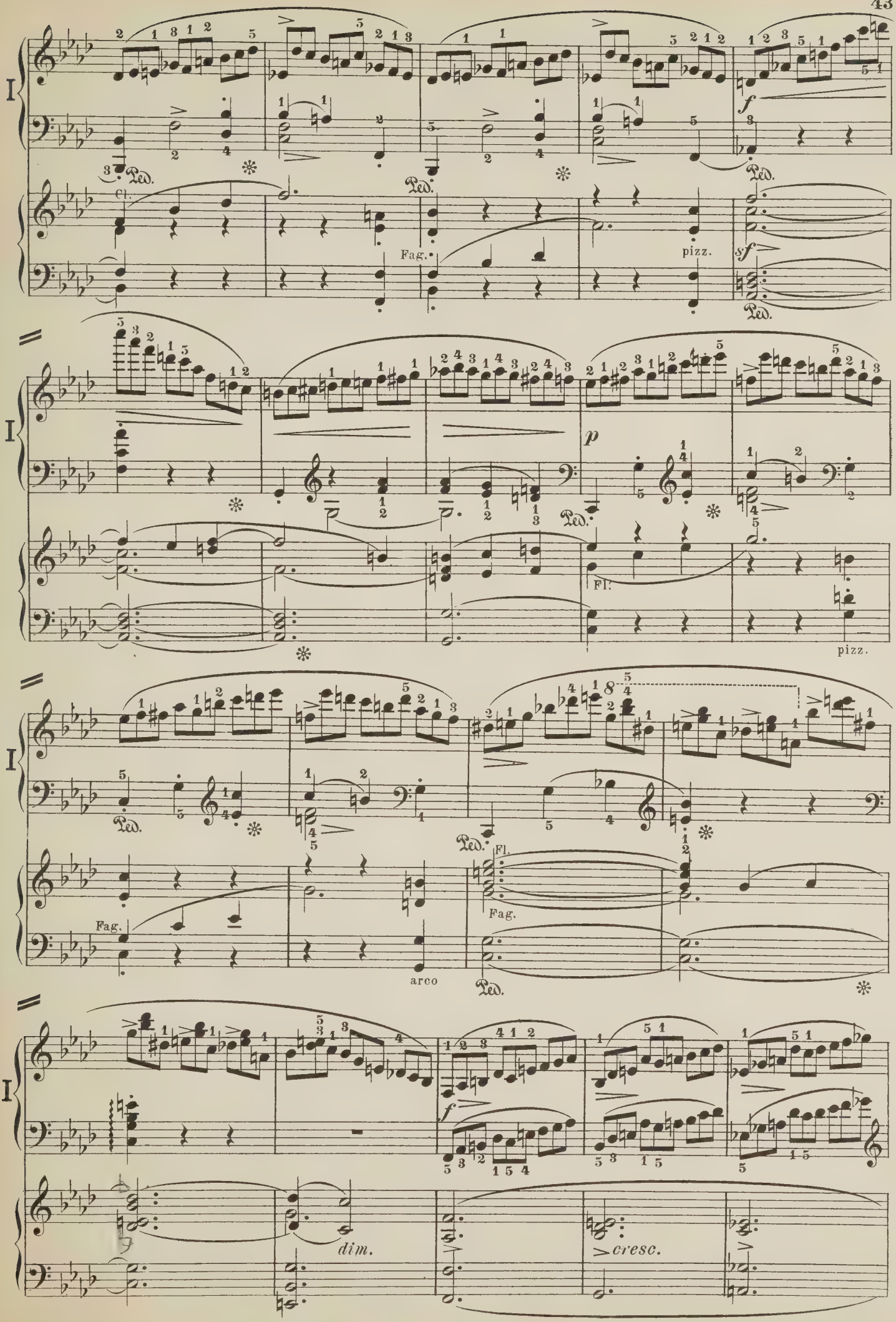

I
sempre pp Fag.
f
a tempo
cresc.
p
riten.
TUTTI
a tempo
riten.
pp
Solo.
f
dim. e smorz.
Bl.
Bl.
Bl.
p
pp
p
pp
Ped.

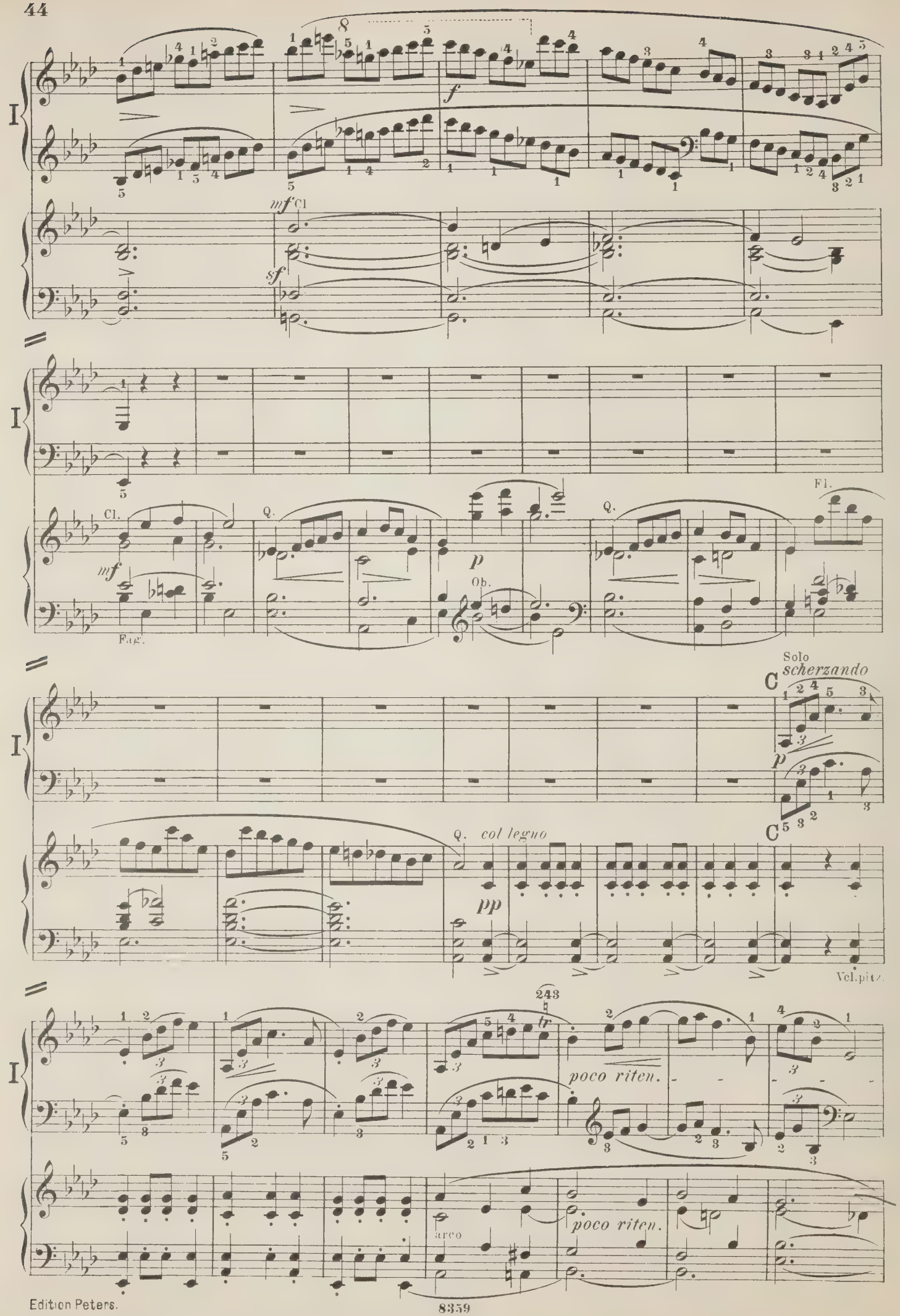

Allegro vivace. (𝅗𝅥. = 69.)
Solo.
semplice ma graziosamente
p
Ped.
Allegro vivace. (𝅗𝅥. = 69.)
p
I
fz
ben legato
8va
Tutti.
f
Solo.
p

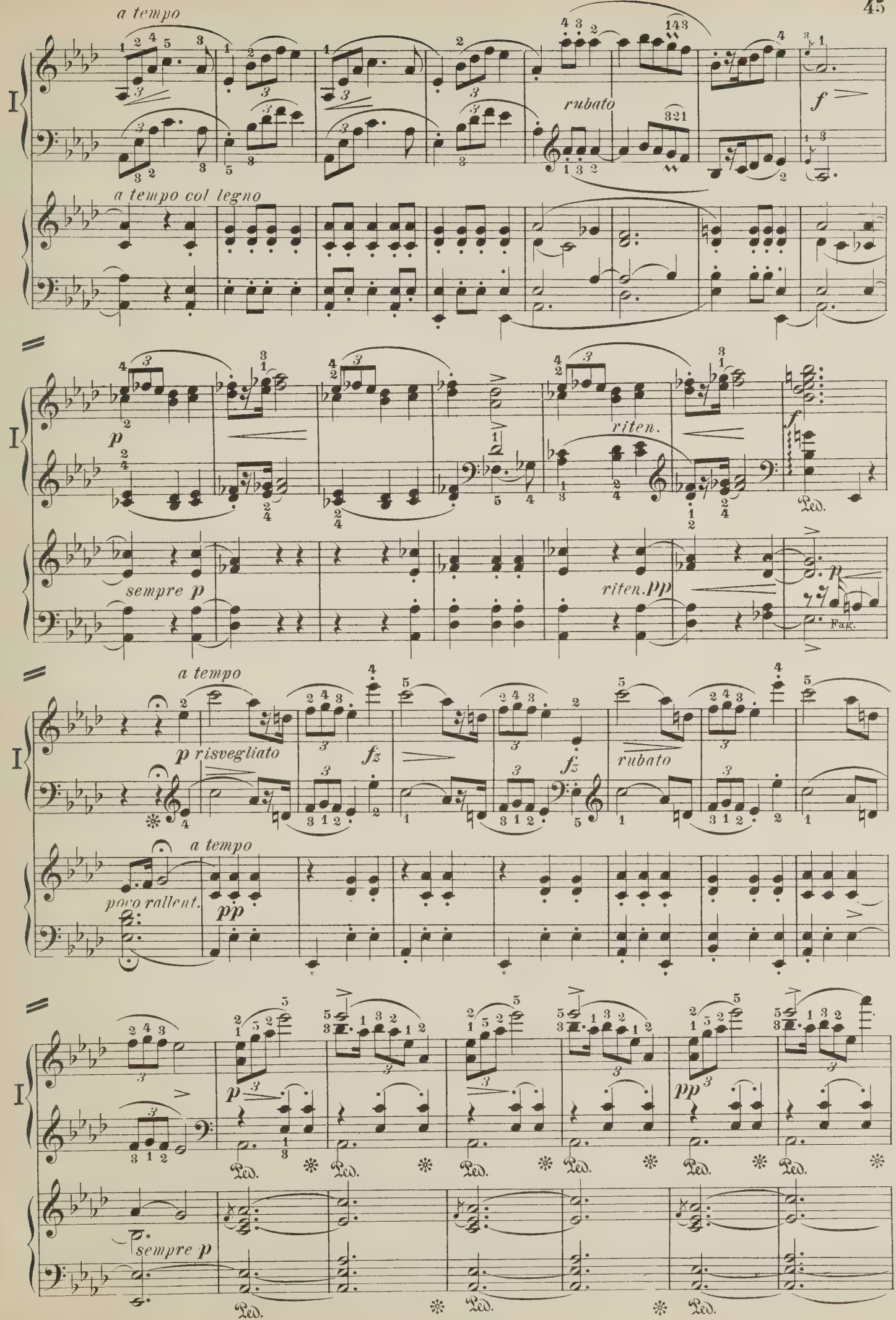

I
Ped.
fz
p
molto legato
p legato
f
ff
tutti
Bl.
Tutti
Bl.
fz>ff
fz>

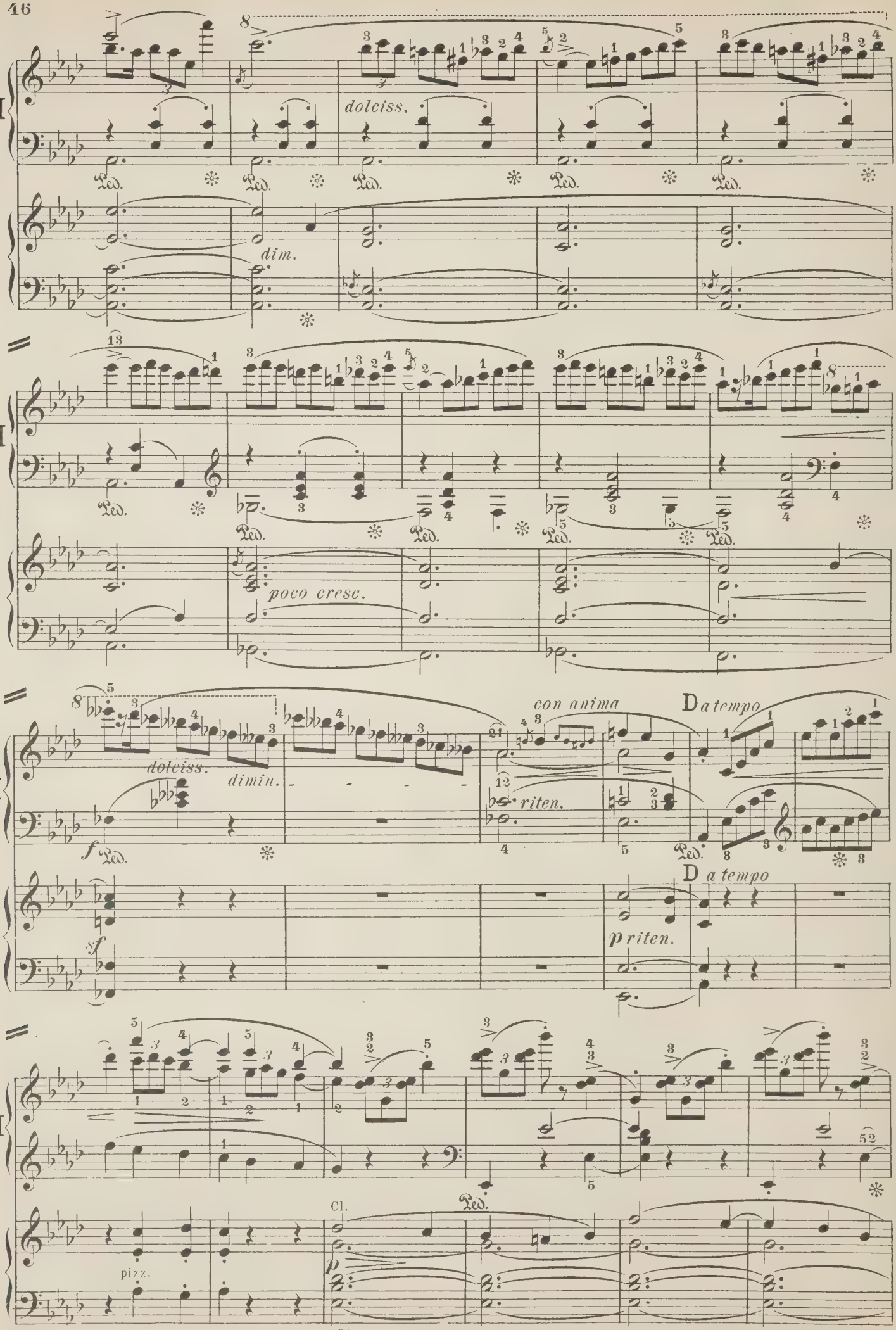

I
fz
ff
fz
Ped.
A
ff
tr
p
A
Q.
f
pizz.
p arco
ff
f
pizz.
p arco
riten.
a tempo
mf
p leggiermente
Ped.
Ped.
a tempo
Cl.
riten.
p
Fag.
pp
pizz.

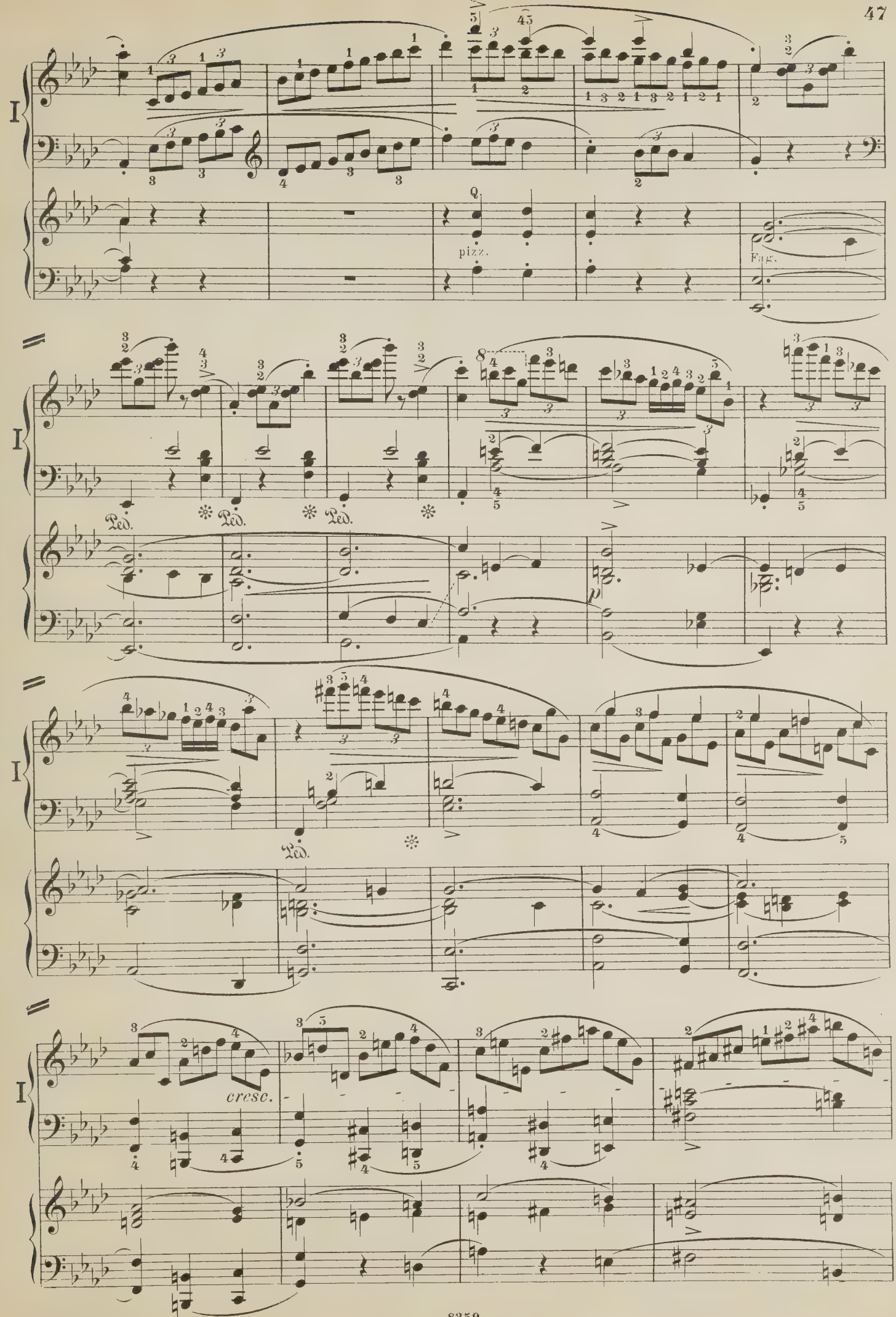

I
Ped.
Fl.
p
Fag.
dimin.
B
B
p

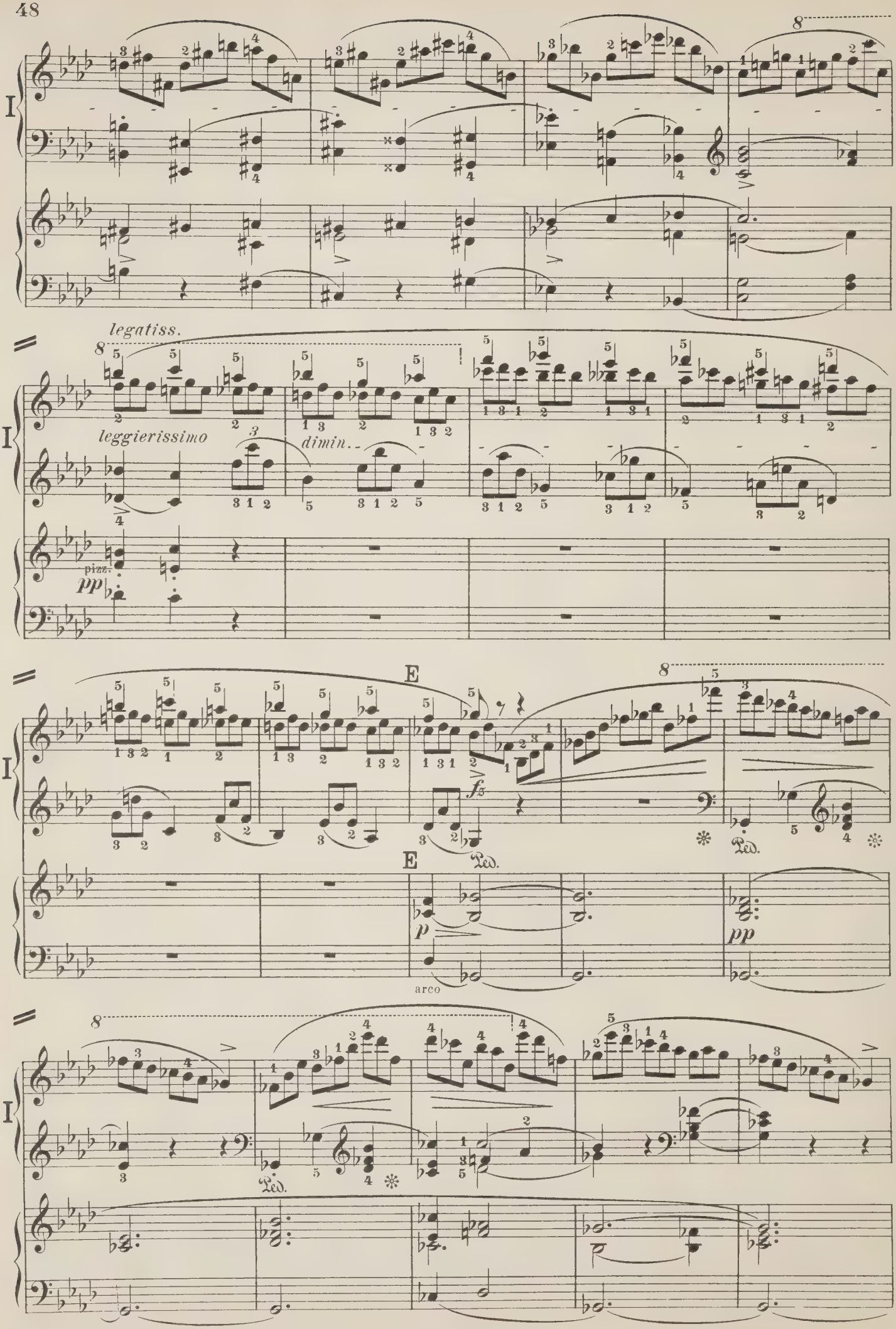

I
Cl.
Fag.
pizz.
Ped.
f
sf
p
Fl.
arco
dim.
cresc.

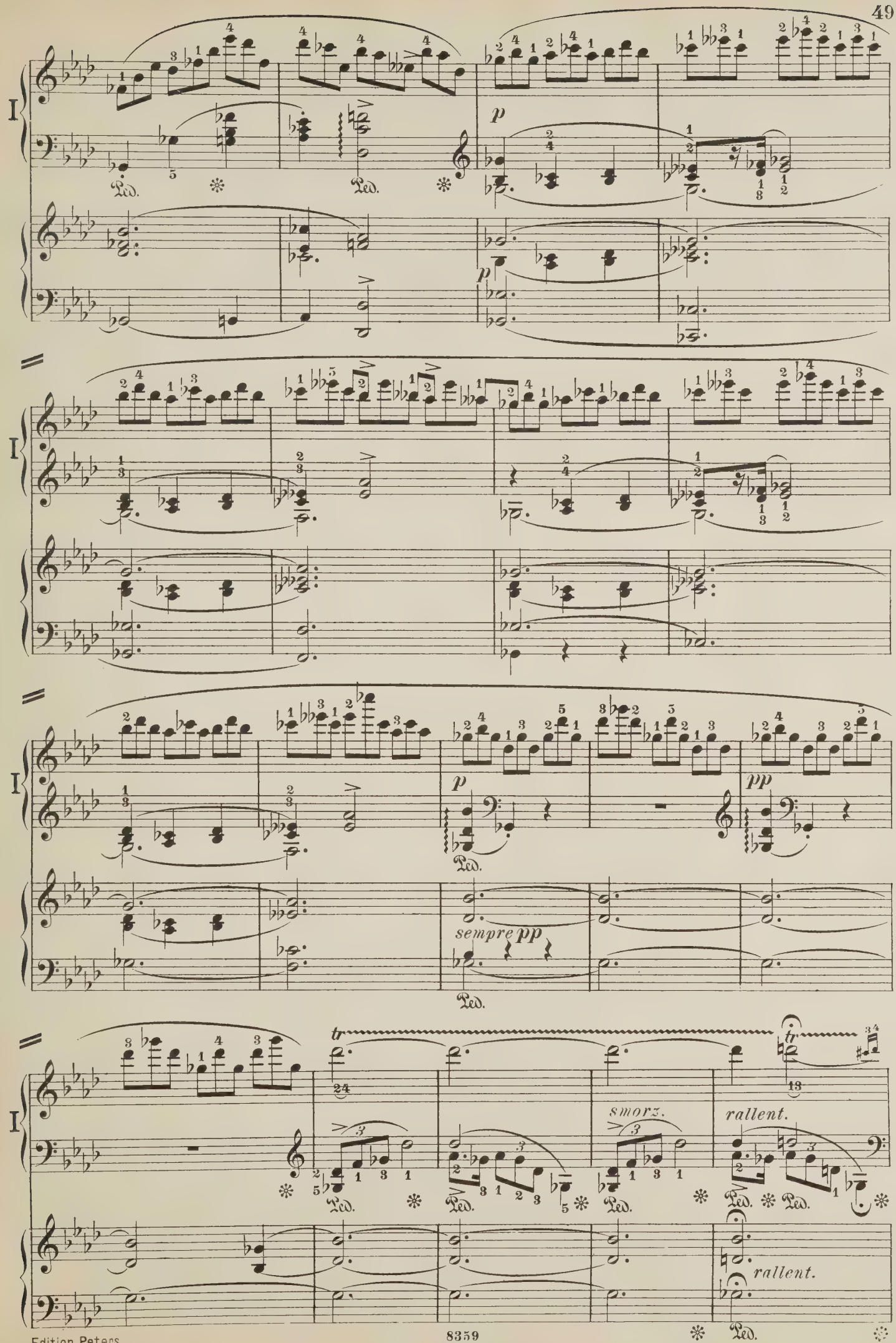

I
mf Cl
sf
I
Cl.
mf
Fag.
Q.
p
Ob.
Q.
Fl.
I
Solo
scherzando
C
p
C
Q. col legno
pp
Vcl.pizz.
I
243
tr
poco riten.
arco
poco riten.

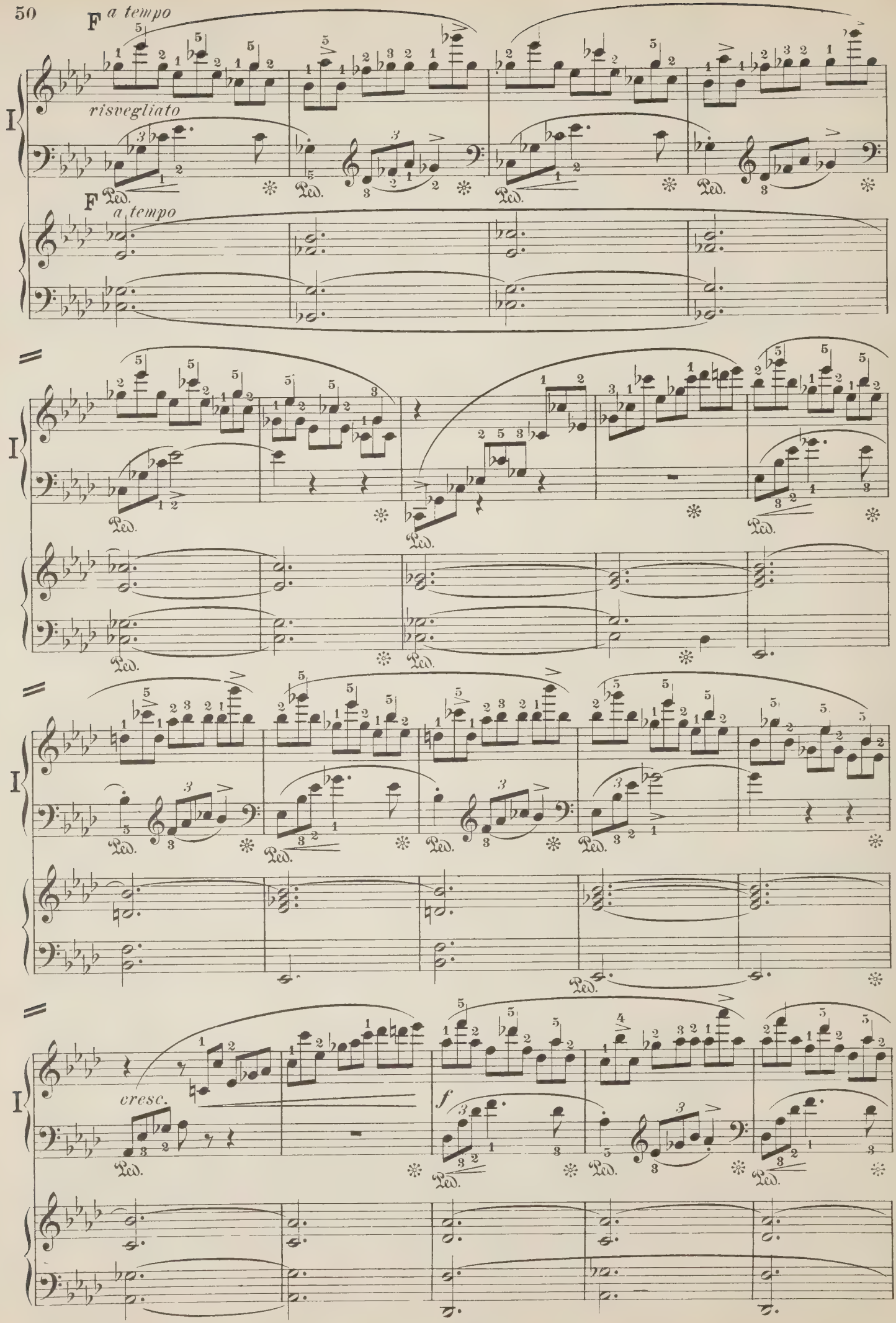

a tempo
rubato
f
a tempo col legno
p
riten.
f
Ped.
sempre p
riten.pp
p
Fag.
a tempo
p risvegliato
fz
fz
rubato
a tempo
poco rallent.
pp
p
Ped.
pp
sempre p

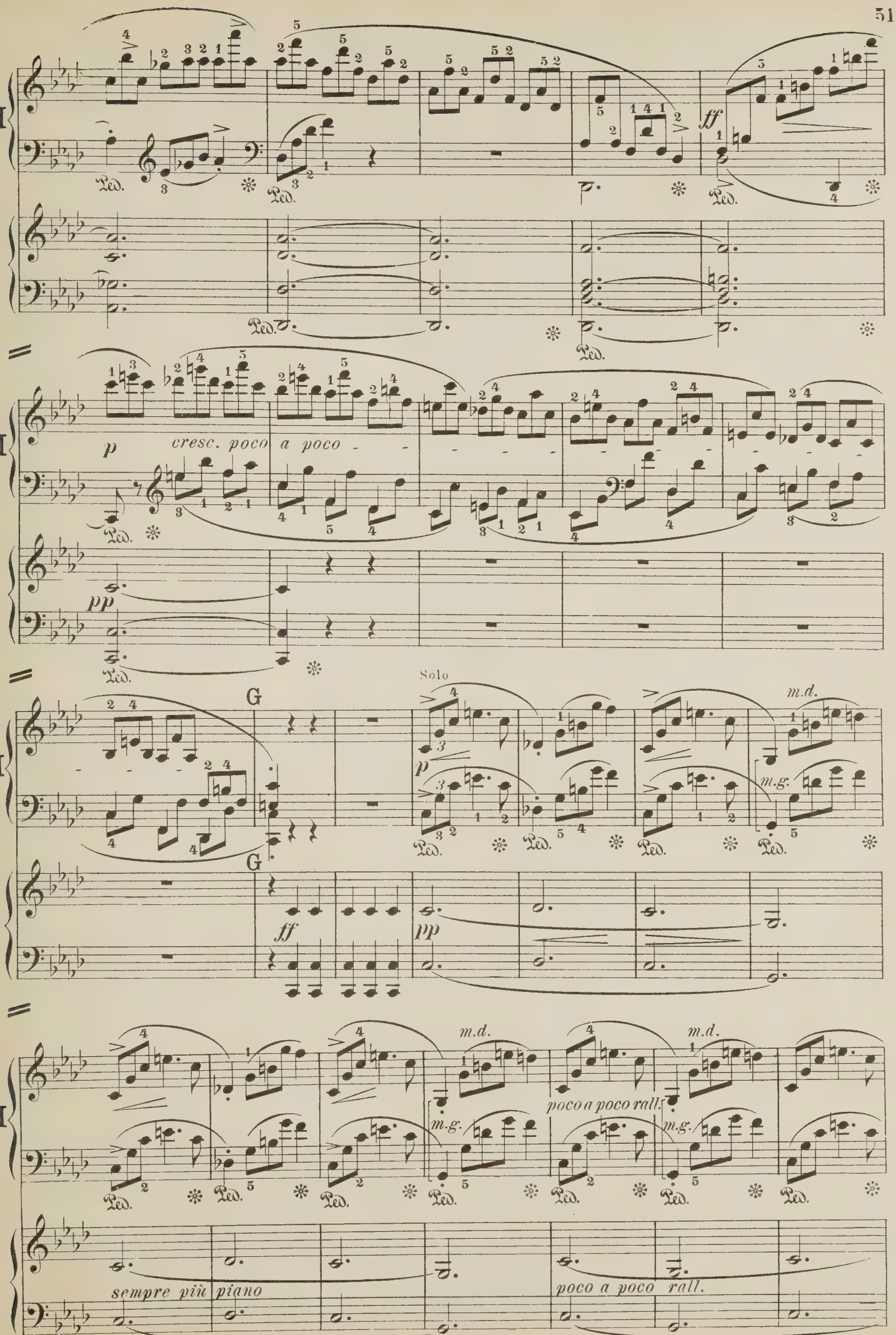

dolciss.
dim.
poco cresc.
dolciss.
dimin.
con anima
riten.
D a tempo
D a tempo
priten.
pizz.
Cl.

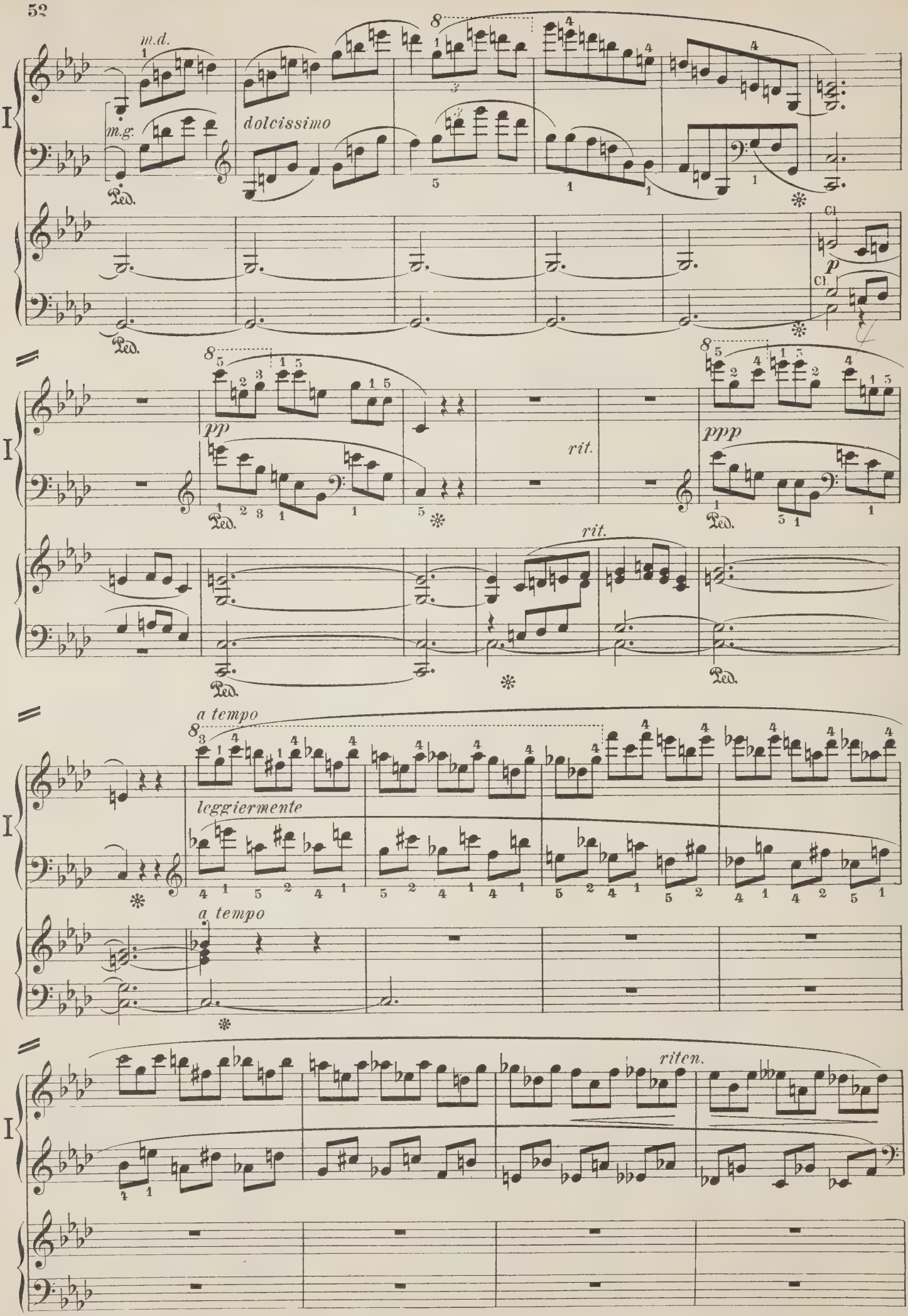

I
pizz.
Fag.
Ped.
Ped.
Ped.
p
I
Ped.
I
cresc.

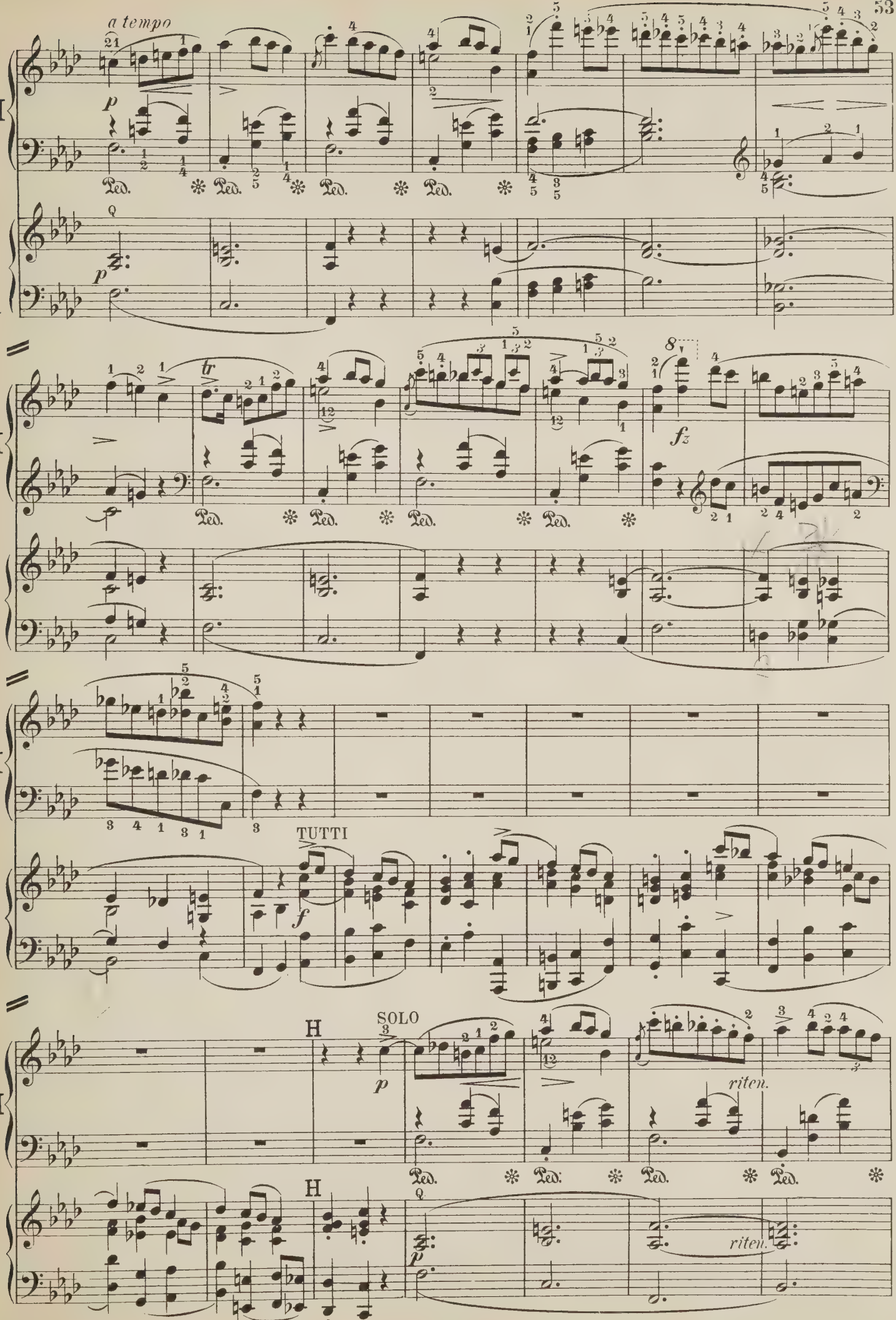

I
8
legatiss.
leggierissimo
dimin..
pizz.
pp
E
fz
Ped.
p
pp
arco

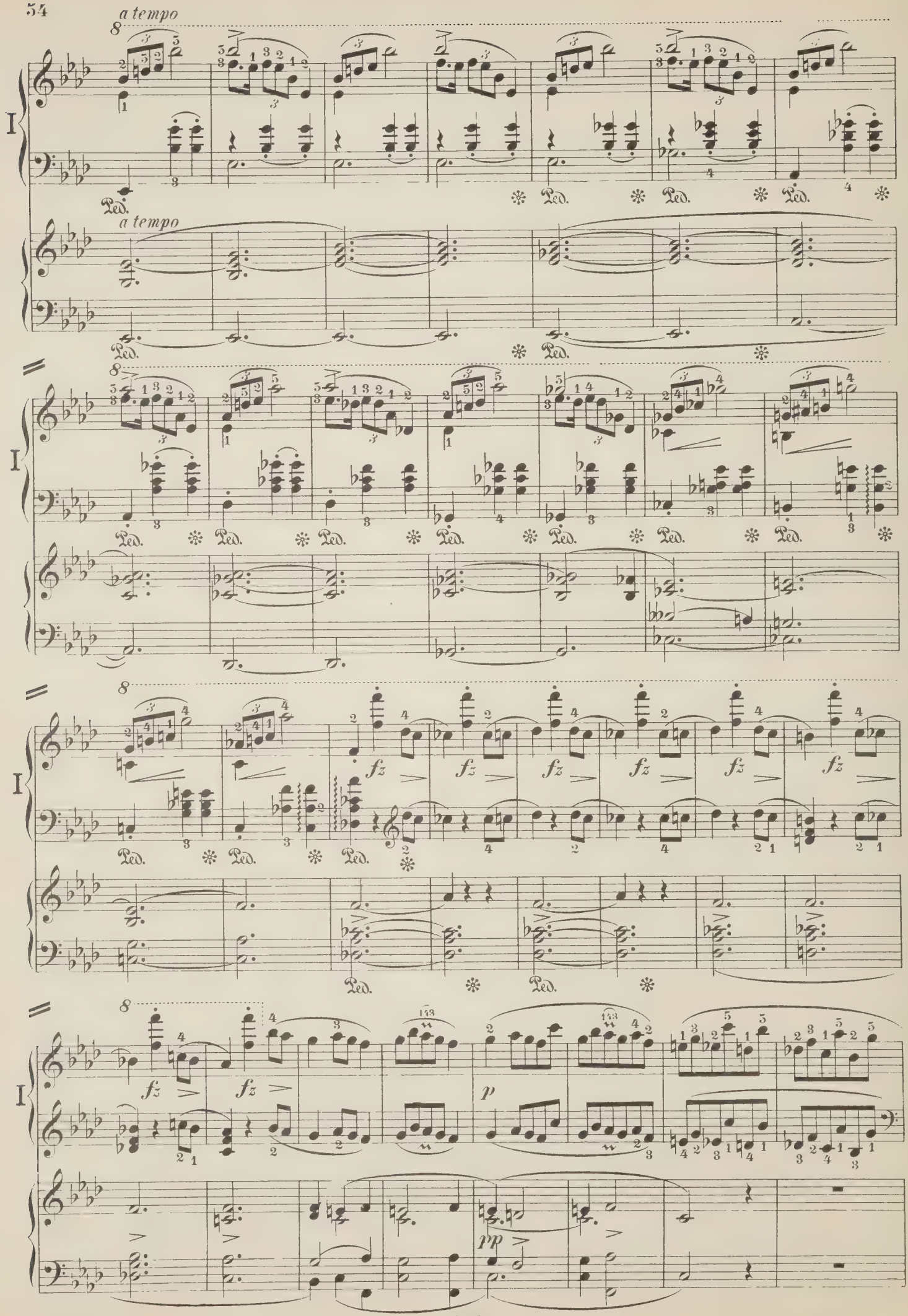

I
p
Ped.
sempre pp
pp
tr
smorz.
rallent.

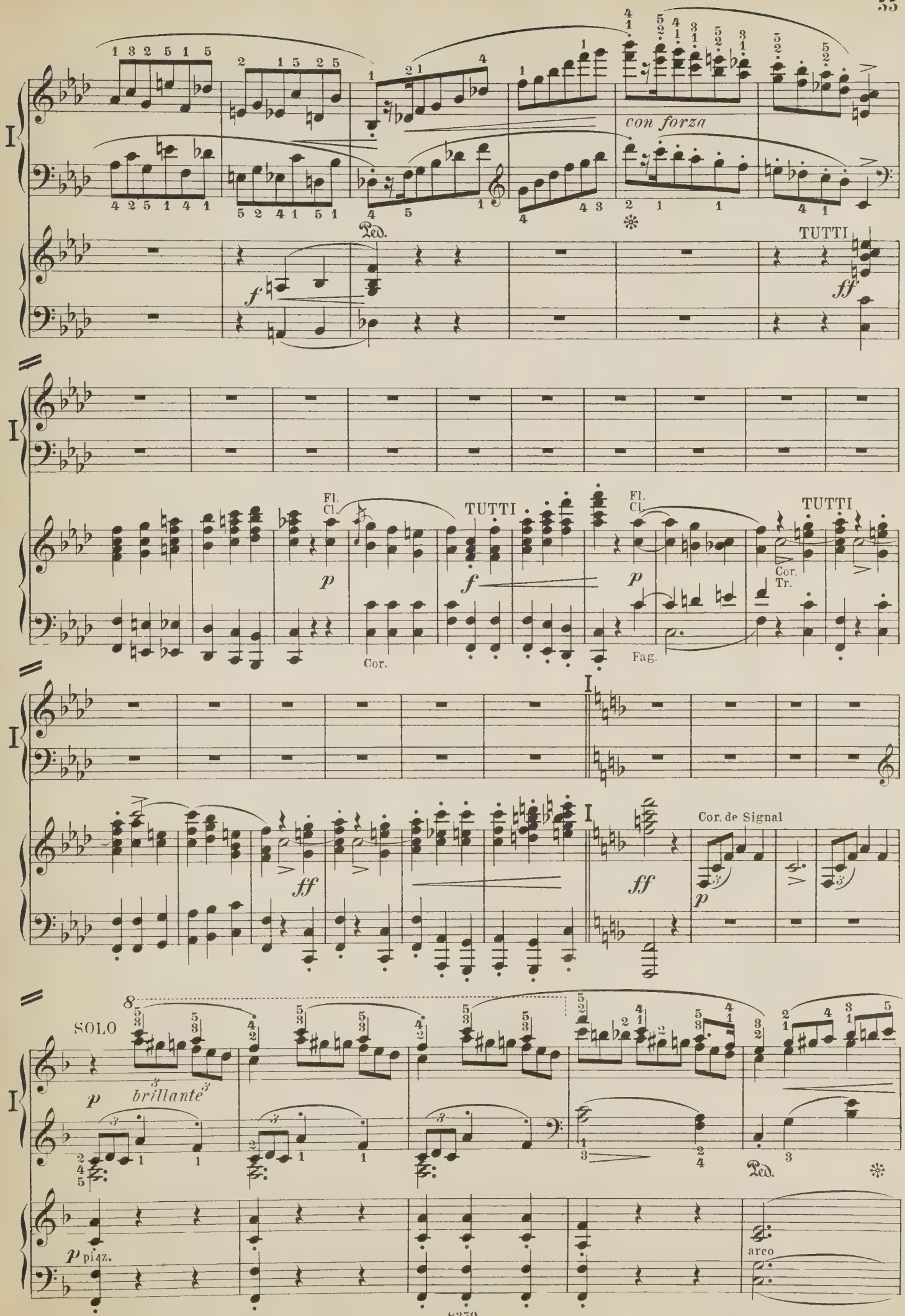

F a tempo
risvegliato
F a tempo
cresc.
f

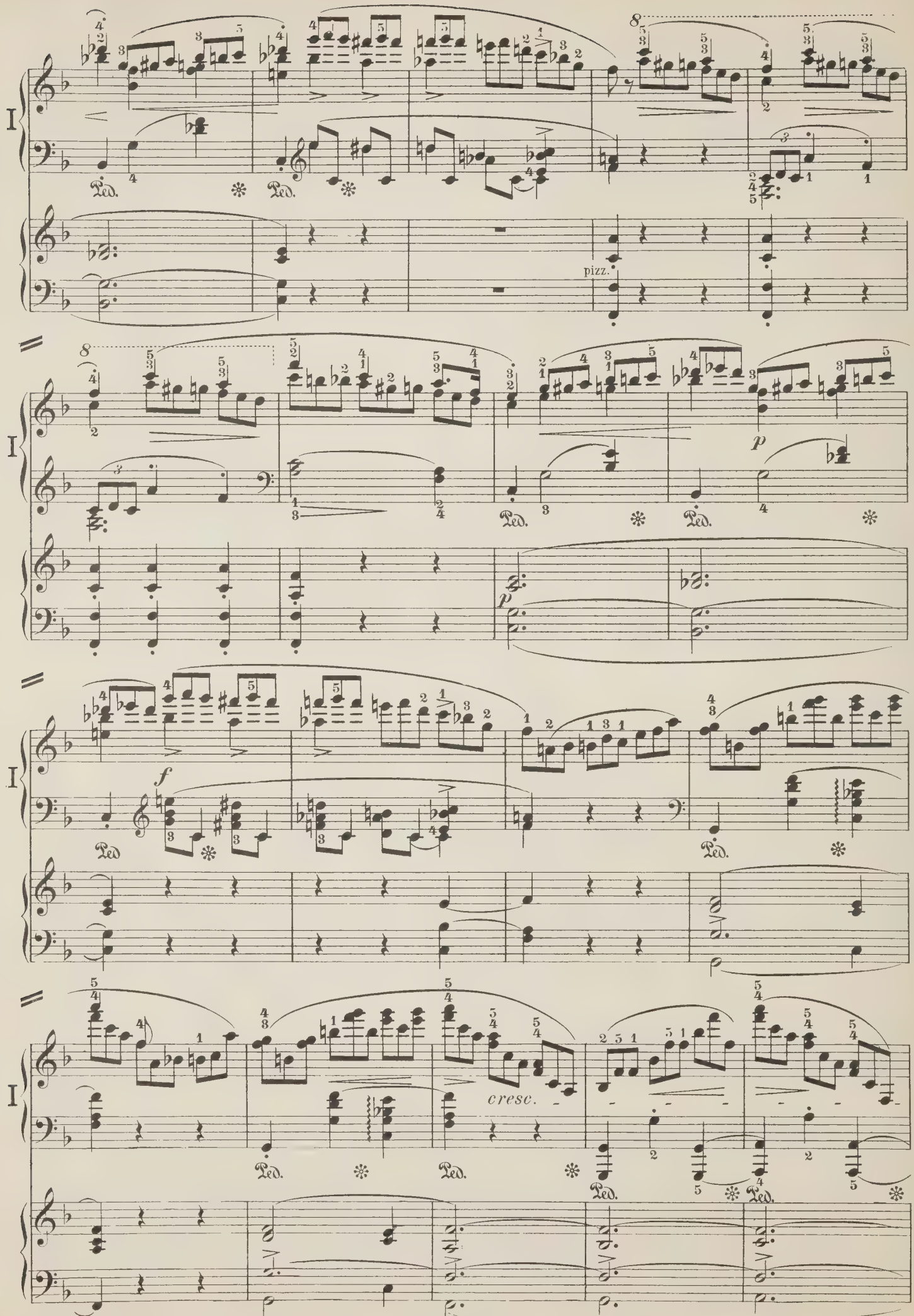

I
ff
p
cresc. poco a poco
pp
Solo
m.d.
m.g.
G
ff
pp
sempre più piano
poco a poco rall.

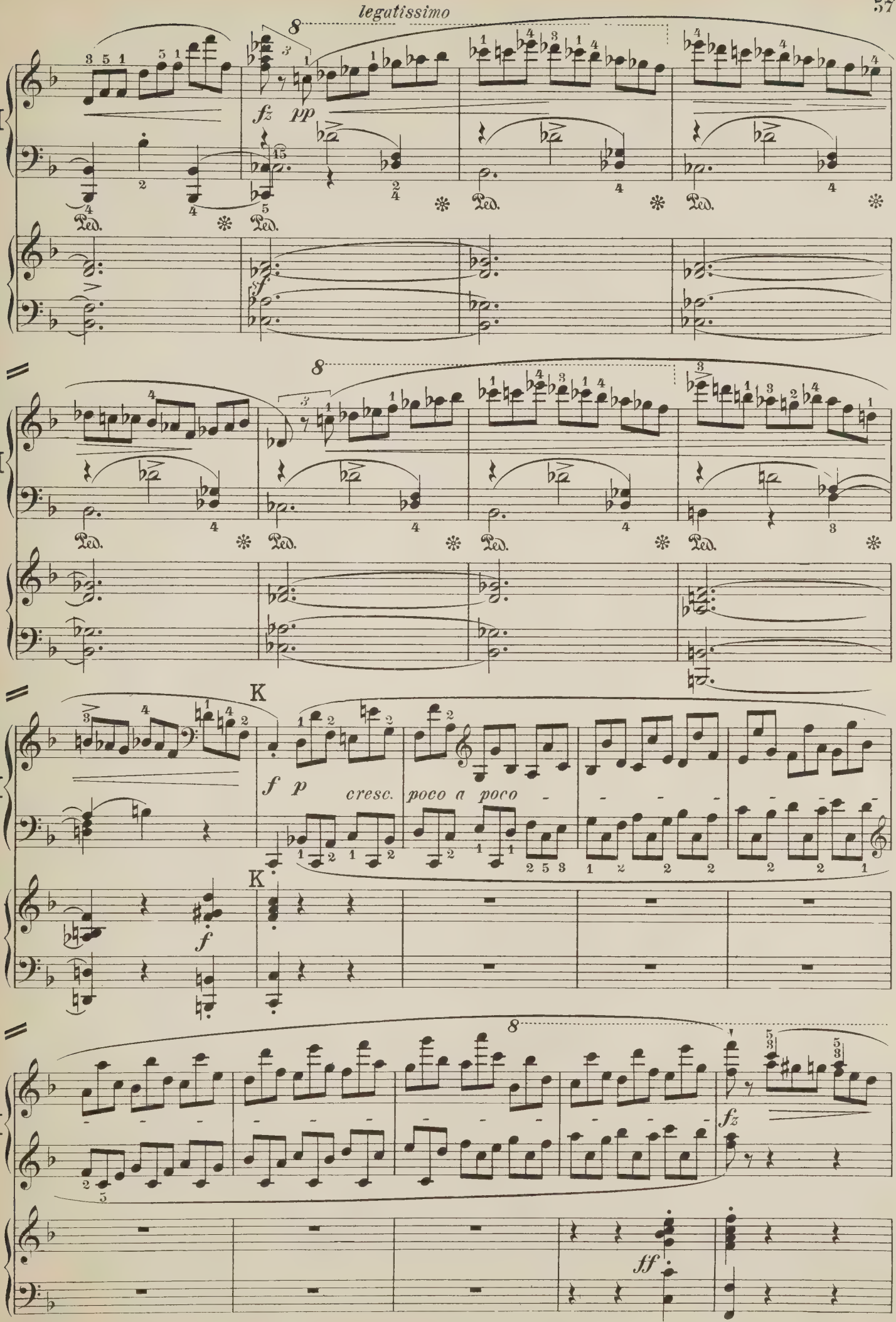

m.d.
m.g.
dolcissimo
Ped.
Cl.
p
pp
rit.
ppp
a tempo
leggiermente
riten.

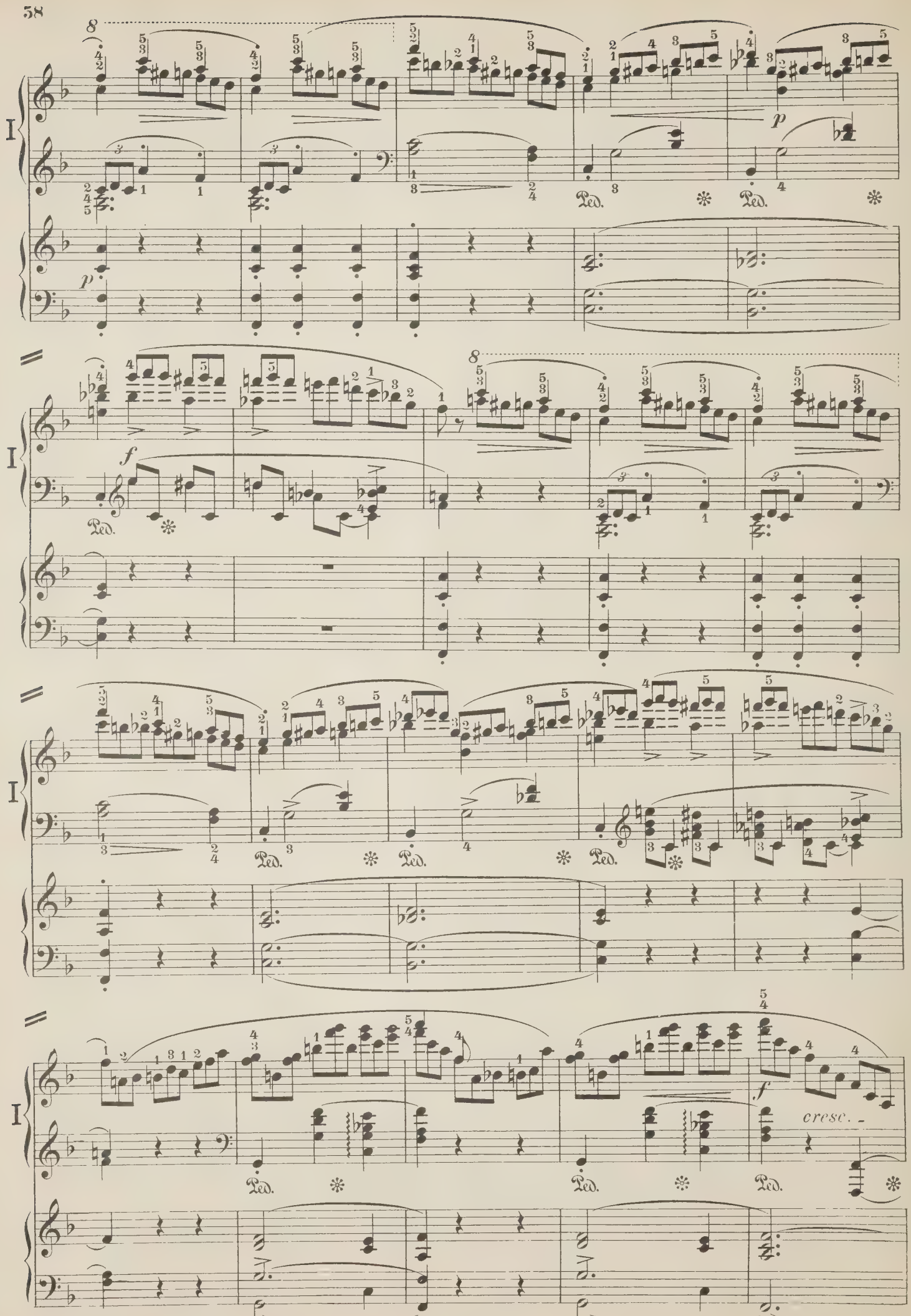

a tempo
I
p
Ped.
Q
tr
fz
TUTTI
f
H
SOLO
riten.

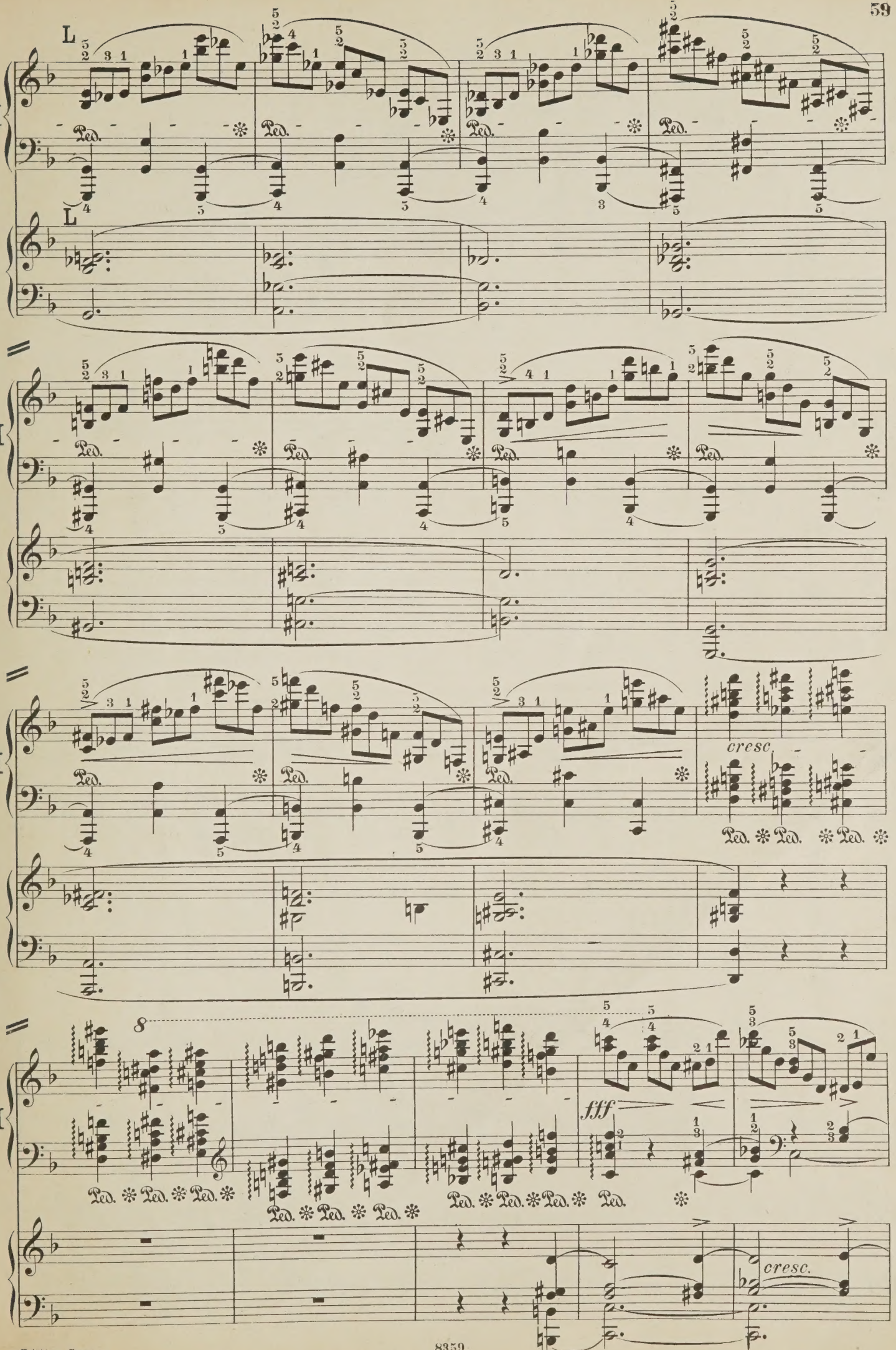

a tempo
a tempo
I
Ped.
fz
p
pp

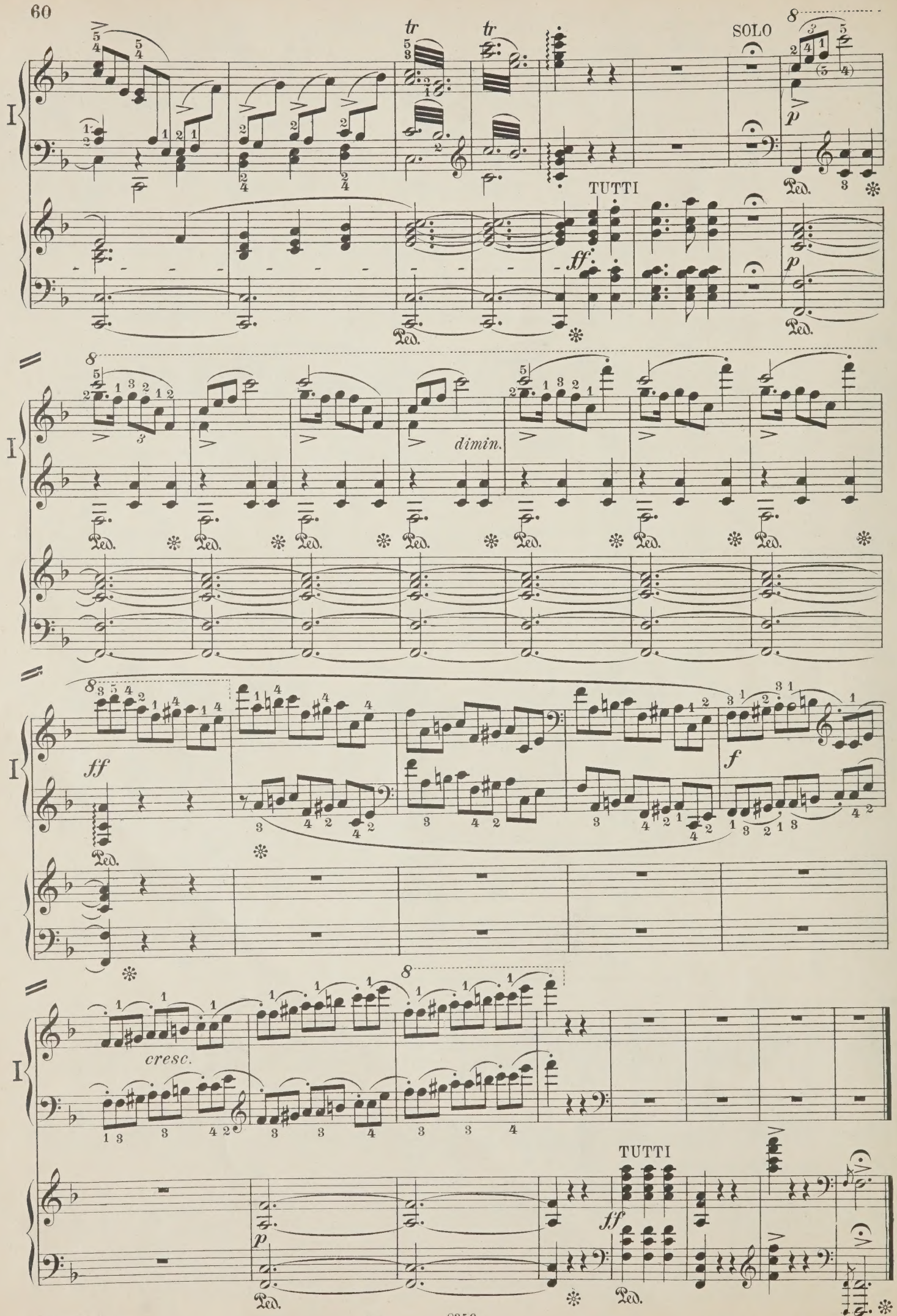

con forza
Ped.
TUTTI
Fl.
Cl.
Cor.
Tr.
Fag.
Cor. de Signal
SOLO
brillante
piaz.
arco


I
Ped.
pizz.
p
f
cresc.


legatissimo
fz pp
sf
Ped.
K
f p
cresc. poco a poco
f
ff


I
8
p
Ped.
f
I
8
Ped.
I
Ped.
I
f
cresc.
Ped.


I
L
Ped.
cresc.
fff
8
cresc.


tr
tr
SOLO
TUTTI
ff
p
dimin.
ff
f
cresc.
TUTTI
ff
p
Ped.

NIEMANN

KLAVIERWERKE

HAUS- UND UNTERRICHTSMUSIK (leicht bis mittelschwer)

4368a/b Op. 123 Der lustige Musikmeister. 2 Hefte. 24 Kinderstücke

Heft I: 1. Der Eisverkäufer. 2. Die alte Streichholzfrau. 3. Der Schupo regelt den Verkehr. 4. Krach! da liegt der Suppentopf. 5. Glückliche Anna! 6. Baby lernt laufen. 7. Pietro spielt Dudelsack. 9. Das Männerquartett bringt Vater ein Ständchen. 10. Die Schul' ist aus! etc.

Heft II: 15. Onkel Theo repariert sein Auto. 16. Die erste Zigarette. 17. Schaukel' mich mal. 18. Susanna lernt den Tango. 19. Tröste mich! 20. Wer gewinnt das Rennen. 21. Das Bad am Samstagabend. 22. Die beiden Clowns. etc.

3507 Op. 46 Im Kinderland. 19 leichte Stücke in fortschreitender Folge

1. Morgengebet. 2. Die Weihnachtsglocken. 3. Laterne, Laterne! 4. Prinz Suso und Prinzessin Susi. 5. Schulmeister Hase. 6. Mit einem Geburtstagsstrauß. 7. Sehr traurig. 8. Klein Willy. 9. Das Seejüngferchen. 10. Hans auf dem Eise. 11. Wiegenlied. 12. Im Flugzeug. etc.

3863a/b Op. 114 Mein Klavierbuch

Heft I: 1. Guten Morgen. 2. Der kleine Clementi in tausend Nöten. 3. Marsch der Wandervögel. 4. Glockenspiel. 5. Was das Hünengrab erzählt. 6. Kleiner Tango. 7. Spieluhr. etc.

Heft II: 12. Jackie Coogan tanzt Blues. 13. An
seln im Garten. 14. Kleiner Shimmy. 15. G
spenst. 16. Zirkus. 17. Schmetterling. etc.

3869a Op. 118.1. Variationen über ei
altenglisches Menuett (Arne, 1710–1778).

3869b Op. 118.2. Variationen über ein
altholländische Sarabande (Steenwick, 1670

4272 Op. 129. Weihnachtsglocke
(Christ-Church-Bells) Kleine Variatione
über eine englische Weise von M. Camidg

LYRISCHE VORTRAGSZYKLEN

3716 Op. 59 Masken. 20 kleine Stücke

1. Präludium. 2. Mandarin. 3. Kokette. 4. Spanierin. 5. Johann Strauß. 6. Ludwig XIV. 7. Russ. Volkstänzer. 8. Der Zaghafte. 9. Deutsches Mädchen. 10. Winter. 11. Tarantellentänzer. 12. Debussy. 13. Der lustige Mijnheer. 14. Schwarze Larve. 15. Grieg. etc.

3751 Op. 80 Die Jahreszeiten. 12 Charakterstücke nach Hermann Bang

1. Es war einmal. 2. Kinderspiele. 3. Das Mägdlein mit dem Goldhaar. 4. Die alten Tanten. 5. Sommerabend. 6. Rosen am Gartenhaus. 7. Letztes Geleit. 8. Traubenlese. 9. Gespenster. 10. Weihnachtsmusik. 11. Winterdämmerung. 12. Marionettentheater.

4331 Op. 119 Jura-Sommer

1. Mühle im Tal. 2. Alte Elbe. 3. Blauer Schmetterling. 4. Kristallhöhle. 5. Wilde Orchidee. 6. Burgruine. 7. Dorf auf dem Berge. 8. Angelus. 9. Forelle.

4349 Op. 120 Porzellan. Figuren aus berühmten Manufakturen

1. Die kleine Schäferin. 2. Englisches Bauernpaar. 3. Athenischer Opferreigen. 4. Dänischer Frühling. 5. Reisvögelchen. 6. Holländischer Glockenturm. 7. Neapolitanischer Serenadensänger. 8. Jagdstück. 9. Madame la Marquise. 10. Der gelbporzellanene Obermandarin. 11. Fontäne von Sanssouci.

3861 Op. 113 Phantasien im Bremer Ratskeller. Ein Zyklus nach Wilh. Hauff.

1. Üble Laune. 2. Regennacht. 3. Bacchantenzug. 4. Jungfer Roses Sarabande. 5. Roland der Riese. 6. Altes Lied. 7. Die zwölf Apostel. 8. Der alte Kellermeister. 9. Der Morgen.

3856 Op. 107 Hamburg

1. Hafen. 2. Spuk. 3. Elternhaus. 4. Börsenmakler. 5. Matrosen. 6. A. D. 1600. 7. Brahms Geburtshaus. 8. Alter Michel. 9. Drehorgel. 10. Laterne, Laterne! 11. St. Pauli-Tango. etc.

3866 Op. 116 Bali. Visionen und Bilde
aus dem fernen Osten

1. Einsames Reisfeld. 2. Idyllische Landschaf
3. Tempel im Morgenwind. 4. Opferzu
5. Mittagsstille auf dem Meere. 6. Adind
Tanz. 7. Hahnenkampf. 8. Notturno. 9. Marsch
lied der Träger. 10. Der Wasserfall.

3723 Op. 62 Alt-China. 5 Traum
dichtungen

1. Die Glocken der Pagode. 2. Chinesisch
Nachtigall. 3. Die kleine Li-Li-Tse. 4. Heilig
Barke. 5. Fest im Garten.

4270 Op. 121 Aus einem alten Patrizier
hause (Thomas Mann, Buddenbrooks

1. Dominus providebit (Intrada). 2. Im Garte
(Bucolica). 3. Kindertanz (Im englischen Volk
ton). 4. Ein altes Flötenstück (Loure). 5. De
blaue Saal (Sarabande). 6. Das charmante Fes
gedicht (Sonett). 7. Das gelbe Zimmer. et

SUITEN UND SONATEN

3754 Op. 102 Kleine Suite

1. Praeludium. 2. Tempo di Minuetto. 3. Tempo di Tango. 4. Elegia. 5. Alla Marcia fantastica. 6. Basso ostinato. 7. Postludium.

3753 Op. 98 Zwei kleine Sonaten

3857 Op. 108 Pavane und Gavotte

3858 Op. 109 Galante Musik

1. Praeludium. 2. Sarabande. 3. Gavotte. 4. Gigue. 5. Menuett. 6. Rigaudon.

3859 Op. 111 Menuett und Bourrée

3865 Op. 115 Moderne Tanzsuite

1. Blues. 2. Valse Boston. 3. Tempo di Cha
leston. 4. Tango. 5. Negertanz.

KONZERTWERKE

3750 Op. 73 Praeludium, Intermezzo und Fuge

3752 Op. 81 Vier Balladen

3755 Op. 106 Introduction u. Toccata

3867 Op. 117 Gartenmusik in 3 Sätzen nach Worten von Oscar Wilde

4271 Op. 122 Wasserpastelle

1. Die Fontäne von Alexandersbad. 2. Die schwarzen Schwäne. 3. Der Wildbach.

3860 Op. 112 Impressionen

1. Stimmen des Morgens. 2. Juli-Schwermu
3. Blaue Stunde. 4. Liebesklage. 5. Carillon
6. Gärten im Frühling.

Jede der vier Gruppen ist in sich progressiv geordnet.

EDITION PETERS